PRICED

FINE ENGLISH & AMERICAN XVIII CENTURY FURNITURE

GEORGIAN SILVER · PAINTINGS
PRINTS · CERAMICS · RUGS

Property of

MRS HENRY W. SAGE

Farmington, Conn.

JAMES HALL · *New York*

Estate of the Late JANE BURT HAY

AND OTHER OWNERS

Public Auction Sale
October 24, 25 and 26
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

NYM402-P1134

SALE NUMBER 798
EXHIBITION FROM SATURDAY, OCTOBER 19, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

IMPORTANT GEORGIAN SILVER · PAINTINGS
PRINTS · PORCELAINS · ORIENTAL CARPETS
HOOKED RUGS

Property of

MRS HENRY W. SAGE

Farmington, Conn.

JAMES HALL · *New York*

Estate of the Late JANE BURT HAY
Sold by Order of the Executors

AND OTHER OWNERS

Public Auction Sale
October 24, 25 and 26
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PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, October 24, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

CAULDON, MINTON, DRESDEN AND OTHER TABLE PORCELAIN

1. Seventeen Gilded and Rose-Enameled Porcelain Demitasses and Saucers
Eleven Minton rose and gold cups and saucers; and six with allover gilding. [Lot.] (*N. Y. Private Collector*)

2. Twelve Cauldon Turquoise Blue and Gold Porcelain Service Plates
Having turquoise blue rim ornamented with gilded collars. [Lot.] (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

3. Eleven Sèvres Rose du Barry Porcelain Dinner Plates Painted with Pastoral Scenes
Serpentine *rose du Barry* rim gilded with conventional borders, the cavettos painted in gay colors with landscape vignettes and figures of romantic couples and children. Signed H. Debrie. Small crack. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

4. Twelve Cauldon Apple Green and Gold Decorated Service Plates
Decorated with gilded apple green collars enclosing a conventional arabesque border. (*Sage*) *Diameter* 10 *inches*

5. Minton Decorated Porcelain Part Service
Ten bouillon cups and saucers, and twelve luncheon plates; enameled with compartmented borders, festoons and nosegays of flowers. [Lot.] (*N. Y. Private Collector*)

6. Pair Dresden Ajouré and Encrusted Porcelain Compotes
Openwork trellised bowl with two rococo loop handles, on quadrangular shaft and four buttressed flaring scroll supports; painted and encrusted with naturalistic roses, carnations, forget-me-nots, and other blossoms, the moldings outlined with gilding. (*N. Y. Private Collector*) *Height* 10¼ *inches*

7. Twelve Limoges Cerise and Gold Porcelain Dinner Plates
Having valanced rim with gilded collars enclosing a cerise border. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

8. Twelve Minton Decorated Porcelain Luncheon Plates
Decorated with a gilded rim and arabesque border enclosing enameled rose clusters, on a cream ground. Three with heat cracks. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

9. Twelve Minton Decorated Porcelain Dinner Plates
Painted with varying stems of blossoms, butterflies and insects; signed R. Pilsbury. [Lot.] (*N. Y. Private Collector*) *Diameter* 9½ *inches*

10. LIMOGES GREEN AND GOLD DECORATED PORCELAIN FISH SERVICE
Elliptical platter, sauce boat with stand, and twelve plates with conforming shell rims; decorated with sea green borders gilded with stems of ferns and foliage, and swimming fish. [Lot.] (*N. Y. Private Collector*) *Diameter of plates* 9 *inches*

60-

11. TWELVE MINTON YELLOW AND GOLD PORCELAIN SALAD PLATES
Bright lemon yellow cavetto centring a gilded stellate medallion; gold-tooled rim band. (*Conn. Private Collector*) *Diameter* 8⅝ *inches*

120-

12. TWELVE LENOX ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
With gold-tooled border banded in royal blue. (*Conn. Private Collector*)
Diameter 8½ *inches*

40-

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

13. TWELVE POINTONS DECORATED PORCELAIN DESSERT PLATES
Decorated in gold, with leafy stems developing enameled blossoms of roses, chrysanthemums, pansies and other flowers. [Lot.] (*N. Y. Private Collector*)
Diameter 8½ *inches*

80-

14. TWELVE DRESDEN RETICULATED PORCELAIN BREAD-AND-BUTTER PLATES
Valanced and reticulated rim enameled with stems of blossoms, framing clustered and detached floral sprays. [Lot.] (*N. Y. Private Collector*) *Diameter* 6½ *inches*

105-

15. ELEVEN FRENCH PORCELAIN OYSTER PLATES
Lobed plate with gilded collars and enameled wreath borders enclosing a leaf green panel. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

35-

16. FOURTEEN PORCELAIN CABINET CUPS AND SAUCERS
Royal Crown Derby, Cauldon, Sèvres and others; with varying gilded and enameled decorations. Together with two decorative dishes. [Lot.] (*N. Y. Private Collector*)

110-

SILVER AND SILVER-PLATED WARE

17. TEN STERLING SILVER SERVING IMPLEMENTS
Two ladles, asparagus tongs, salad spoon and fork, and matching set of five serving implements; with handles variously chased with floral ornament. Monogrammed. [Lot.] (*N. Y. Private Collector*)

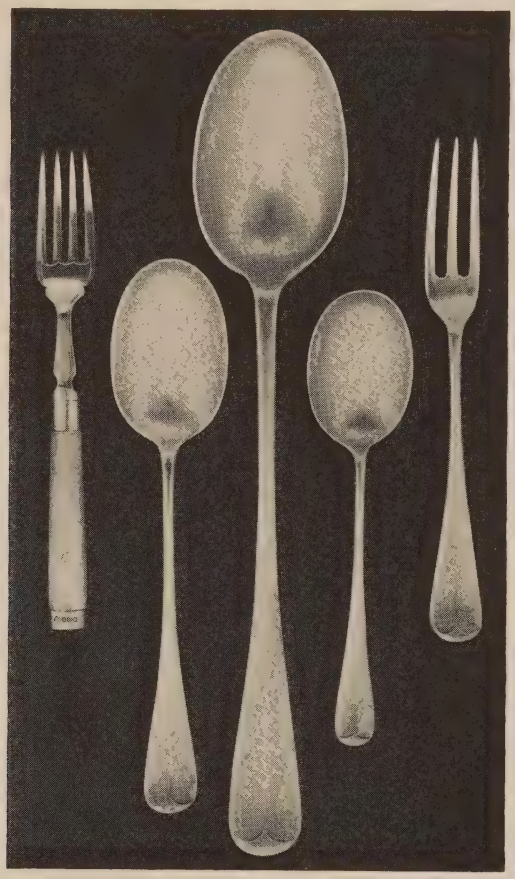
140-

18. CHASED STERLING SILVER BERRY SERVICE *The Gorham Co., New York*
Serving spoon and twelve forks with leaf-chased cartouche-end handles; monogrammed. Together with a pair of gilded silver berry spoons, London, 1907. [Lot.] (*N. Y. Private Collector*)

55-

19. VICTORIAN WROUGHT GILDED SILVER DESSERT SERVICE OF FLATWARE
Francis Higgins & Sons, Ltd., London, 1862
Eighteen each of dessert forks, dessert knives, and dessert spoons; with spirally wrought handles terminating in a scrolled cartouche engraved with a crest. In case. [Lot.] (*Studebaker*)

310=



[NUMBER 20, IN PART]

850 20. SILVER SERVICE OF FLATWARE *Martin Hall & Co., Ltd., Sheffield,* 1909
Twenty-four dinner forks, twenty-three entree forks, twelve soup spoons, twelve dessert spoons, twenty-three tablespoons, eighteen teaspoons, thirteen coffee spoons, six egg spoons with gilded bowls, twelve oyster forks, four knife rests, asparagus tongs, crumber, soup ladle, fish slice and fork, pair basting spoons, pair sauce ladles, and a sugar tongs; twenty-three ivory-handled dinner knives, twenty-one ivory-handled entree knives, ivory-handled three-piece carving set; and eleven each of mother-of-pearl-handled fish knives, fish forks, fruit knives, and fruit forks. With rattail bowls and molded spatulate handles engraved with a crest. In fitted oak case. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

21. VICTORIAN WROUGHT GILDED SILVER DESSERT SERVICE OF FLATWARE
Geo. Angell, London, 1870-73
Twelve each of fruit knives, three-pronged dessert forks, and dessert spoons; and eighteen coffee spoons, pair sugar tongs, and a sugar spoon, by another maker. With finely wrought handles terminating in the bearded figure of Jupiter with an eagle. [Lot.] (*Studebaker*)

22. THREE SILVER BIBELOTS
George III silver caddy spoon, Birmingham, 1814; silver mustard pot with spoon and blue glass liner, by Walker & Hall, Sheffield, 1903; and pair silver figural knife rests. [Lot.] (*Conn. Private Collector*)

23. SET OF SIX FRENCH SILVER LIQUEUR CUPS *Circa* 1800
Small tumbler with molded rim, and scratched underfoot with initials J E A. (*Conn. Private Collector*) *Height* 1½ *inches*

24. THREE DUTCH SILVER TOYS
Miniature boat-shaped bowl, hexagonal jardiniere, and a slipper; *repoussé* with varying amoristic scenes and rocaille trellis ornament. [Lot.] (*N. Y. Private Collector*)

25. THREE DUTCH SILVER MINIATURE BOATS
Gondola, sailboat, and a canoe; two with tiny human figures; *repoussé* with sportive amors and leaf scrolls. [Lot.] (*N. Y. Private Collector*)

26. SEVEN DUTCH SILVER MINIATURE VESSELS
Two baskets, tea caddy, hexagonal box, pillbox, swan-shaped salt cellar, and a musical cat; variously *repoussé* and chased with figural, scroll and other ornament. [Lot.] (*N. Y. Private Collector*)

27. SIX DUTCH SILVER MINIATURE VESSELS
Coffee pot, teapot with stand, pitcher, hot water urn, sprinkling can and a bridal cup; variously *repoussé* and chased with genre scenes, rocaille scrolls and other ornament. [Lot.] (*N. Y. Private Collector*)

28. SIX DECORATIVE DUTCH SILVER TOYS
Miniature mantel clock, windmill, two wool carders, slipper and a group with a maiden on a swing. [Lot.] (*N. Y. Private Collector*)

29. SIX DUTCH SILVER TOYS
Miniature Roman chariot drawn by four horses, covered wagon, cart, gypsy wagon, scissors-grinder's barrow and a wheelbarrow with chest; five wrought with tiny human figures. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

30. TEN DUTCH SILVER FURNITURE TOYS
Five miniature side chairs, sedan chair, sofa, occasional table, night table and a side-board; variously *repoussé* with genre scenes and scroll ornament. [Lot.] (*N. Y. Private Collector*)

31. Seven Dutch Silver Toy Musical Instruments
Two miniature harps, bass fiddle, violin, lute, guitar, and a piano; variously *repoussé* with figural and rococo scroll ornament. [Lot.] (*N. Y. Private Collector*)

32. Two Repoussé Silver Wine Tasters *French, Early XIX Century*
Round shallow bowls *repoussé* with a series of large circular bosses. (*Conn. Private Collector*) *Lengths* 3½ *and* 3⅞ *inches*

33. Silver-Mounted Tortoise-Shell Table-Form Cigarette Box
W. Comyns & Sons, London, 1913
Rectangular silver frame fitted with tortoise-shell panels, the cover inlaid with a rib-banded floral festoon; on delicate cabriole legs. (*Sage*) *Length* 4⅝ *inches*

34. Three Repoussé Silver Wine Tasters *French, Early XIX Century*
With twisted vine handles, and *repoussé* with various floral and geometric ornament. (*Conn. Private Collector*) *Length* 3⅝ *to* 4 *inches*

35. Three Sterling Silver Sweetmeat Dishes
Round dishes, variously *repoussé* with leaves and blossoms; one monogrammed. Together with a silver easel calendar frame. [Lot.] (*N. Y. Private Collector*)
Diameters 4¼ *to* 6¼ *inches*

36. Eight Ajouré Gilded Sterling Silver Finger Bowls
Spaulding & Co., Chicago
Flaring round holder *ajouré* with a band of scrolling foliage, the base *repoussé* with a rosetted collar; monogrammed. With seven clear glass liners. (*Conn. Private Collector*) *Diameter* 5 *inches*
Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc, 1941

37. Burmese Repoussé Silver Octagonal Bonbonnière
Small box, elaborately *repoussé* with figures of ritual dancers and lions, elephants, and other wild animals; the cover with figural finial. (*N. Y. Private Collector*)
Diameter 6½ *inches*

38. Sterling Silver Toilet Set *The Gorham Co., New York*
Ten-piece set in plain silver with borders of pearl beading. Monogrammed. [Lot.] (*Conn. Private Collector*)

39. Sterling Silver Tea and Coffee Service *Wood, Bicknall & Potter*
Teapot, coffee pot, two-handled covered sugar bowl, creamer and waste bowl; squat, bulbous bodies *repoussé* with blossoms and scrolling leaves; monogrammed. Together with a silver-plated hot water kettle and spirit-burner stand, of similar design. (*N. Y. Private Collector*)

40. STERLING SILVER WATER PITCHER *Theodore B. Starr, New York*
Similar to the preceding. Monogrammed. (*N. Y. Private Collector*)
Height 7½ *inches*

41. SET OF FOUR GILDED SILVER MUFFINEERS *Harry Freeman, London,* 1926
Plain inverted pear-shaped muffineer with beaded borders, and pierced domed cover with urn finial. (*Studebaker*) *Height* 6½ *inches*

42. STERLING SILVER CIGARETTE BOX AND PAIR CANDLESTICKS
Plain deep oblong box, engraved with presentation inscription; and pair small columnar candlesticks, London, 1904. [Lot.] (*Conn. Private Collector*)
Length 6¼ *inches; height of candlesticks* 4¾ *inches*

43. SILVER DREDGER IN THE QUEEN ANNE TASTE *London,* 1935
Plain cylindrical dredger with median ring and flaring foot, the domed cover pierced with leaf and floral motives. (*Conn. Private Collector*) *Height* 7 *inches*

44. SILVER-PLATED STANDISH, AND PAIR CANDLESTICKS
Shaped oblong footed stand with two inkwells and a taper holder; and a pair of squat candlesticks *repoussé* with blossoms. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks, 5 *inches; length of standish,* 7½ *inches*

45. PAIR REPOUSSÉ SILVER COVERED CAUDLE CUPS IN THE GEORGIAN TASTE
Crichton Bros., London, 1929
Flaring round footed cup *repoussé* with a lower collar of acanthus, and with two reverse-scrolled handles; the cover with cabbage finial. (*Conn. Private Collector*)
Length 7½ *inches*

46. PAIR SILVER MUFFINEERS *Birmingham,* 1907
Plain octagonal pear-shaped muffineer, the conforming cover pierced with formalized floral ornament. (*N. Y. Private Collector*) *Height* 7¾ *inches*

47. FOUR STERLING SILVER SWEETMEAT DISHES
Three boat-shaped, with *ajouré* bodies and leaf-molded rims; the other oval, and *repoussé* with a band of gadrooning. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 7¼ *to* 9 *inches*

48. PAIR REPOUSSÉ GILDED STERLING SILVER GLOBULAR VASES
Lobed quatrefoil footed vase elaborately *repoussé* with scrolling floral stems and foliage, the rim *ajouré* with interlaced floral scrolls. (*Conn. Private Collector*)
Height 8¼ *inches*

49. REPOUSSÉ AND WROUGHT STERLING SILVER FRUIT BOWL
Jacobi & Jenning, Baltimore
Richly wrought in high *repoussé* relief on a matt ground with masses of roses, asters, petunias, and foliage; with rocaille-scrolled rim. Interior monogrammed. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

AT TOP: NUMBER 50 BELOW: NUMBER 51

50. PAIR WROUGHT STERLING SILVER TUREENS WITH COVERS

480- *S. Kirk & Son Co., Baltimore*

Oval tureen with domed cover and oval foot, embellished with finely wrought trailing branches of oak leaves and acorns in full relief, two twisted rustic branches forming the handles. Exceptionally heavy pieces, with an approximate total weight of 150 ounces. (*N. Y. Private Collector*) *Length* 14 *inches*

[See illustration]

51. WROUGHT STERLING SILVER OVAL PLATTER *S. Kirk & Son Co., Baltimore*

50- Matching the preceding. Weight about 116 ounces. (*N. Y. Private Collector*)

Length 24½ *inches*

[See illustration]

52. FOUR WROUGHT STERLING SILVER SWEETMEAT DISHES

S. Kirk & Son Co., Baltimore

80- Matching the preceding. (*N. Y. Private Collector*) *Diameter* 6 *inches*

53. THREE STERLING SILVER PHOTOGRAPH FRAMES
Two plain, the other chased with floral ornament. Together with four silver-mounted glass toilet jars and a hand mirror. Monogrammed. [Lot.] *N. Y. Private Collector*)
Heights 11 *and* 11¼ *inches*

54. VICTORIAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE *London,* 1886
Pear-shaped coffee pot, teapot, two-handled sugar bowl, and creamer; elaborately *repoussé* with floral sprays and endive scrolls enclosing a monogrammed cartouche, on four leaf-molded shell-scrolled feet. Weight about 88 ounces. [Lot.] (*N. Y. Private Collector*)

55. STERLING SILVER BOWL, AND PAIR AJOURÉ BEAKER VASES
Squat bulbous bowl, *repoussé* with *rinceaux;* and a pair of beaker vases, *ajouré* with scrolls and trellises; monogrammed. [Lot.] (*N. Y. Private Collector*)
Height of vase 10 *inches; diameter of bowl* 8 *inches*

56. STERLING SILVER PITCHER *The Gorham Co., New York*
Plain pitcher of quatrefoil section, with angular handle and oval foot. Monogrammed. (*N. Y. Private Collector*) *Height* 10 *inches*

57. STERLING SILVER SWEETMEAT BOWL AND BASKET
Plain round bowl with flaring rim molded with chrysanthemum clusters; and boat-shaped basket with leaf and grapevine-molded rim and hinged bail handle. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 9 *and* 10 *inches*

58. DUTCH SILVER MINIATURE TALL-CASE CLOCK
Rectangular case with arched hood, *repoussé* with a genre scene and floral ornament, and enclosing a watch by Samson, London, *circa* 1790. (*N. Y. Private Collector*)
Height 10 *inches*

59. PAIR SILVER-PLATED COVERED VEGETABLE DISHES *Gorham Mfg. Co., New York*
Lobed oval dish with gadrooned rim, and matching domed cover with lock handle. Together with a two-handled circular covered dish, with separate inner rim. [Lot.] (*N. Y. Private Collector*) *Length* 10¾ *inches*

60. VICTORIAN AJOURÉ SILVER SWEETMEAT BASKET
Henry Wilkinson & Co., Sheffield, 1859
Octafoil footed bowl with leaf-molded rim and bail handle, the sides pierced with a garland of formalized leaf motives. Monogrammed. (*N. Y. Private Collector*)
Diameter 10 *inches*

61. STERLING SILVER SALVER AND OVAL PLATTER
Square salver on four incurvate bracket feet, the border *repoussé* with leaf scrolls; and an oval platter with floral border. Monogrammed. Total weight about 45 ounces. [Lot.] (*N. Y. Private Collector*) *Lengths* 10 *and* 14½ *inches*

[NUMBERS 62 AND 63]

450 62. SILVER TEA SERVICE IN THE GEORGIAN TASTE *London,* 1907
Teapot on stand with spirit burner, hot water jug, two-handled sugar bowl, and creamer; squat ovoid bodies cupped in a collar of gadrooning and with nulled border, the teapot and hot water jug with scrolled pearwood loop handles. Monogrammed. Weight about 84 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

3/- 63. SILVER TWO-HANDLED OBLONG TEA TRAY IN THE GEORGIAN TASTE *London,* 1904
Plain oblong tray with nulled rim and two leaf and shell-molded loop handles. Monogrammed. Weight about 100 ounces. (*N. Y. Private Collector*) *Length* 29¼ *inches*

[See illustration]

64. PAIR STERLING SILVER FRUIT DISHES
Oval, with octafoil flaring sides, the valanced rim wrought with leaf scrolls and blossoms. Monogrammed. (*N. Y. Private Collector*) *Length* 11 *inches*

90-

65. WROUGHT STERLING SILVER TWO-HANDLED ENTREE DISH WITH COVER
S. Kirk & Son Co., Baltimore
130- Rounded square dish with domed cover, angular rustic handles, and voluted supports; handsomely wrought in *repoussé* on a stippled ground with roses and chrysanthemums and large acanthus leaves. Weight about 52 ounces. (*N. Y. Private Collector*)
Length 11½ *inches*

66. STERLING SILVER COCKTAIL TRAY, AND STEM VASE
Plain circular tray engraved with presentation inscription; and trumpet-shaped stem vase, monogrammed. Together with a small sterling silver sweetmeat bowl. [Lot.]
40- (*Conn. Private Collector*) *Diameter of tray* 12 *inches*

67. SET OF FOUR SHEFFIELD PLATE COLUMNAR CANDLESTICKS *Adam Style*
100- Stop-fluted shaft with Corinthian-capital socket, on square base wrought with garlands and beading. (*N. Y. Private Collector*) *Height* 12 *inches*

68. STERLING SILVER FRUIT BASKET
65 Hexagonal lobed shallow bowl with grapevine-molded rim, the bail handle and feet wrought in the form of trailing grapevines. Monogrammed. (*N. Y. Private Collector*)
Diameter 12¾ *inches*

150 69. REPOUSSÉ STERLING SILVER HOT WATER KETTLE ON STAND
Black, Starr & Frost, New York
Valanced bulbous kettle with hinged cover and bail handle, on domed stand with spirit burner. *Repoussé* in high relief with blossoms and swirled leaf scrolls. Total weight about 70 ounces. (*N. Y. Private Collector*) *Total height* 13 *inches*

50 70. SILVER THREE-HANDLED FRUIT BOWL *Sheffield,* 1907
Plain round footed bowl with three angular vine loop handles. Weight about 65 ounces. (*N. Y. Private Collector*) *Diameter* 13 *inches*

AT TOP: NUMBER 71

BELOW: NUMBER 72

71. STERLING SILVER FRUIT BOWL

Lobed round bowl, the overhanging rim wrought with trailing stems of poppies and other blossoms. Monogrammed. Weight about 50 ounces. (*N. Y. Private Collector*) *Diameter* 16½ *inches*

[See illustration]

72. SET OF FOUR SILVER CANDLESTICKS IN THE GEORGIAN TASTE *London*, 1937

Knopped quadrangular shaft with large square base, and supporting an urn-shaped candle holder. (*Conn. Private Collector*) *Height* 12¼ *inches*

[See illustration]

73. Silver-Plated Two-Handled Soup Tureen *Meriden Co., Meriden, Conn.*
Boat-shaped, with cover, on four animal-paw feet; *repoussé* with leaf scrolls centring blossoms. (*N. Y. Private Collector*) *Length* 13½ *inches*

40

74. Sterling Silver Asparagus Tray, and Bread Dish
Valanced oblong tray, the rim *repoussé* with clusters of poppies, and fitted with mazarin; and oval bread dish with leaf-molded rim. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 14½ *and* 13¼ *inches*

75. Silver-Plated Standish and Pair Chamber Candlesticks
Georgian Style
Cartouche-shaped standish with scroll-molded rim, supporting two cut glass inkwells and a taper holder, on scrolled bracket feet; and a pair of chamber candlesticks with snuffers, in slightly varying design, one repaired. Together with a paper knife. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks 4 *inches; length of standish* 16¼ *inches*

150.

76. Ajouré Silver-Plated Oblong Tray *Gorham Mfg. Co., New York*
With openwork trellised border embellished with corner scrolls, gadrooned rim. Monogrammed. (*N. Y. Private Collector*) *Length* 16 *inches*

75

77. Set of Four Silver Candlesticks *Martin Hall & Co., Ltd., Sheffield,* 1898
Octagonal columnar candlestick with square base and nulled moldings; engraved with crest. Fitted with sham candles, and sham holders. [Lot.] (*N. Y. Private Collector*)
Height 17½ *inches*

130

78. Pair Sterling Silver Table Candelabra *Louis XV Style*
Baluster-form shaft and scrolled foot, ornamented with rocaille leaf scrolls and blossoms and supporting a central *bobêche* and three spiraled candle arms. Has wood case. (*Sage*)
Height 21 *inches*

360

79. Silver-Plated Tea and Coffee Service, with Tray
Reed & Barton, New York
Coffee pot, teapot, creamer, two-handled covered sugar bowl, and a hot water kettle on stand. Plain ten-sided body on flaring foot; monogrammed. With a two-handled oblong tray with open trellised gallery. [Lot.] (*N. Y. Private Collector*)
Length of tray 22 *inches*

140

[NUMBERS 80 AND 81]

80. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*
Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and hot-water kettle on stand with spirit burner. Boat-shaped bodies on molded oval foot, ornamented simply with a double lip molding; bell-shaped covers with urn finial. Initialed *C*, with presentation dates. Total weight about 115 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

81. SILVER-PLATED OVAL TEA TRAY
Boat-shaped tray *en suite* with the preceding service, with molded rim and two hand grips; also with initial and dates. (*N. Y. Private Collector*) *Length* 26½ *inches*

[See illustration]

82. Sheffield Plate Oval Tray
Plain oval tray with two scrolled flange handles applied with a leaf-garlanded shell motive; engraved with a central leaf-mantled coat of arms. (*Conn. Private Collector*)
Length 21 inches

83. Silver-Plated Beaker Vase and Pair Covered Urns *Adam Style*
Plain coniform vase with *ajouré* collar, engraved with a coat of arms; and a pair of ovoid two-handled urns with knopped covers, bright-cut with floral garlands. [Lot.] (*N. Y. Private Collector*) *Heights 17¾ and 14¾ inches*

84. Four Silver and Silver-Plated Desk Articles
Sterling silver paper knife, from Tiffany & Co.; ivory paper knife with silver and enamel handle; and a pair of silver-plated cigarette boxes. With monograms and crest. Together with a decorative paperweight with shagreen base. [Lot.] (*Sage*)

85. Seven Dutch and Other Silver Spoons
Six assorted berry spoons including one in sterling silver, and a serving spoon with elaborate *ajouré* handle; varying figural and floral ornament. Two monogrammed. [Lot.] (*N. Y. Private Collector*)

86. Lot of Sterling Silver and Mother-of-Pearl-Handled Flatware
Six matching tablespoons; matching set of five tablespoons and three dinner forks; and thirteen entree knives and six fruit knives with mother-of-pearl handles. Some imperfections; monogrammed. [Lot.] (*N. Y. Private Collector*)

87. Lot of Sterling and Other Silver Flatware
Including twelve lobster picks, and various serving implements; twenty-six pieces in all. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

CURRIER & IVES LITHOGRAPHS AND OTHER NEW YORK VIEWS

88. U. S. Post Office *Currier & Ives, New York*
H.T.P. 4081. Colored lithograph. Pubd. by Currier & Ives; undated. Small folio, good margin. (*Murphy*)

89. Central Park, Winter, The Skating Carnival *Currier & Ives, New York*
H.T.P. 4040. Colored lithograph. Pubd. by Currier & Ives; undated. Small folio; Water stain. Framed. (*Murphy*)

90. City of New York from Jersey City, 1849 *N. Currier, New York, 1849*
H.T.P. 3981. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1849. Small folio; in fine condition. Framed. Very scarce. (*Murphy*)

91. Coenties Slip *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

92. THE HIGH BRIDGE AT HARLEM, N. Y., 1849 *N. Currier, New York,* 1849
H.T.P. 4075. Colored lithograph. Lith & Pub. by N. Currier. Copyright 1849. Small folio; framed. (*Murphy*)

93. THE MINARET [FIFTH AVENUE] *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

94. BROADWAY, NEW YORK, SOUTH FROM THE PARK *N. Currier, New York*
H.T.P. 4015. Colored lithograph. Lith. & Pub. by N. Currier, undated. Small folio. Framed. (*Murphy*)

95. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK, JULY 19TH, 1845, FROM THE BOWLING GREEN *N. Currier, New York,* 1845
H.T.P. 4069. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1845. Small folio; framed. (*Murphy*)

96. CENTRAL PARK, THE DRIVE *Currier & Ives, New York,* 1862
H.T.P. 4034. Lithographed by Currier & Ives; copyright 1862. Medium folio; framed. (*Murphy*)

97. THE NEW YORK SOCIETY LIBRARY: WATERCOLOR
W. H. Wallace, after W. P. Morgan
The view represents the old building on Nassau St. between Liberty and Cedar Street. After a drawing by W. P. Morgan; signed. Small folio. (*Murphy*)

98. SOUTH ST. FROM MAIDEN LANE, 1828 *R. Varin*
Colored lithograph. Pubd. by A. Ackermann & Son, N. Y., 1930; after the rare Bennett view. Proof signed in pencil by the engraver. Large folio, full margins. (*Murphy*)

99. PARK AVENUE *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

100. A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK . . . 1797
C. Currier, New York
Colored Lithograph. From the original drawing by George Holland. Lith. & Printed in color by C. Currier. Drawn expressly for D. T. Valentine's Manual. Second state. Large folio, fair margin, slightly stained. Framed. (*Murphy*)

101. NEW YORK STOCK EXCHANGE *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

102. CENTRAL PARK IN WINTER *Currier & Ives, New York*
H.T.P. 4042. Colored lithograph. Pubd. by Currier & Ives; undated. Small folio, full margin; fine and brilliant impression. (*Murphy*)

[NUMBER 103]

103. VIEW ON THE HARLEM RIVER, N. Y., THE HIGH BRIDGE IN THE DISTANCE
Currier & Ives, New York, 1852
H.T.P. 4073. Colored lithograph. From Nature and on Stone by F. F. Palmer, Lith. by Currier & Ives. Copyright by N. Currier, 1852. Large folio, full margin. A fine impression in perfect condition. (*Murphy*)

90-

[See illustration]

104. BURNING OF THE NEW YORK CRYSTAL PALACE . . . 1858
Currier & Ives, New York
H.T.P. 4062. Colored lithograph. Burning of the New York Crystal Palace, on Tuesday Oct. 5th 1858, During its Occupation for the Annual Fair of the American Institute. Currier & Ives, Lith. N. Y., undated. Large folio, fair margin. Framed. Rare. (*Murphy*)

90-

105. THE BURNING OF THE BOWERY THEATRE ON THE EVENING OF THE 25TH OF APRIL, 1845 *H. R. Robinson*
Colored lithograph. Lith. & pubd. by H. R. Robinson; undated. Small folio, fair margin. Extremely rare. (*Murphy*)

106. FIFTH AVENUE VIEWS: PAIR CHROMOLITHOGRAPHS *R. A. Welcke, New York*
Fifth Avenue from 42nd Street, Looking North; and The Same Looking South. From old photographs by John Bachmann, 1879. Lithographed & Printed by R. A. Welcke, N. Y. Copyright 1904 by Max Williams. Large folios, full margins. (*Murphy*)

107. NEW YORK VIEWS: TWO LITHOGRAPHS *Louis Lozowick*
Under the El; and Washington Bridge Towers. Proofs signed in pencil. Limited to 50 impressions each. (*Murphy*)

108. ST. PATRICK'S DAY IN AMERICA *Th. Kelly, after Lucian Gray,* 1874
Colored lithograph. Pubd. & print. by Th. Kelly; designed by Hogan. Copyright 1874. Large folio, good margin. Extremely rare. (*Murphy*)

109. NEW YORK AND ENVIRONS *R. Kupfer, New York,* 1867
Colored line engraving. Printed by H. Peters, N. Y. Engraved by R. Kupfer, N. Y. Copyright 1867 by R. Lexow. Large folio, fair margin. Framed. (*Murphy*)

110. VIEW OF NEW YORK, JERSEY CITY, HOBOKEN & BROOKLYN *Currier & Ives, New York,* 1858
H.T.P. 3984. Colored lithograph; sketched and drawn on stone by C. Parsons. Lith. by Currier & Ives. Copyright 1858. Large folio, with margin. (*Murphy*)

111. VIEW ON THE HUDSON AT WEST POINT *Fr. Blummer*
Colored lithograph. Signed in the stone. Pubd. by Lyons & Co., 35 Bowery, N. Y., undated. Large folio, fair margin. Framed. (*Murphy*)

112. NEW YORK, 1848 *R. Varin*
From the Steeple of St. Paul's Church Looking East, South and West. Colored aquatint. Pubd. by A. Ackermann & Son, N. Y., 1930. Proof signed in pencil by the engraver. (*Murphy*)

Note: An engraved copy of the rare Papprill view.

113. 38TH REGIMENT, JEFFERSON GUARDS, NEW YORK STATE ARTILLERY
F. J. Fritsch, 1843

Colored lithograph. The view shows City Hall, Hall of Records, etc. [Copyright 1843.] Large folio, small margin mounted and repaired. Lacks copyright line. (*Murphy*)

114. THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK, APRIL 25TH, 1865, PASSING UNION SQUARE *Currier & Ives, New York,* 1865

Colored lithograph. Pubd. by Currier & Ives. Copyright 1865. Small folio, wide margin. (*Murphy*)

115. BIRDS EYE VIEW OF THE CENTRAL PARK, NEW YORK
J. Bien, after John Bachman, 1865

Colored lithograph. John Bachman, del. J. Bien, chromo lith. Copyright 1865. Medium folio, fair margin. (*Murphy*)

116. NEW YORK BAY, FROM BAY RIDGE, LONG ISLAND *Currier & Ives, New York*

H.T.P. 4006. Colored lithograph. Pubd. by Currier & Ives, undated. Small folio, good margin. (*Murphy*)

117. TWO WASHINGTON LITHOGRAPHS *Currier & Ives, New York,* 1876

Washington's Farewell to the Officers of his Army; and The Inauguration of Washington. Pubd. by Currier & Ives. Copyright 1876. Small folios, good margins. (*Murphy*)

Note: Both events took place in New York, the first in the Old Tavern at Broad and Pearl Streets, the second at the Old City Hall.

118. THE FIRST METHODIST EPISCOPAL CHURCH IN AMERICA
Lewis Delnoce, after Joseph B. Smith, 1868

Line engraving. Copyright 1868. Medium folio, good margin, lightly stained. (*Murphy*)

119. NEW YORK VIEWS: TWO COLORED LITHOGRAPHS

Upper and Lower Bay of New York; and View of New York. Pubd. by Currier & Ives, New York, and by George Stinson & Co., Portland, Me., undated. Small folios, fair margins. (*Murphy*)

120. THE NEW ST. PATRICK'S CATHEDRAL, FIFTH AVENUE, NEW YORK
Currier & Ives, New York

H.T.P. 4086. Colored lithograph. Pubd. by Currier & Ives, undated. Small folio, wide margin. Rare. (*Murphy*)

121. City Hall and Vicinity *Currier & Ives, New York*
H.T.P. 4048. Colored lithograph. Pubd. by Currier & Ives, undated. Small folio, wide margin. Rare. (*Murphy*)

122. New York from Brooklyn Heights, 1837 *R. Varin*
Colored aquatint. Pubd. by A. Ackermann & Son, N. Y., 1930. Proof signed in pencil. Large folio, full margin. (*Murphy*)

Note: A faithful copy of the rare Hill-Bennett-Clover view of 1837.

123. In Memory of [St. Paul's Churchyard] *N. Currier, New York*
H.T.P. 65b. Colored lithograph; lith. & pubd. by N. Currier, undated. Small folio, small margin. (*Murphy*)

124. Bowling Green *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

125. The Life of A Fireman *N. Currier, New York*
H.T.P. 629. The Fire.—"Now then with a will—Shake her up boys!". Colored lithograph. L. Maurer, del. Lith. by N. Currier. Copyright 1854. Large folio, wide margin, lightly browned. (*Murphy*)

126. Glow of the City *Martin Lewis*
Etching. Proof signed in pencil by the artist. Edition limited. (*Murphy*)

127. Rain on Murray Hill *Martin Lewis*
Etching. Proof signed in pencil by the artist. Fine impression. Edition limited. (*Murphy*)

128. Stoops in Snow *Martin Lewis*
Etching. Proof signed in pencil by the artist. Fine impression. Edition limited. (*Murphy*)

129. In Old New York: Twelve Etchings *S Hollyer*
Signed proofs on Japan paper. Each is in a separate printed wrapper. Edition limited to 103 impressions, of which only 18 are on Japan paper. Pubd. by George D. Smith, New York, 1900-02. [Lot.] (*Murphy*)

130. New York Views: Three Colored Lithographs *N. Currier, New York*
Merchants Exchange, New York; City Hall, New York; and View of the Park Fountain & City Hall, N. Y. Lith. & pub. by N. Currier, various dates. Small folios; fine impressions. Framed. [Lot.] (*Murphy*)

131. Views of Modern New York: Ten Lithographs *Adrian Lubbers*
All are limited proofs signed in pencil by the artist, and inscribed to Mrs Deas Murphy. Published in 1929. [Lot.] (*Murphy*)

132. Landmarks of Old New York
A series of sixty plates, reproductions of drawings by Eliza Greatorex and others. In a cloth quarto portfolio. (*Murphy*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

133. Pair Coalbrookdale Porcelain Spill Vases *Circa* 1825
Small ovocylindrical vase with reticulated flaring rim and two leaf-scrolled handles; encrusted with colorful floral sprays; repaired. Together with two Oriental Lowestoft porcelain handless cups, one repaired. [Lot.] (*Hay*) *Height* 5¼ *inches*

134. Pair Dresden Porcelain Statuettes
Standing figures of a maiden beside a fountain, and a youthful gardener holding a flowerpot and a spade. Minor repairs and imperfections. (*Hay*) *Height* 5 *inches*

135. Two Famille Rose 'Oriental Lowestoft' Porcelain Bowls
XVIII Century
One painted with a valanced ribbon border supporting swaying nosegays of blossoms; the other with floral panels interspersed with floral sprays painted in the Imari colors. Have stands. [Lot.] (*Hay*) *Diameters* 6¾ *and* 7 *inches*

136. Pair Old Saxe Porcelain Miniature Pots of Flowers
Small tub-shaped jardiniere painted with colorful floral sprays, and with two gilded satyr-mask handles; containing a cluster of blossoms and foliage. Minor imperfections. (*Hay*) *Height* 5½ *inches*

137. Rockingham China Statuette *Circa* 1830
Standing figure of a rustic with sheaf of wheat, a brown and white dog at his feet. Some imperfections. (*Hay*) *Height* 7 *inches*

138. Pair Decorated Milk White Glass Mantel Vases *French, circa* 1850
Ovoglobular vase painted in colors with figures of robins perched amid floral sprays, on a shaded tan ground. *Height* 9¼ *inches*

139. Pair Empire Black and Gold Decorated Tole Urns
Hexagonal, decorated in gold with figural and anthemion ornament in a black ground. (*Sage*) *Height* 11½ *inches*

AT TOP AND CENTRE: NUMBER 140
BELOW: NUMBER 141

140 — 140. ROCKINGHAM CREAM AND GOLD PORCELAIN TEA SERVICE *Circa* 1830
Teapot with cover, the finial repaired, and conforming shaped stand; covered sugar bowl; creamer; waste bowl; and nine cups and saucers. Decorated with valanced and tinted borders of gilded foliage stems, enclosing pairs of lanceolate leaves. [Lot.]

[See illustration of part]

140 — 141. TURNER CREAM AND SEPIA CHINA DESSERT SERVICE *Circa* 1800
Pair of shaped oblong dishes, pair shell dishes, elliptical dish, and twenty-one dessert plates; decorated in sepia, with a conventional border, enclosing a leafy stem band interrupted by rose blossoms, in a cream ground. Three small repairs, and age cracks. [Lot.]

[See illustration of part]

142. Cut Glass Baluster-Form Vase *English, Early XIX Century*
Large irregularly shaped baluster vase cut with diamond-shaped panels. A few small rim chips. (*Hay*) *Height* 19 *inches*

50

143. Pair Brass Figural Wall Sconces
Open scrolled and foliated back plate, with winged term bracket; supporting a central gas socket and flanking light arms, fitted for electricity. (*N. Y. Private Collector*)
Height 19¼ *inches*

30

144. Two Brass Jardinieres
One *repoussé* with a wide landscape and water panel depicting mythological figures, the other with ogre-head paw foot supports. Both with stands. [Lot.] (*Sage*)
Diameters 18 *and* 32 *inches*

145. Green Glazed Pottery Jar, Mounted as Lamp *Han*
Ring-molded bulbous jar with wide incurvate neck and base, showing traces of green glaze in earthy encrustations. Fitted for electricity, with silk velvet shade.
Height 32½ *inches*

146. Brass Hearth Garniture *Early Georgian Style*
Pair of andirons with baluster shaft surmounted by a melon knop and urn finial, and with lion-mask paw-foot supports; a stand of three fire tools and a screen. (*Hall*)
Height of andirons 27¾ *inches*

120

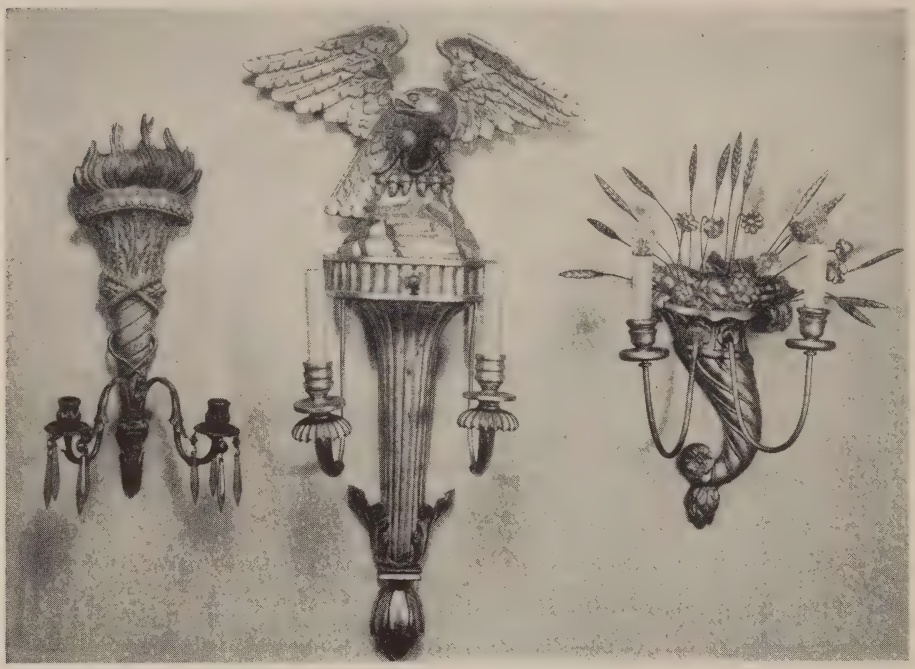
147. Staffordshire Blue and White Dinner Service with Scenes from the English Drama *John Rogers & Sons, circa* 1830
Twenty-four dinner plates, eleven soup plates, twelve dessert plates, twelve bread-and-butter plates, oval soup tureen with cover and stand and a ladle, six graduated octagonal platters, the largest with mazarin, two covered vegetable dishes, covered sauce tureen, two gravy boats, and a tazza. Printed in light blue with scenes from plays by William Shakespeare, John Fletcher, Isaac Bickerstaffe, Charles Dibdin and other early English dramatists, captioned. Many of the pieces are stamped ROGERS. A few repairs and imperfections. [Lot.] (*Wood*)
[See illustration of part]

[NUMBER 147, IN PART]

325-

148. STAFFORDSHIRE BLUE AND WHITE DINNER SERVICE WITH SCENES FROM THE ENGLISH DRAMA *John Rogers & Sons, circa* 1830

Sixteen dinner plates, twelve dessert plates, twelve bread-and-butter plates, five graduated octagonal platters, two covered vegetable dishes, two covered sauce tureens, gravy boat, and an open vegetable dish. Matching the preceding service. Also a few repairs and imperfections. [Lot.] (*Wood*)



[149] [150] [151]

149. Set of Three Regency Carved and Gilded Cornucopia Wall Sconces
Spirally molded and pendented cornucopia of fruit, crested with wire-stemmed flowers and wheat sheaves, and supporting two curved candle arms. Fitted for electricity. (*Sage*)
130 — *Height* 21½ *inches*

[See illustration of one]

150. Pair Regency Carved and Gilded Eagle Wall Sconces
Reeded and pendented shaft supporting two curved candle arms, and surmounted by a spread eagle perched upon a rustic base. Fitted for electricity. (*Sage*)
120 — *Height* 33½ *inches*

[See illustration of one]

151. Pair Regency Carved and Gilded Flambeau Sconces *English, circa* 1810
Conical torch with flame summit, carved with acanthus and bay leaf collars, and interlaced cabling; and supporting two chased ormolu candle arms having *bobêches* hung with faceted amber glass lustres. (*Sage*) *Height* 19½ *inches*
130

[See illustration of one]

152. SHERATON MAPLE BEDSIDE TABLE *American, circa* 1800
Oblong top with raised molding, over a single drawer with brass knob handle; on turned and reeded legs with peg feet. Refinished. *Height* 28¼ *inches; width* 19 *inches*

153. DECORATED RED LACQUER NEST OF FOUR TABLES
Decorated in varying tones of green and brown in a scarlet ground, with landscape panels and lotus ornament. (*Sage*) *Height* 26 *inches; width* 14 *inches*

154. PHILADELPHIA CHIPPENDALE SHELL-CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR
Open fan back with shell-carved cresting and pierced interlacing splat, slip seat covered in *tête de nègre* floral needlepoint; shell-carved front rail and cabriole legs with claw-and-ball feet. Contains old material. (*Hall*)

155. LATE SHERATON INLAID MAHOGANY OCTAGONAL PEDESTAL TABLE
American, circa 1830
Octagonal top inlaid with a triangulate border and matching central patera, the frieze fitted with two masked small drawers, on vertically channeled pedestal, with scrolled plinth and voluted bracket feet; castored. (*Hall*)
Height 29½ *inches; diameter* 26¼ *inches*

156. PAIR CARVED MAHOGANY AND WALNUT TORCHÈRES *Chippendale Style*
Circular top with serpentine-molded rim; on tall vase-turned standard, with acanthus-carved tripod and claw-and-ball feet. (*N. Y. Private Collector*)
Height 48 *inches; diameter* 13 *inches*

157. SHERATON INLAID SATINWOOD POLE SCREEN WITH EIGHTEENTH CENTURY SILK EMBROIDERY BANNER
Vase-turned standard on string-banded tripod base; supporting a matching oval banner with cream satin panel embroidered in colored silks with a beribboned cluster of blossoms and strawberries. (*Hay*) *Height* 58 *inches; width* 13½ *inches*
From Trollope & Sons, London
[See illustration]

158. SHERATON INLAID YEWWOOD OCCASIONAL TABLE WITH WRITING SLIDE
English, Late XVIII Century
Chamfered oblong top over a string-banded frieze with small drawer above a brown leather-lined pullout writing slide; on square tapered legs joined by a cruciform stretcher. (*Hay*) *Height* 28¾ *inches; width* 18 *inches*
From H. L. Wynne, Ltd., London
[See illustration]

Illustration of numbers 157 *and* 158 *appears on the following page*

[159] [157] [158]

159. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa* 1820
Oblong top with projecting central section and semicircular ends, fitted with hinged panels over wells, and conforming frieze inlaid with light and dark wood panel bandings; on baluster-turned trestle supports, with molded and scrolled bridge feet. (*Hall*)
Height 30 *inches; width* 25½ *inches*

186

[See illustration]

[NUMBER 160]

370-

160. PAIR TERRESTRIAL AND CELESTIAL GLOBES, WITH SHERATON INLAID SYCAMORE STANDS *J. & W. Cary, London, circa* 1815

Cary's 19-inch globes on their recorded tables, scaled with signs of the Zodiac, and with brass meridian circle; on frieze and three square tapering legs inlaid with stringing, joined by an arched Y-stretcher with turned vase finial supporting the globe; below is a compass holder. (*N. Y. Private Collector*) *Height* 47½ *inches; width* 27½*inches*

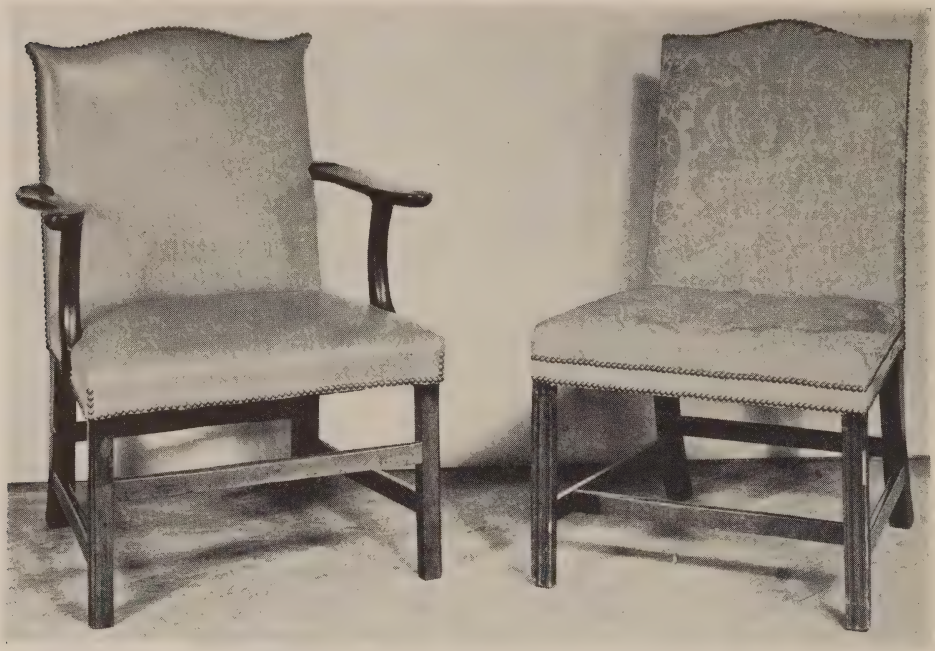
Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

[See illustration]

130-

161. GEORGIAN MAHOGANY SPIDER-LEG DROP-LEAF TABLE *English, XVIII Century*

Oblong hinged top with molded edge and two drop leaves; on double gate leg underframing of varying wood, finished mahogany, and with turned supports terminating in pad feet. Possibly assembled. *Height* 27½ *inches; length* 34¾ *inches*



[NUMBER 163] [NUMBER 162]

162. SET OF THREE CHIPPENDALE MAHOGANY AND YELLOW SILK DAMASK UPHOLSTERED SIDE CHAIRS *English, XVIII Century*

330.

With upholstered seat and arched and canted back covered in yellow silk damask; on molded quadrangular legs with recessed stretcher. Two legs skilfully repaired at knee. (*Sage*)

[See illustration of one]

163. CHIPPENDALE WALNUT OPEN-ARM EASY CHAIR *English, XVIII Century*

170

With seat and serpentine-arched back in simulated pigskin, flat S-scrolled arms with voluted terminals, overhanging recessed incurvate supports; on quadrangular legs with molded outer arris, and raised front stretcher. (*Sage*)

[See illustration]

[NUMBER 164] [NUMBER 165]

220

164. PAIR ADAM CARVED MAHOGANY AND SILK BROCADE ARMCHAIRS
Open serpentine back, enclosing a pierced splat with classic oval die over a festooned urn, linked by interlacing ribbon pendants, open padded elbow arms with leaf-carved terminals, over recessed incurvate supports, the seat and armpads covered in rose and green striped silk brocade; on square tapered and blocked legs with chamfered and recessed stretcher. (*Hall*)

[See illustration of one]

140

165. REGENCY INLAID ROSEWOOD AND ORMOLU TRIPOD TABLE *English, circa* 1805
Polyangular top divided into sectors by string inlays radiating from a central sunburst patera, and having ormolu molding and reeded pillar support with lower acanthus collar, on cylindrical plinth with scrolled tripod. (*Hall*) *Height* 26 *inches; diameter* 18 *inches*

[See illustration]

[NUMBER 166] MANTLE VASES: NUMBER 347

166. SHERATON CARVED MAHOGANY CARD TABLE

Attributed to Honoré Lannuier, New York, N. Y., circa 1810

Oblong hinged top with rounded corners and molded edge, revolving over a paneled frieze with central *bronze doré* foliage appliqué; on dual turned and reeded end pillars with molded and splayed supports, joined by a turned acanthus-carved stretcher; shod with paw feet, and castored. *Height* 29¾ *inches; length* 37 *inches*

[See illustration]

167. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

English, XVIII Century

Plain standard on acanthus-carved baluster support, with similarly carved tripod base terminating in paw feet; supporting an oblong needlepoint banner worked with brightly colored floral clusters in a shaded blue ground. (*Hall*)

Height 59½ *inches; width* 29½ *inches*

[168] [169] [170]

168. PAIR CARVED MAHOGANY TORCHÈRES *Chippendale Style*
Circular tray top with valanced and fret-pierced gallery, and urn-turned and fluted baluster-form standard carved with acanthus foliations and husk pendants; on arched tripod base carved with C-scrolls and according foliage, and terminating in voluted feet.
Height 43 *inches; diameter* 13½ *inches*

Note: Copied from a pair of fine original *torchères* in the Henry Hirsch sale, London, 1931.

From David Zork Co., Chicago

[See illustration of one]

169. SHERATON INLAID MAHOGANY CELLARETTE *English, circa* 1820
Square, the front and hinged box lid inlaid with central and corner shell paterae enclosed by light and dark wood panel bandings, the sides fitted with ormolu leaf-ornamented carrying handles; on stand with matching string inlays, and square tapered legs. Minor repairs. (*N. J. Private Collector*) *Height* 27 *inches; width* 16 *inches*

[See illustration]

170. CHIPPENDALE CARVED MAHOGANY TORCHÈRE

Circular leaf-molded top with fret-pierced gallery, on cable-fluted pillar cupped in vertical acanthus foliations, and with carved tripod terminating in voluted feet. (*N. J. Private Collector*) *Height* 43 *inches; diameter* 12½ *inches*

[See illustration on the preceding page]

60

171. SHERATON BLACK AND GOLD DECORATED LACQUER CHEST ON STAND

English, Early XIX Century

Small barrel-lid chest, on separate stand with round tapered legs and cruciform stretcher; decorated in gilding with paneled borders of *rinceau* ornament and bird figures, in a black ground. (*Sage*) *Height* 35½ *inches; width* 27 *inches*

172. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH BLUE GLASS BORDER

With gilded moldings enclosing a blue glass border, and triple mirror plates, those at either side etched with floral urns. (*Forsch*) *Height* 22½ *inches; length* 56 *inches*

30

173. GEORGE III INLAID MAHOGANY LINEN CUPBOARD

English, Late XVIII Century

With cavetto-molded cornice and plain frieze, over double cupboard doors inlaid with panel bandings, and enclosing four shelves; the undersection containing three deep cock-beaded drawers inlaid with agreeing dual panels, and fitted with fine patera brasses and bail handles; scrolled bracket feet. (*Sage*) *Height* 7 *feet; width* 51 *inches*

[See illustration]

174. PAIR CARVED MAHOGANY AND JACQUARD TAPESTRY ARMCHAIRS

Chippendale Style

Open back with serpentine crest rail and pierced vase splat, open scrolled arms on incurvate supports, the seat edged with a gadroon molding and covered in machined *point d'Hongrie* tapestry; on square paneled legs. The frame elaborately carved with rococo foliations, C-scrolls and quatrefoils. With two matching cushions. (*Hay*)

From Trollope & Sons, London

160

[NUMBER 173]

175. George III Inlaid Mahogany Writing Cabinet

English, Late XVIII Century

Molded oblong top over a fall-front writing drawer, enclosing small drawers, pigeonholes and a green leather panel; double cupboard doors below, enclosing three sliding trays; on bracket supports. The drawer and cupboard doors inlaid with light and dark wood bandings framing panels of finely swirled graining and rich faded color. Apparently the writing section of a two-part cabinet. (*Hall*)

Height 43 *inches; length* 49¼ *inches*

176. Chippendale Carved Mahogany and Gold Appliqué Crimson Velvet Wing Chair

Serpentine-arched back, scrolled wings over outcurved sides, and seat covered in crimson velvet, the back centring a panel of gold and silver appliqué; on four acanthus-carved cabriole legs with whorled feet. Two legs repaired. (*Cary*)

177. Inlaid Mahogany Serpentine-Front Sideboard *Sheraton Style*

Oblong top edged with stringing, the front having stiles inlaid with foliage paterae and diminishing husk ornament, enclosing convex end drawers over cupboard doors, and three concave central drawers, all paneled with string bandings; the stiles continuing to quadrangular tapered supports. (*Hall*) *Height* 40 *inches; length* 6 *feet*

178. Sheraton Inlaid Mahogany Chest of Drawers *English, circa* 1810

Oblong top, the front containing two cockbeaded and crossbanded drawers over two matching long drawers, all fitted with fret-pierced brasses and bail handles; on scrolled bracket feet. Apparently the lower portion of a cabinet. (*Sage*)

Height 34 *inches; length* 55 *inches*

179. Sheraton Mahogany Cabinet

Upper glazed cabinet section with trellised astragals, over a projecting chest of four drawers, with spirally molded three-quarter round stiles, headed by pineapple capitals, and continuing to peg feet. (*Hall*) *Height* 5 *feet* 9 *inches; width* 32 *inches*

180. William and Mary Inlaid Walnut China Cabinet on Turned Stand

Upper section with deep molded cornice surmounted by spired finials, and developing arched end sections over conforming glazed panels, the front with triple arches over glazed doors; valanced stand containing six drawers, on trumpet-turned legs with serpentine enclosed stretcher and bun feet. (*N. J. Private Collector*)

Height 7 *feet* 7 *inches; width* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 180]

181. CHIPPENDALE FRET-CARVED MAHOGANY CHEST-ON-CHEST
English, XVIII Century

Upper section with dentiled and fret-paneled cornice and chamfered fretted stiles, enclosing three frieze drawers over three long drawers; the underbody containing two small drawers over three graduated drawers, all finished with cockbeads and bail handles; bracket base. An assembled piece; small repairs and replacements. (*Hall*)

Height 6 *feet* 6 *inches; width* 47 *inches*

182. INLAID MAHOGANY BOW-FRONT CABINET *Georgian Style*

Upper cabinet section with arched cresting, and glazed end panels with oval astragals, flanking a glazed door paneled with arched and trellised mullions; the projecting bowed undersection containing two banded and paneled cupboard doors; valanced base. (*Hall*)

Height 6 *feet* 6 *inches; width* 41½ *inches*

183. EMPIRE CARVED MAHOGANY LYRE-FORM SOFA *American, circa* 1825

Flat-arched back with eagle-carved terminals, paneled outscrolled sides faced with acanthus-carved supports, and seat covered in sage green jacquard tapestry; on winged claw-foot supports, castored. Two rear legs repaired. With two matching bolsters, and striped denim slip covers. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

184. CARVED MAHOGANY AND WINE RED VELOURS SETTEE *Georgian Style*

Serpentine-arched back, outscrolled arms, and three-cushioned seat covered in wine red velours, with small wears on welted trimming; on French leaf-carved cabriole legs. With yellow figured linen slip cover. (*N. Y. Private Collector*) *Length* 7 *feet* 2 *inches*

185. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

Oblong two-section top with rounded corners, inlaid with a crossbanded figured border, and with reeded edge and frieze molding; on urn pillars with molded and splayed tetrapods, shod with brass toe caps. With six leaves, two having aprons. (*Hall*)

Height 31 *inches; width* 54 *inches; length* 5 *feet* 7 *inches extending to* 12 *feet* 1 *inch*

186. GEORGIAN CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

Four octagonal baluster-form posts, those at the foot reeded and carved with leaf collars and upright wheatears over paneled quadrangular supports, those at the head of oak, and with higher placed urn member, and enclosing a shaped mahogany headboard; sunburst taffeta tester with printed linen valance and side curtains. (*Barney*)

Height 8 *feet* 2 *inches; width* 56 *inches*

[NUMBER 190]

550-

187. MAHOGANY BREAK-FRONT BOOKCASE

Georgian Style

Projecting dentiled and fluted cornice above four glazed doors paneled with rectangular astragals and opening to adjustable shelves; the lower section with molded edge and four cupboards; base similarly molded. (*N. Y. Private Collector*)

Height 7 *feet* 6 *inches; width* 6 *feet*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

40-

188. FRET-CARVED MAHOGANY CENTRE TABLE

Chinese Chippendale Style

Large oblong table, having deep frieze and square tapered legs ornamented with trellised fretwork panels, the legs headed by carved brackets. (*Sage*)

Height 32½ *inches; length* 8 *feet; width* 47 *inches*

700-

189. BELTER CARVED ROSEWOOD BEDROOM SUITE

American, circa 1860

Bedstead, with boxspring; serpentine chest of four drawers with white marble top; and matching mirror with ornament brackets; all applied with carvings of leaf scrolls, blossoms and perching bird figures. Together with an armchair and a side chair. [Lot.] (*Sage*)

Height of bed 6 *feet* 1 *inch; width* 6 *feet* 4 *inches*

550-

190. GEORGIAN CARVED BEECHWOOD AND MAPLE TALL-CASE PILASTER CLOCK

J. Hutchinson, Newcastle

Handsome old architectural-style case, the trunk in the form of rustic work centring a pilaster with acanthus-carved capital, and surmounted by a circular dial case festooned with fruits and foliations, and drapery swags. The clock by Hutchinson, Newcastle, *circa* 1800. (*Sage*) *Height* 8 *feet; width* 19 *inches*

Note: This unusual type of clock is represented by a comparable example illustrated in Britten, *Old Clocks & Watches & Their Makers,* 6th edition, p. 607, fig. 819.

[See illustration]

191. CARVED MAHOGANY AND RED DAMASK BERGÈRE *Louis XVI Style*
Molded and arched horseshoe frame carved with acanthus foliage and husk chains, the back with central oval panel, armpads and seat covered in red damask; on round fluted and tapered legs.

192. PAIR LOUIS XV CARVED AND GILDED GIRANDOLE MIRRORS
Molded upright frame with arched cresting, carved and pierced with an edging of leaf scrolls and surmounting rocaille cartouche, and enclosing a mirror plate with beveled border, the pendented base fitted with two S-scrolled glass candle arms. (*Sage*)
Height 40½ *inches; width* 13 *inches*

193. WROUGHT IRON CHANDELIER AND TORCHÈRE *Italian Renaissance Style*
Chandelier with six light corona, and summit ornamented with dolphins; *torchère* with spirally twisted tetrapod frame. Fitted for electricity. (*Sage*)
Height 6 *feet* 3 *inches; diameter* 27 *inches*

194. PAIR DIRECTOIRE WALNUT URN STANDS
Molded circular top and frieze, on three voluted and scrolled supports enclosing a central round tapered upright; incurvate trilateral plinth. Small imperfections. (*Sage*)
Height 34¾ *inches; diameter* 16 *inches*

195. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Depicting a wooded glade before a castle, in the foreground a group of ladies with attendants and children, in the background figures of beaters, and a group apparently intended for Aeneas with his father Anchises on his back. Tan border patterned with grotesqueries, bird figures and scrolling foliage enclosing landscape roundels.
10 *feet* 2 *inches x* 8 *feet* 3 *inches*

196. CHIPPENDALE FRET-CARVED MAHOGANY CORNER CHAIR
Horseshoe back with two pierced beaker splats, slip seat covered in rose damask; on square tapered legs. Repaired. (*Sage*)

197. PAIR WALNUT CANTERBURY TABLES
With compartmented recess, on quadrangular tapered legs. Top finish imperfect. (*N. Y. Private Collector*) *Height* 26¼ *inches; width* 21 *inches*

198. GEORGIAN MAHOGANY CHEVAL SCREEN *English* (?) *Early XIX Century*
Cheval frame, the rising panel covered with canvas decorated to simulate painted leather. Repaired. (*Sage*) *Height* 43¾ *inches; width* 20 *inches*

199. CARVED MAHOGANY PIECRUST TRIPOD TABLE *Chippendale Style*
Circular top with piecrust edge, on baluster with acanthus-carved arched tripod terminating in claw-and-ball feet. (*Hay*) *Height* 21 *inches; diameter* 18 *inches*

200. Two Early American Rush-Seat Chairs
Maple chair with baluster-turned uprights and split spindle back; and an ebonized arm-chair with splat back, ball and ring-turned front stretcher, and Spanish feet. (*Sage*)

201. Early Federal Mahogany Two-Tier Stand
With columnar-turned uprights supporting two shelves, the lower with drawer below. (*Sage*) *Height* 32¼ *inches; width* 16¾ *inches*

202. Pair Jacobean Turned Oak Stools
Molded oblong seat and rails, on baluster-turned and splayed legs with box stretcher. (*N. Y. Private Collector*)

203. Japanese Bronze Bottle-Form Vase, Mounted as Lamp
Molded with a band of dragon ornament and a collar of lotus petals; has stand. Fitted for electricity, with shade and carnelian finial. (*Hay*) *Height* 26 *inches*

204. Two Brass Jardinieres
One cylindrical, with lion-mask loose ring handles, claw-and-ball feet, and heraldic and foliage ornament; the other bulbous, with fixed handles and ball feet. (*Sage*) *Diameters* 16½ *and* 19 *inches*

205. Copper Urn Lamp
Ovoid two-handled urn, with square plinth and ball feet. Fitted as a combination reflector lamp; with silk shade. (*N. Y. Private Collector*) *Height* 24½ *inches*

CHINESE ART

206. Set of Six Spinach Jade Wine Cups
Hemispherical footed cup of soft spinach green jade with nebulated markings. With case. (*Sage*) *Diameter* 2½ *inches*
From H. Simmons, London

207. Seven Small Japanese and Chinese Ivory Carvings
Six *netsuke* in the form of a sage, two pilgrims, masquerading monkey, *nō* mask, and recumbent buffalo; and a Chinese oval box with genre scenes in a mountain terrain. Together with a Chinese rock crystal figurine of Shou Lao. [Lot.] (*Hay*)

208. Pair Fukien Porcelain Libation Cups *Late Ming or K'ang Hsi*
Small lotiform bowl molded in relief with floral sprays. Have stands. (*Hay*) *Length* 4 *inches*

209. Blue and White Porcelain Rice Bowl and Two Cabinet Vases
K'ang Hsi and Ch'ien Lung
Flaring bowl painted with floral lappets, repaired; small point bottle painted with lotus blossoms; and a small baluster vase, with cover. Two have stands. [Lot.] (*Hay*)
Heights 3 *to* 6½ *inches*

210. Blue and White Porcelain 'Hawthorn' Ginger Jar *K'ang Hsi*
Sketched with white hawthorn blossoms on a ground hatched to portray the thawing of ice, and enclosing two reserves painted with household utensils. Has cover and stand. (*Hay*) *Height* 7 *inches*

211. Blue and White Porcelain 'Hawthorn' Baluster Vase *K'ang Hsi*
Sketched with scattered white blossoms on a ground hatched to portray the thawing of the winter's ice. Age cracks. Has cover and stand. (*Hay*) *Height* 8½ *inches*

212. Famille Verte Porcelain Plaque *K'ang Hsi*
Painted in the *famille verte* enamels with a central cluster of lotus blossoms within a border of floral panels. (*Hay*) *Diameter* 15 *inches*

213. Three-Color Pottery Roof Tile Figure
Guardian figure in yellow and turquoise green enameled waist draperies and scarves, on cloud base. Ming type. Small repairs. (*Sage*) *Height* 15½ *inches*

214. Blue and White Porcelain Plaque *K'ang Hsi*
Decorated with twin borders of floral lappets enclosing a central lotus roundel. Has stand. (*Hay*) *Diameter* 15 *inches*

215. Blue and White Porcelain Beaker Vase *K'ang Hsi*
Painted with mountain landscapes, with figures of fishermen and boats on the shore of a lake. (*Hay*) *Height* 17¼ *inches*

216. Sea Green Hexagonal Baluster-Form Vase *Chia Ch'ing*
Club-shaped vase with archaic dragon-form handles; coated with a sea green glaze. Small repairs. (*Sage*) *Height* 19¾ *inches*

217. Famille Rose Porcelain Fish Bowl
Large bulbous bowl, decorated in *famille rose* enamels with figures of ducks swimming amid lotus plants. (*Sage*) *Diameter* 20½ *inches*

218. Powder Blue Baluster-Form Vase with Carp Decoration *K'ang Hsi*
Inversely pyriform vase with flaring cylindrical neck, reserved in a powder blue ground with three swimming carp in iron red, and gilded scaling. (*Sage*) *Height* 24 *inches*

219. Robin's-Egg Blue Soufflé Porcelain Bowl *Ch'ing*
Flaring round bowl coated with a delicate robin's-egg blue glaze *soufflé* with purplish red markings. Some small imperfections. Has stand. (*Hay*) *Diameter* 9⅛ *inches*

220. Famille Verte Porcelain Baluster Vase *K'ang Hsi*
Painted in the *famille verte* enamels with exotic bird figures perched amid flowering shrubs and peony sprays. Neck truncated. Has cover and stand. (*Hay*)
Height 10½ *inches*

√0

221. Pair Turquoise Blue and Brown Glazed Pottery Statuettes of Officials *Ch'ing*
Seated figure, the hat and robes glazed a mottled turquoise blue outlined with brown. Have stands. (*Hay*) *Height* 8½ *inches*

20.

222. Blue and White Porcelain Gallipot and Two Small Ginger Jars *XVIII Century*
Gallipot painted with a band of scrolling lotus vines; the two ginger jars painted with flowering trees and a lakeside landscape, respectively; have covers. [Lot.] (*Hay*)
Height 5⅜ *to* 7¾ *inches*

20.

[END OF FIRST SESSION]

Total Admission £ 24.96s.

SECOND SESSION

Friday, October 25, 1946, at 2 p.m.

CATALOGUE NUMBERS 223 TO 443 INCLUSIVE

CURRIER & IVES LITHOGRAPHS AND OTHER NEW YORK VIEWS

223. RUSTIC BRIDGE, CENTRAL PARK, NEW YORK *Currier & Ives, New York*
H.T.P. 4038. Colored lithograph. Pubd. by Currier & Ives; undated. Small folio; framed. Rare. (*Murphy*)

224. VIEW OF THE TERRIFIC EXPLOSION AT THE GREAT FIRE IN NEW YORK FROM BROAD ST., JULY 19TH, 1845 *N. Currier, New York,* 1845
H.T.P. 4072. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1845. Small folio; framed. (*Murphy*)

225. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK, JULY 19TH, 1845, FROM THE COR. BROAD & STONE ST. *N. Currier, New York,* 1845
H.T.P. 4070. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1845. Small folio; framed. (*Murphy*)

226. VAN AMBURGH & COS. TRIUMPHAL CAR . . . 1846 *N. Currier, New York,* 1846
H.T.P. 74. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1846. Small folio; framed. Rare. (*Murphy*)

227. GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK . . . 1849
N. Currier, New York, 1849
H.T.P. 4053. Colored lithograph. Lith. & Pub. by N. Currier. Copyright 1849. Small folio; framed. (*Murphy*)

228. CITY OF NEW YORK *Currier & Ives, New York,* 1876
Colored lithograph. Sketched and drawn on stone by Parsons & Atwater. Copyright by Currier & Ives, 1876. Very large folio, good margin. Framed. (*Murphy*)

Note: A fine bird's-eye view.

229. CENTRAL PARK, THE LAKE *Currier & Ives, New York,* 1862
H.T.P. 4037. Colored lithograph. Pubd. by Currier & Ives. Copyright 1862. Small folio, small margin. (*Murphy*)

230. CENTRAL PARK, THE LAKE *Currier & Ives, New York,* 1862
H.T.P. 4037. Colored lithograph. Pubd. by Currier & Ives. Copyright 1862. Medium folio, fair margin, lightly stained. (*Murphy*)

231. THE NARROWS FROM FORT HAMILTON *N. Currier, New York*
Colored lithograph. Lith. & pubd. by N. Currier, undated. Small folio, small margin. Rare. (*Murphy*)

232. EAST RIVER VIEWS: TWO COLORED LITHOGRAPHS
Currier & Ives, New York, 1872 *and* 1881
The Great East River Bridge; and The Great East River Suspension. Pubd. by Currier & Ives. Copyright 1872 and 1881. Small folios, good margins. (*Murphy*)

233. TWO COLORED LITHOGRAPHS
The Magnificent O'Connell Funeral Car, lith. & pubd. by N. Currier, 1847; and The Grand Procession in Honor of the Fenian Exiles, printed by F. Heppenheimer & Co., 1871. Small folios. (*Murphy*)

234. THE BATTERY, NEW YORK, BY MOONLIGHT *N. Currier, New York*
Colored lithograph. Lith. & pubd. by N. Currier. Copyright 1850. Small folio, fair margin. (*Murphy*)

235. STATEN ISLAND AND THE NARROWS FROM FORT HAMILTON
Currier & Ives, New York, 1861
H.T.P. 4041. Colored lithograph. F. F. Palmer, del. Lith. by Currier & Ives. Copyright 1861. Large folio, wide margin. (*Murphy*)

Note: A most attractive and rare Currier view of New York..

236. BURNING OF THE NEW YORK CRYSTAL PALACE ON TUESDAY OCT. 5TH, 1858
Currier & Ives, New York
H.T.P. 4063. Colored lithograph. Lith. & pubd. by Currier & Ives, undated. Small folio, small margin. (*Murphy*)

237. CENTRAL PARK—THE BRIDGE *Currier & Ives, New York*
H.T.P. 4032. Colored lithograph. Pubd. by Currier & Ives, undated. Small folio, good margin. (*Murphy*)

238. CITY HALL, NEW YORK *N. Currier, New York*
H.T.P. 4045. Colored lithograph. Lith. & pubd. by N. Currier, undated. Small folio, fair margin. (*Murphy*)

239. NEW YORK VIEWS: TWO COLORED LITHOGRAPHS
N. Currier, and Currier & Ives, New York
New York Crystal Palace; and The Narrows, New York Bay. Small folios; undated; framed. (*Murphy*)

240. New York Views: Three Lithographs
N. Currier and G. Hayward, New York, 1835-51
View of the Park Fountain & City Hall, lith. & pubd. by N. Currier, 1846; Ruins of the Merchants Exchange, N. Y., 1835, N. Currier's Press; and View of New York, 1787, by G. Hayward, 1851. Small folios; framed. [Lot.] (*Murphy*)

241. The Harbor of New York from the Brooklyn Bridge Tower—Looking Southwest *Currier & Ives, New York*
H.T.P. 4948. Colored lithograph. Pubd. by Currier & Ives; undated. Small folio; framed. Extremely rare. (*Murphy*)

242. Croton Water Celebration, 1842 *J. F. Atwill,* 1842
Pubd. by J. F. Atwill. Copyright 1842. Cover to a four-page music sheet. Small folio. (*Murphy*)

Note: The view depicts the parade passing the Park Fountain. It forms the cover of *The Celebrated Croton Ode,* written by George P. Morris.

243. Custom House, New York *N. Currier, New York*
H.T.P. 4064. Colored lithograph. Lith. & Pubd. by N. Currier, undated. Small folio, full margin. Framed. (*Murphy*)

244. When Kossuth Rode Broadway
Chromolithograph. [Pubd. by] Anderson Kiraly & Co., N. Y. Copyright 1897. Large folio, full margin. Very rare. (*Murphy*)

245. Printing House Square — New York, 1864 *R. Varin*
Colored aquatint. Pubd. by A. Ackermann & Son, N. Y., 1930. Proof signed in pencil by the engraver. From the original lithograph pubd. by Endicott & Co., 1865. Large folio, full margins. (*Murphy*)

246. First Division, New York State Artillery *F. J. Fritsch,* 1844
Colored lithograph. The view shows Castle Garden, the Battery and the Bay. Drawn from nature and pubd. by F. J. Fritsch. Copyright 1844. Large folio, wide margin. (*Murphy*)

247. New York River Views: Pair Colored Aquatints *R. Varin*
View from the North River, 1839; and New York from the East River, 1843. Pubd. by A. Ackermann & Son, N. Y., 1930. Proofs signed in pencil by the engraver. Large oblong folios, full margin. (*Murphy*)

Note: Fine engraved copies of the rare Havell views.

248. WALL STREET, 1830
Colored process lithograph. A reduced copy of the famous Maverick view of 1830. Medium folio, trimmed to the line border and mounted. Framed. (*Murphy*)

Note: An early reproduction of the extremely rare original.

249. NEW YORK VIEWS: TWO LITHOGRAPHS *Arnold Ronnebeck*
Brooklyn Bridge; and Wall Street; the latter one of the fifty best prints of the year. Proofs signed in pencil. Limited to 100 impressions each. (*Murphy*)

250. NASSAU STREET *L. Kasimir*
Etching printed in colors. Proof signed in pencil by the artist. Edition limited to 100 impressions. (*Murphy*)

251. AMERICAN VIEWS *Hill, after Joshua Shaw,* 1821
Picturesque views of American Scenery. Engraved by Hill from drawings by Joshua Shaw — Landscape Painter. No. III. Oblong folio, original blue printed wrappers. Phila., M. Carey & Sons, 1821. (Murphy)

Note: Part III only, containing seven beautiful colored aquatint plates as follows: Monument near West Point (corrected later to read North Point); Oyster Cove; Hell Gate; Passaic Falls, New Jersey; Passaic River below the Falls; View of the North River; and Bollings Dam, Petersburg, Virginia. This is part of an extremely rare work; there is no record of a complete set in the original parts.

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

252. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS
Thos. Burke, after Angelica Kauffmann, 1806
Cupid Disarmed by Euphrosine; and Cupid Binding Aglaia to a Laurel. London, Pubd. Sept. 1, 1806. Very good impressions. Medium folios. Framed. (*Hay*)

253. TWO STIPPLE ENGRAVINGS PRINTED IN COLORS
The Charitable Lady; by Grant after Bigg; and The Moralist, by Nutter after Smith. Pubd. in London about 1780 and 1787. Small folios. Framed. (*Hay*)

254. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS
T. Ryder, after H. Bunbury, c. 1790
Arabian Tales. Pubd. in London about 1790. Very nice impressions. Medium folios, small margins. Framed. (*Hay*)

255. SET OF FOUR STIPPLE ENGRAVINGS PRINTED IN COLORS
J. F. Wolff, after J. B. Huet
[Adventures of Cupid.] Fine impressions with full inscriptions. Margins showing the platemark. Small oval folios. Framed. (*Hay*)

256. PAIR STIPPLE ENGRAVINGS *P. W. Tomkins, after W. Hamilton*
Morning and Evening. Very nice impressions. Margins trimmed to the oval border. Small folios. Framed. (*Hay*)

257. TWO STIPPLE ENGRAVINGS PRINTED IN RED
F. Bartolozzi, after Angelica Kauffmann
Venus Attired by the Graces; and Blind Man's Buff. Fine impressions of the early impressions before they were used for color. Oval and circular medium folios. Framed. (*Hay*)

258. TWO MEZZOTINT ENGRAVINGS *After Cotes and Reynolds*
The Nut Brown Maid, by Fisher after Cotes; and Jane Duchess of Gordon, by Dickinson after Reynolds, pubd. 1775. Both fine impressions. Medium upright folios. Framed. (*Hay*)

259. MEZZOTINT ENGRAVING *John Greenwood, after Van Mieris, c.* 1760
Gentleman and Lady with Two Dogs. Pubd. about 1760. Very fine impression; proof before letters, with artist's and engraver's names in scratched letters. Margin shows the platemark. Small folio. Framed. (*Hay*)

Note: John Greenwood was an early American engraver and examples of his work are extremely rare.

260. TWO MEZZOTINT PORTRAIT ENGRAVINGS *After Lely and Reynolds*
Duchess of Cleveland, by Thomas Watson after Lely; and Lady Elizabeth Lee, by E. Fisher after Reynolds. Pubd. in London, 1779, the second undated. Fine early impressions. Large upright folios. Framed. (*Hay*)

261. FOUR MEZZOTINT PORTRAIT ENGRAVINGS *J. Smith, after Kneller and Dahl*
Prince James; John Duke of Marlborough; William Bromley; and Mr. Cecil. Pubd. about 1712-15. All fine impressions. Upright small folios in oval. Framed. (*Hay*)

262. PAIR STIPPLE ENGRAVINGS *After Stothard and Singleton, c.* 1790
Love Escaped, and Love Returned, by C. Knight and W. Bond. Pubd. about 1790. Very fine impressions. Small folios, margins lacking. Framed. (*Hay*)

263. STIPPLE ENGRAVING PRINTED IN COLORS
F. Bartolozzi, after Angelica Kauffmann, c. 1780
Venus Attired by the Graces. Pubd. about 1780. Fine impression. Oval medium folio, margin trimmed. Framed. (*Hay*)

264. MEZZOTINT PRINTED IN COLORS *Wm. Ward, after Morland,* 1791
Cottagers. Frankau No. 78. Third state. Pubd. 1791. Publication line worn. Fine impression. Large folio, wide margin. Framed. (*Hay*)

[NUMBER 265]

265. STIPPLE ENGRAVING PRINTED IN COLORS *Wm. Nutter, after W. R. Bigg,* 1795
Saturday Evening, the Husbandman's Return from Labour. Pubd. 1795. Very fine impression. Margin trimmed leaving the artist's and engraver's names only. Large folio. Framed. (*Hay*)

[See illustration]

266. STIPPLE ENGRAVING PRINTED IN COLORS *Thomas Burke, after W. R. Bigg,* 1797
[Saturday Morning or the Cottagers Merchandize]. [Pubd. 1797]. Very fine impression. Margin trimmed leaving only the artist's and engraver's names. Large folio. Framed. (*Hay*)

267. MEZZOTINT ENGRAVING PRINTED IN COLORS *J. R. Smith, after Morland,* 1801
Breaking the Ice. London, Pubd. Oct. 20, 1801. Fine impression. Large folio, fair margin. Framed. (*Hay*)

268. MEZZOTINT ENGRAVING *J. R. Smith, after Morland,* 1799
The Fisherman's Hut. Frankau No. 141. Second state of two. London Pubd. Octr. 1, 1799. Magnificent early impression. Good margin. Framed. (*Sage*)

269. Two Mezzotint Portrait Engravings

James and Thomas Watson, after Reynolds

Lady Stanhope; and The Hon. Mrs. Parker. Fine early impressions. Large upright folios, small margins. Framed. (*Hay*)

270. Two Mezzotint Portrait Engravings

Earl of Essex, proof engraved by Turner after Hoppner; and Edward, Duke of York, proof before all letters, no artist's or engraver's names. Very fine impressions, good margins. Large upright folios. Framed. (*Hay*)

271. Pair Mezzotint Engravings

Richard Earlom, after J. Van Huysum, 1778 *and* 1781

Fruit Piece, and Flower Piece. Early states with the names of artist and engraver in etched letters and before the titles. London, pubd. 1781 and 1778 by John Boydell. Brilliant and rich impressions. Margins showing the platemark. Large upright folios. Framed. (*Sage*)

271A. Four Stipple Engravings Printed in Colors

After Kauffmann and Cipriani, 1784 *and* 1803

Rinaldo and Armida, by Hogg after Kauffmann, 1784; and Air, Earth, and Fire, by Bartolozzi after Cipriani, 1803. Very good impressions. Two trimmed. Small oval folios. Framed. (*Hay*)

272. Pair Audubon Color Prints *R. Havell, London,* 1836

White-headed Eagle, and Black-bellied Darter; large folios. Framed. (*N. Y. Private Collector*)

272A. Pair Audubon Color Prints *London,* 1829 *and* 1833

Purple Grackle, engraved by W. H. Lizars, Edinburgh, retouched by R. Havell, London, 1829; and White-crowned Pigeon, by R. Havell, London, 1833. Framed. (*N. Y. Private Collector*)

273. Three Portrait Engravings

Lord Thomas Pelham, by Reynolds after Hoppner; Lord Lucan, by Jones after Reynolds; and Mr. Wallack, by Woolnoth after Wageman. Two in mezzotint and one in stipple. Medium upright folios. Framed. (*Hay*)

274. Three Mezzotint and Stipple Engravings

Portrait of a Young Girl, mezzotint, tinted, by J. R. Smith after Hoppner; Mother and Child, stipple by Bartolozzi after Cipriani; and The Homecoming, stipple by Bartolozzi after Hamilton. Small folio and smaller. Framed. [Lot.] (*Hay*)

275. Two Mezzotint Portrait Engravings *Norman Hirst and E. Stamp*

Lady Wrottesley, and Mrs. Urquhart. Signed artists' proofs after the paintings by Gainsborough and Raeburn. Editions limited. Upright large folios. Framed. (*Hay*)

276. Two Portrait Engravings

Benjamin Franklin, line engraving by Chevillet after Duplessis, pubd. in Paris; and John Wilkes and Friends, mezzotint by and after Richard Houston, pubd. 1706. Both fine impressions. Small and medium folios. Framed. (*Hay*)

PAINTINGS

277. LANDSCAPE WITH FIGURES AND CATTLE
Follower of Aelbert Cuyp, Dutch: 1620-1691
Verdant landscape with recumbent cattle and sheep on the shore of a lake where horsemen are seen watering their horses. A youth in red, mounted on a white horse, has stopped at the right to converse with a peasant girl. Signed with monogram. (*N. J. Private Collector*) *Watercolor:* 17 *x* 23 *inches*

278. SUNSHINE *Frank Moss, American Contemporary*
Shocks of hay in a reaped field reflecting bright sunlight. (*N. Y. Private Collector*)
On board: 7 *x* 10½ *inches*

279. LANDSCAPE WITH FIGURES *Henri Joseph Harpignies, French:* 1819-1916
Rolling landscape, with tiny figures seen traveling a path in the shade of slender trees. Signed, and dated 1909. (*Sage*) *Crayon:* 9 *x* 11½ *inches*

280. NUDE *Marie Auguste Emile René Menard, French:* 1862-1930
Nude figure of a girl standing with her back to the observer, on the shore of a lake, her arms raised arranging her hair. Signed. (*Sage*) *Pastel:* 27¼ *x* 17 *inches*

281. LANDSCAPE *Attributed to Gustave Courbet, French:* 1819-1877
Evening landscape with wide fields and trees surrounding the clustered houses of a village. Open foreground, with two figures worshipping before a shrine. Signed. (*N. Y. Private Collector*) *Panel:* 7¾ *x* 12 *inches*

282. FIELD FLOWERS: PAIR WATERCOLOR PAINTINGS
Raoul M. de Longpré, French: XIX Century
Nosegays of daisies, corn flowers, Queen Anne's lace and other wild flowers before a shaded gray background. Both signed. (*N. Y. Private Collector*)
27¾ *x* 19½ *inches*

283. LANDSCAPE WITH CATTLE *C. Pearson and T. F. Wainwright, fl.* 1874
View of a lake enclosed by mountains, with cattle watering in the shallow water in the foreground, others resting on the bank. Signed, and dated 1874. (*N. Y. Private Collector*) *Watercolor:* 14¾ *x* 28¾ *inches*

284. LANDSCAPE WITH SHEPHERDESS *Gustave Adolph Wiegand, American: b.* 1870
A shepherdess in blue coat, following a flock of sheep along a road bordered by trees at the left in autumn foliage. Signed. 12¼ *x* 16 *inches*

[NUMBER 285]

150-

285. THE LOST CHILD *Thomas Sully, American:* 1783-1872

A fair-haired boy, half nude, dressed in a henna red garment, holding a slipper in one hand. He leans against an embankment, with a white dog at his side looking up into his face. Signed with initials and dated 1837. (*Pa. Private Collector*)

Cradled panel: 28 *x* 21 *inches*

From the Ehrich Galleries, New York

Exhibition, Picturesque Tradition in American Paintings of the Nineteenth Century, Julien Levy Gallery, New York, 1943

Compare Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully*, 1921, p. 343, no. 2164

[See illustration]

286. LANDSCAPE *Bruce Crane, N.A., American:* 1857-1937

Yellow-green fields surrounding a small pond in the foreground, with the red roofs of houses and woods seen at the right. Signed. 12 *x* 16 *inches*

287. PHILADELPHIA STREET SCENE *American School, circa* 1860

Children mocking and throwing snowballs at a young man tipping his hat to ladies carrying market baskets. A laughing old man in the background is holding a basket of geese. A school mistress appears at the left behind a sculptured well. Monogrammed on well C. B., dated 1860, and inscribed *Mount Eden.* (*Pa. Private Collector*) 24¼ *x* 20 *inches*

288. PORTRAITS OF TWO CHILDREN *American School, dated* 1853

Two fair-haired children in red frocks and pantaloons, one seated at the right, his feet resting on a footstool, the other standing, holding a letter. At the left, a draped entrance, and view of landscape with houses. Signed with initials G.F.S., and dated 1853. 42 *x* 36 *inches*

289. THE CITY OF SILENCE *Jack van Ryder, American: b.* 1898

Low buildings of a western town seen in the moonlight, one with lighted window and door, bordering a deserted road, with a hitching post and cactus in the foreground. Signed. 19¾ *x* 15¾ *inches*

290. BENTON'S REEF, NEWPORT HARBOR, RHODE ISLAND *George H. Smillie, N.A., American:* 1840-1921

The New England coast with a luminous evening light reflected on the blue sea, seen from a rocky elevation grown with grass and bushes in the foreground. Signed. (*Pa. Private Collector*) 19¼ *x* 33 *inches*

291. VIEW OF THE HUDSON ABOVE WEST POINT: MONOCHROMATIC DRAWING *American School, dated* 1848

View of the river in the distance with sailing vessels and a paddle-wheel steamer, seen from a sloping shore where several cattle are pasturing at the right, and a man is leading a horsedrawn cart along a winding road at centre. Other figures are hitching a team of horses to some logs in the foreground at the left. Signed S. WOOD, and dated 1848. (*Pa. Private Collector*) 26 *x* 36 *inches*

[NUMBER 292]

30-

292. WEST POINT AT SUNSET *T. Chambers, American, fl.* 1810-1855

Sailing vessels and steamers on the Hudson before the steep shores, surmounted by a group of white Academy buildings. Bright russet and green woods border the bank in the foreground. (*Pa. Private Collector*) 22 *x* 30 *inches*

T. Chambers Exhibition, William Macbeth Galleries, New York, 1942, no. 6

Exhibited at the California Palace of the Legion of Honor, San Francisco, 1944

[See illustration]

[NUMBER 293]

310

293. LANDSCAPE *George Inness, N.A., American:* 1825-1894

Sloping meadow of long green grasses, shaded by a copse of slender trees in full foliage at the right. At the left, a vista under a blue cloudy sky. Signed. 24½ *x* 29¾ *inches*

[See illustration]

[NUMBER 294]

294. SKITTLE PLAYERS *William J. Shayer, British:* 1788-1879

A courtyard before a tavern in the shade of tall trees, with a man playing skittles at the right, watched by a maid carrying a tray, and two laughing men, one holding an ale mug and a pipe. In the background, other figures surround a table conversing. A brown and a white saddle horse stand at the left before the tile-roofed inn. Signed. (*N. J. Private Collector*) 28 *x* 36 *inches*

[See illustration]

295. River Landscape with Figures *Carl Frederick Hill, Swedish:* 1849-1911
Twilight scene, with a figure in a skiff crossing a marshy stream, and a woman standing among reeds on the bank at the right. Houses are seen in the distance. Signed, and dated '76. (*Sage*) 26½ *x* 39¼ *inches*

296. Horse and Groom *British School, XIX Century*
A black and white dog holding the reins of a white saddle horse, with a smaller dog sitting at the foot of a flight of steps leading to an open door. Several hawks are perched upon a scarlet blanket thrown over the balustrade. (*N. J. Private Collector*)
24½ *x* 29½ *inches*

297. Richard Walwyn, Esq. of Hertfordshire
Francis Cotes, R. A., British: 1726-1770
Bust-length portrait to half left of a gentleman wearing a curled tie-wig, with mazarine blue coat and brocaded flowered white waistcoat. Within a painted semi-oval.
Pastel: 22½ *x* 17¼ *inches*

298. The Exeter Coach *Charles Cooper Henderson, British:* 1803-1877
A red and black coach standing before a thatch-roofed barn, with grooms changing the horses. A red tiled-roofed building at the right. 16 *x* 25 *inches*

[See illustration]

299. Royal Mail *Charles Cooper Henderson, British:* 1803-1877
A coach and four with passengers, galloping over a country road in the moonlight.
12¾ *x* 24 *inches*

[See illustration]

300. Landscape with Figures *Italian School, circa* 1700
View of a lake enclosed by mountainous shores with ruins; with various figures conversing and traveling along the banks. Cloudy twilight sky. (*N. Y. Private Collector*)
On board: 28 *x* 51 *inches*

301. Delaware Watergap *Attributed to Thomas Doughty, American:* 1793-1885
A broad river cascading over a line of rocks in the foreground, flowing between wooded mountainous shores. Signed, and dated 1844. (*Pa. Private Collector*) 41 *x* 55 *inches*

[NUMBER 298 AND (ABOVE) 299]

HOOKED RUGS

302. Courting Rug
In the foreground a youthful gallant raising his hat to a coy maiden in blue gown; behind them the houses of old Manhattan. Inscribed *New York by Night.* (*Hutchinson*)
3 feet 10 inches x 2 feet 8 inches

303. Advice to Sailors Rug
Depicting a green-haired mermaid holding a crown and triton. Inscribed *Hearken Sailor Veer Away. This Is No Lass To Lightly Play. Shes Stole Old Neptunes Crown & Spear. O Be Advised Dont Tarry Here!* (*Hutchinson*)
3 feet 9 inches x 3 feet 1 inch

304. Children's Toboggan Rug
At the centre a group of children in colorful winter costumes riding upon a toboggan; around them are grouped their playmates with a dog. Inscribed *Hurray!* (*Hutchinson*)
4 feet 1 inch x 2 feet 6 inches

305. Frivolous Maiden Rug
Depicting a seated maiden holding a hand mirror and eating bonbons, in the background a dressmaker and a milliner. Inscribed *If I Had Some Money Id Know How To Spend It.* (*Hutchinson*) *3 feet 9 inches x 2 feet 11 inches*

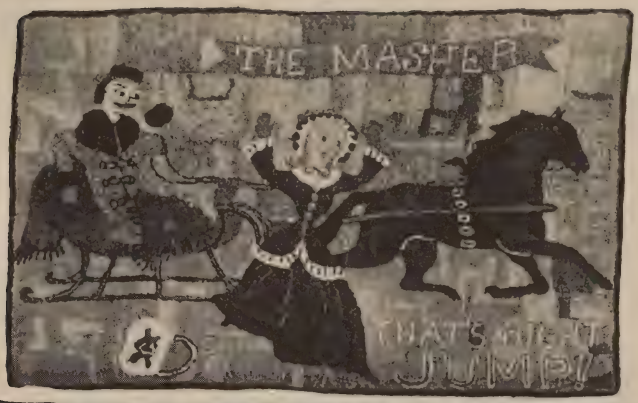
306. Elopement Rug
At the centre the youthful lovers escaping in a carriage drawn by two gray and brown horses, behind them the irate parent, and above them an angel bestowing a blessing upon their undertaking. Inscribed *Love Laughs At Locks.* (*Hutchinson*)
4 feet 6 inches x 2 feet 4 inches

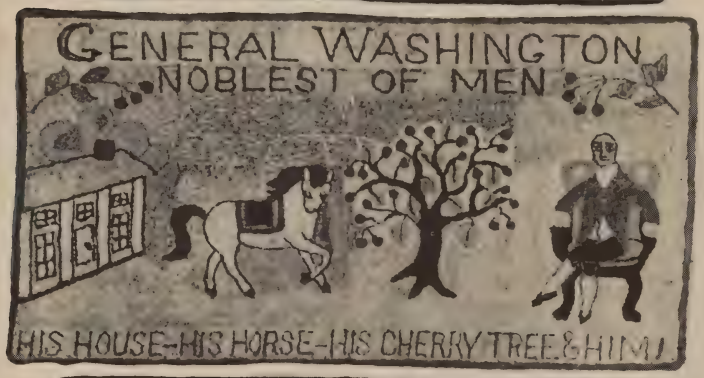
307. Lovers' Dance Rug
Depicting a group of ambitious cupids mingling with and encouraging the youthful dancers. Inscribed *Love Plays a Tune.* (*Hutchinson*) *4 feet 5 inches x 2 feet 5 inches*

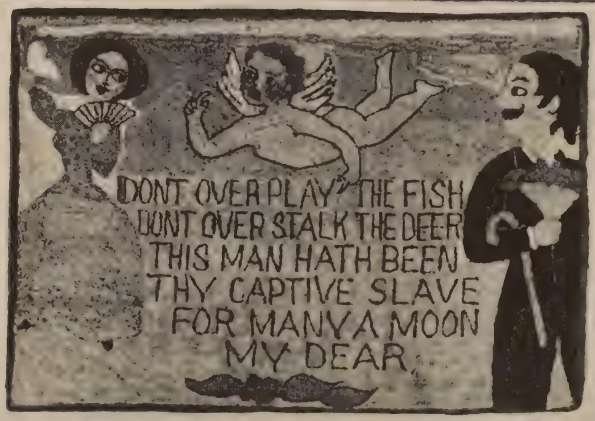
308. Happy Marriage Rug
Semicircular rug centring the bethrothed couple standing before a minister; at the top a banderole held by two angels, and inscribed *Good Luck.* (*Hutchinson*)
4 feet 4 inches x 2 feet 11 inches

309. Masher's Sleigh Rug
Depicting the masher in his horse-drawn sleigh, making advances toward a young maiden in magenta gown, who flees with upraised arms. Inscribed *The Masher. That's Right Jump!* (*Hutchinson*) *4 feet 1 inch x 2 feet 7 inches*

[See illustration]







FROM TOP TO BOTTOM: NUMBERS 309-310-311

310. General Washington Rug
Upon a shaded sky blue and oyster white ground appears the seated figure of the General, with his house, horse and famous cherry tree. Inscribed *General Washington, Noblest of Men, His House, His Horse, His Cherry Tree & Him!* (*Hutchinson*)
4 *feet* 6 *inches x* 2 *feet* 5 *inches*

[See illustration]

311. Cupid's Warning Rug
At the left and right, respectively, a maiden and her suitor, while above them hovers Cupid waving a warning finger. Inscribed *Dont Overplay The Fish, Dont Overstalk The Deer, This Man Hath Been Thy Captive Slave For Many a Moon, My Dear.* (*Hutchinson*) 3 *feet* 11 *inches x* 2 *feet* 10 *inches*

[See illustration]

312. Inlaws' Triumph Rug
Depicting the sorrowful husband begging his wife to remain, while behind him are gathered the members of his intolerant family. Inscribed *Dear Husband I Have Had My Fill Of All Your Lousy Kin. I Married You But Not The Clan. Dont Bother Me Again.* (*Hutchinson*) 3 *feet* 10 *inches x* 2 *feet* 9 *inches*

[See illustration]

313. Happy Family Rug
Depicting a well-filled drawing room, at the centre the mother and father seated before the fireplace, while around them appear their numerous children engaged in various playful pursuits. Inscribed *A Poor Mans Riches.* (*Hutchinson*)
4 *feet* 1 *inch x* 2 *feet* 8 *inches*

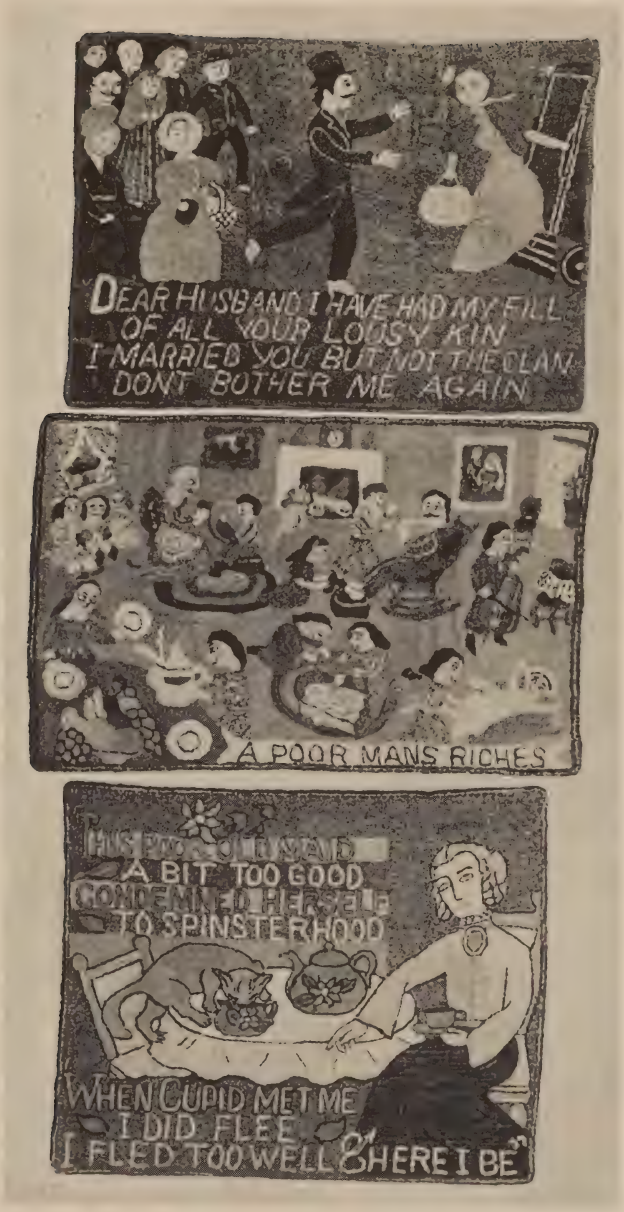
[See illustration]

314. Old Maid's Lament Rug
Seated figure of an old maid beside a table with teapot and figure of a cat lapping milk from a pitcher. Inscribed *This Poor Old Maid A Bit Too Good Condemned Herself To Spinisterhood. When Cupid Met Me I Did Flee. I Fled Too Well & Here I Be.* (*Hutchinson*) 3 *feet* 8 *inches x* 3 *feet*

[See illustration]

315. Husband's Eulogy Rug
At the right a handsome swain gesturing towards a birthday cake which appears in his wife's hands; between the inscription *This Handsome Man My Very Own, A Nicer One I Ne'er Would Find Could I the Wild World Roam.* (*Hutchinson*)
4 *feet x* 2 *feet* 7 *inches*

Illustration of numbers 310 *and* 311 *appears facing page* 58



FROM TOP TO BOTTOM: NUMBERS 312-313-314

316. Dancing Class Rug
At the left the dancing master leading his pupils in the steps of a polka; on a light gray ground. Inscribed 1-2-3 *Balance Like Me.* (*Hutchinson*)
4 feet 7 inches x 2 feet 6 inches

317. Domestic Quarrel Rug
Depicting an irate husband and wife, the former wielding a chair, the latter a hatchet; between them the pacifier Cupid. Inscribed *The Kindest And The Happiest Pair Will Find Occasion To Forbear.* (*Hutchinson*) *4 feet x 2 feet 8 inches*

318. Love's Surrender Rug
At the centre a kneeling youth and a reclining golden-haired maiden with her head on his lap, surrounded by birds and animals. Inscribed *Tis True We Are Alone My Love, And Who Is Nigh To Hinder? Naught But The Birds & Butterflies Who Urge Me To Surrender.* (*Hutchinson*) *4 feet x 2 feet 8 inches*

319. Romeo and Juliet Rug
Depicting the youthful lovers in the light of a crescent-shaped moon; below, a banderole inscribed *Moonlight Enchantment.* (*Hutchinson*) *3 feet 10 inches x 3 feet*

320. Adam and Eve Rug
Semicircular rug depicting the seated figures of Adam and Eve eating fruit in the garden, the green Serpent at their feet. (*Hutchinson*) *4 feet 6 inches x 3 feet*

321. Clipper Ship Welcome Rug
Semicircular rug centring a three-masted clipper ship in full sail, below the inscription *Welcome.* (*Hutchinson*) *3 feet 6 inches x 2 feet 10 inches*

322. Three Flower and Scroll Hooked Rugs
Worked with central clusters of roses, and poppies enclosed by corner strapwork scrollings, in slightly varying light brown grounds. Small imperfections. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

323. Pair Dresden 'Derby' Porcelain Statuettes *Circa* 1830
Figure of a youth in royal blue coat, a small dog at his feet; and a maiden placing a wreath of blossoms round the neck of a dog. Some small repairs and imperfections. (*Hay*) *Height 5½ inches*

324. Two Pairs Saxe Porcelain Statuettes
Pair standing figures of a gallant playing a flute, and a *chanteuse* holding a music sheet; and pair small figures of an Oriental prince and princess. Some small repairs and imperfections. [Lot.] (*Hay*) *Heights 5½ and 3½ inches*

325. Lalique Glass Vase
Trumpet vase with relief collar of entwined fishes over wave tiers. Inscribed underfoot. (*Sage*) *Height 7¼ inches*

AT TOP: NUMBER 327
BELOW: NUMBER 326

180 326. PAIR BRISTOL RUBY GLASS FLOWER GLOBES *English, circa* 1820
Ovoglobular, with spreading foot, and apical recess for flowers. *Height* 10¼ *inches*

[See illustration]

1/1= 327. PAIR CUT GLASS COVERED SWEETMEAT URNS AND STANDS *Circa* 1810
Hemispherical footed urn, with flat domed cover having knob finial, and ogee stand; decorated with petal cutting and borders of diamond facets. *Height* 8¾ *inches*

[See illustration]

10- 328. THREE DECORATIVE PORCELAIN STATUETTES
Pair seated figures of a gallant with eagle, gazing into a hand mirror, and a maiden with swan, playing a mandolin; and a small standing figure of Cupid holding a basket of blossoms. Some repairs and imperfections. [Lot.] (*Hay*) *Heights* 5¾ *to* 7¼ *inches*

329. SHERATON INLAID SYCAMORE AND THUYAWOOD TEA CADDY
English, circa 1810

Oblong caddy with conforming domed cover; inlaid with two oval thuyawood pateræ. (*Hay*) *Length* 7⅜ *inches*

330. PAIR ROCKINGHAM CHINA STATUETTES *Circa* 1840

Standing figures of a youth and maiden in white costumes, the former holding a basket of fruit; some imperfections. Together with a Rockingham china group of a Highland lass astride a goat. [Lot.] (*Hay*) *Heights* 7¾ *and* 6 *inches*

331. DESK SET: SCRIBNER'S REFERENCE LIBRARY, BOUND IN RED MOROCCO

Reader's Handbook, Atlas, English Dictionary, Encyclopedia of General Information, Familiar Quotations, and *French and English Dictionary;* 12mo, gilded edges, bound in red morocco. With matching rack. (*Sage*)

332. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN ARMORIAL JARDINIERE

Cylindrical, decorated with slip borders and foliations, enclosing panels of enameled floral clusters, and a coat of arms. (*N. Y. Private Collector*) *Height* 8½ *inches*

333. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES
Circa 1815

Serpentine rim edged with gadrooning and a gilded band, enclosing a diaper of cobalt blue and leaf green blossoms and foliations. *Diameter* 10 *inches*

[See illustration of part]

334. EIGHTEEN CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES
Circa 1810

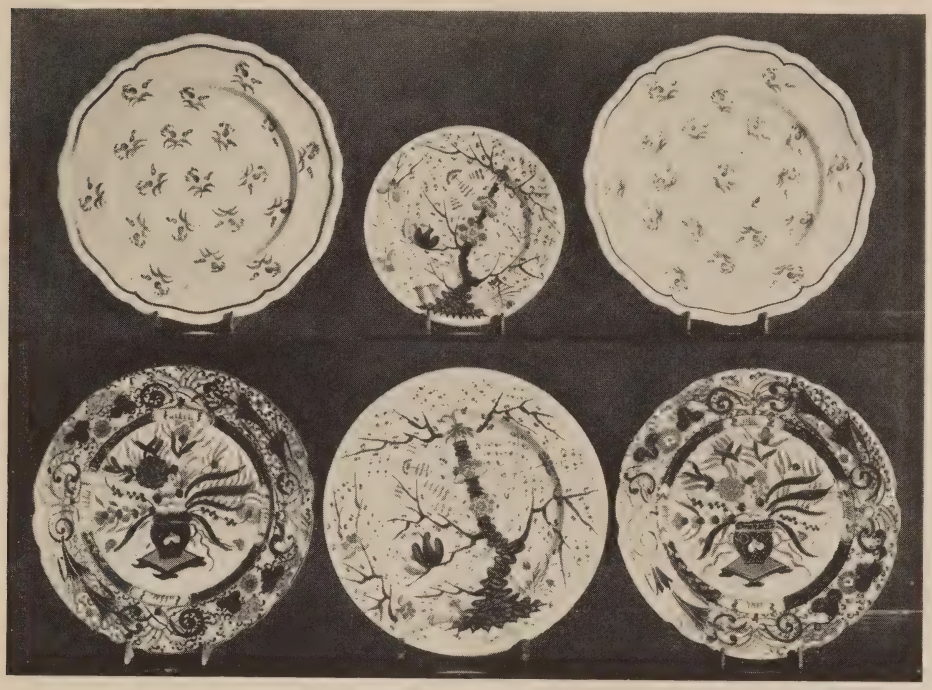
Decorated in cobalt blue, iron red, leaf green and gilding, with angularly scrolling branches of blossoms and buds, and with perching bird figures; in the Chinese Imari taste. *Diameter* 9¾ *inches*

[See illustration of part]

335. EIGHTEEN CROWN DERBY IMARI-PATTERN SMALL DINNER PLATES *Circa* 1810

Matching the preceding. *Diameter* 7 *inches*

[See illustration of part]



AT TOP: NUMBERS 333-335-333
BELOW: NUMBERS 336-334-336

336. TWELVE CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN DINNER PLATES *Circa* 1815

Decorated in the Imari colors of iron red, cobalt blue and gilding, with a border and paneled band of chrysanthemums and other blossoms and leaf stems, enclosing an urn of radial floral stems. A few minor edge repairs. *Diameter* 9½ *inches*

[See illustration of part]

337. TWELVE WORCESTER DECORATED ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES

Valanced royal blue border, gilded with trellis-work panels and rocaille scroll work, enclosing enameled floral festoons, and pivotal blossoms. *Diameter* 10 *inches*

338. EIGHT WORCESTER DECORATED ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding. [Lot.]

60

339. BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE *Louis XVI Style*
Drum clock flanked by the *bronze doré* figures of Venus and Cupid, on demi-cartouche-shaped statuary marble base *plaqué* with *bronze doré* bas relief panels of putti; and pair matching ovoid candelabra urns. [Lot.] (*Hay*) *Heights* 12½ *inches*

340. PAIR WORCESTER DECORATED ROYAL BLUE AND GOLD PORCELAIN COMPOTES *Circa* 1785
Decorated with wide royal blue borders, gilded with leaf scrolls and foliations, enclosing reserves of finely painted plumage birds, and nosegays of flowers. One repaired. *Diameter* 9½ *inches*

341. PAIR SAMSON 'CHELSEA' PORCELAIN BOCAGE STATUETTES
Standing figures of a farm youth and maiden, the latter holding a scythe; behind them a *bocage* of blue and white blossoms and green foliage. Rococo-scrolled base outlined with gilding. Some imperfections. (*Hay*) *Height* 12 *inches*

[See illustration on page 140]

342. MARCOLINI MEISSEN CANARY YELLOW PORCELAIN COFFEE POT AND BOWL, DECORATED WITH BIRDS *Circa* 1795
Ovocylindrical coffee pot with finialed cover; and waste bowl. Reserved in a pale canary yellow ground, with oval medallions finely painted with bird figures in landscapes, and with Directoire borders of blue and gold *rinceau* ornament. Small repairs.

[See illustration]

130

343. SCHOELCHER PARIS DECORATED WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1800
Pair boat-shaped bowls with gilded mask mock handles, on fixed stands; pair circular deep dishes; octagonal dish; and fourteen dessert plates. Decorated with gilded collars enclosing a leaf green and powder blue stem border of laurel leaves and berries. Three minor repairs. [Lot.]

[See illustration of part]

AT TOP: NUMBER 343
AT CENTRE: NUMBER 342
BELOW: NUMBER 344

344. DAVENPORT ROYAL BLUE AND GOLD ARMORIAL PORCELAIN DESSERT SERVICE
Circa 1820

Pair oval deep dishes, shell-form dish, and twelve dessert plates. Royal blue border gilded with leaf scrolls and bowknotted stems of reserved blossoms, enclosing a *rinceaux* collar and an enameled and gilded coat of arms of John Garratt (1786-1859), Lord Mayor of London. Shell handle repaired. [Lot.]

[See illustration of part]

345. PAIR TERRA COTTA MORTAR-FORM JARDINIERES

Modeled after a late Italian Renaissance bronze form, with simulated bronze finish. With marble pedestals; imperfect. (*Sage*)

Height of jardinieres 13 *inches; of pedestals* 26 *inches*

346. Cut Glass Punch Bowl *English, XIX Century*
Deep ogee bowl with serrated rim, cut with a band of hobnail wedges over angular flutings, and with *diamanté* base. (*Sage*) *Diameter* 14 *inches*

347. Pair Baccarat Cut Crystal and Bronze Doré Mantel Vases
French circa 1830
Ovoid footed vase cut and molded with wide bands of swirled fluting and *diamanté* ornament; *bronze doré* base, rim, and bell-shaped cover with blossom finial. With stamp of the Baccarat Museum. (*Conn. Private Collector*) *Height* 14¼ *inches*

[See illustration on page 30]

348. Two Pairs Cut Crystal Lustre Wall Sconces *English, circa* 1840
Hexagonal curving arm supporting a blossom-form candle holder and grease tray hung with rosette and lanceolate prism lustres. *Length* 14 *inches*

349. Staffordshire Creamware Luncheon Service *Circa* 1830
Pair two-handled oblong dishes, lozenge-shaped dish, pair leaf-form dishes and nine luncheon plates; all with valanced rim, outlined with gilding, and decorated with relief ornament of shell motives and foliations, enclosing a trellis of clustered blossoms. [Lot.]

350. Two Colored Transfer Engravings on Glass *English, circa* 1790-1807
John Paul Jones, pubd. about 1790; and Africa—America, pubd, by Walker, 1807. Small folios. Framed. Both rare. (*Hay*)

351. Four Colored Transfer Engravings on Glass *English, circa* 1800-20
Partridge Shooting, pubd. 1801; Queen Caroline's Triumph, 1820; The Young Dutch Musician, pubd. by John Bowles; and The Laughing Audience, after Hogarth. Small folios, etc. Framed. [Lot.] (*Hay*)

352. Terrestrial Table Globe *London,* 1844
Newton's eight inch revolving globe with brass latitude gauge; on mahogany table stand with baluster-turned support, and dished base. (*Sage*) *Height* 14¼ *inches*

353. Pair Brass and Cast Iron Saluting Cannon *Dutch, XVIII-XIX Century*
Small brass cannon mounted upon a cast iron carriage with brass wheels. (*Conn. Private Collector*) *Length* 18½ *inches*

[355] [356] [355]

354. Pair Directoire Papier Mâché Terminal Heads *Italian, circa* 1800
Tête de colonne, in the form of a classic female head; deep brown 'weathered' finish. Fitted as jardinieres. (*Sage*) *Height* 16¾ *inches*

355. Pair Bristol Sapphire Blue Cut Glass Hurricane Shades
English, circa 1800
In brilliant sapphire blue glass cut with a foliage wreath. *Height* 22 *inches*

[See illustration]

356. Two Cut and Etched Glass Hurricane Shades *English, circa* 1800
Cut and etched with scrolling floral sprays enclosing trellised cartouches. Almost a pair.
Heights 22 *and* 22½ *inches*

[See illustration of one]

357. Empire Bronze and Bronze Doré Globe Clock
With bronze spread eagle, on quadrangular pedestal-form base with wreath appliqué; supporting a gilded globe studded with five-pointed stars and encircled by an equatorial band with signs of the zodiac. Striking movement. Lacks pendulum. (*Sage*)
Height 20 *inches*

358. Spode Imari-Pattern Porcelain Table Garniture *Circa* 1810
Elliptical covered soup tureen with gilded dolphin handles, separate stand, and pair shaped square vegetable dishes with covers. Decorated in the Imari colors of cobalt blue, iron red, leaf green and gilding, with wide borders and panels of chrysanthemum, peony and other blossoms, and fretted paling enclosing a bamboo trunk. Small repair and age cracks. [Lot.] *Lengths* 10¼ *and* 17 *inches*

[See illustration of part facing page 86]

359. Pair Cut and Etched Glass Hurricane Shades *English, circa* 1820
Cut and etched with trailing floral sprays and husk garlands. *Height* 22¼ *inches*

360. Pair Bronze Figural Candelabra, After Clodion *Louis XVI Style*
Figures of an infant satyr and cherub, each upholding two candle arms wrought with blossoms and foliations; inscribed *Clodion;* dark brown patina; on round molded socle of *griotte marble.* Fitted for electricity. (*Sage*) *Height* 24 *inches*

361. Chamberlains Worcester Royal Blue and Gold Tea Service Painted with Flowers *Circa* 1800
Teapot with stand, two-handled covered sugar bowl, creamer, waste bowl, two circular cake dishes, twelve teacups and saucers, and eight coffee cups; royal blue lambrequin border decorated with gilded leaf and floral ornament, and interrupted by oval reserves finely painted in colors with bouquets of roses, pansies, poppies and other blossoms. [Lot.] (*Hay*)
From Delomosne & Son, Ltd., London

[See illustration of part]

362. Crown Derby Imari-Pattern Porcelain Dessert Service *Circa* 1810
Twelve dessert plates, pair heart-shaped dishes, pair leaf-form dishes, pair oval two-handled covered sauce tureens with stands, and an oblong boat-shaped fruit bowl; finely decorated in the Imari colors of deep cobalt blue, iron red, and gilding, with a central floral bouquet within an arabesque border. [Lot.] (*Hay*)

[See illustration of part]

AT TOP: NUMBER 361
AT CENTRE AND BELOW: NUMBER 362

363. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1810
Matching the preceding; twelve dessert plates, pair oval dishes, pair leaf-form dishes, and a diamond-shaped dish. Some minor imperfections. [Lot.] (*Hay*)

364. THREE BLOOR DERBY IMARI-PATTERN PORCELAIN DIAMOND-SHAPED FRUIT DISHES *Circa* 1830
Matching the preceding. (*Hay*) *Length* 11 *inches*

365. PAIR GEORGIAN SILVER-PLATED URNS, MOUNTED AS LAMPS
Krater urn with nulled collars and lion-mask loose-ring handles. Fitted for electricity, with silk shades. (*N. Y. Private Collector*) *Height* 24½ *inches*

366. PAIR BRASS LEMON-TOP ANDIRONS *American, XVIII Century*
Lemon-top andiron with matching finial; on scrolled and spurred supports with ball feet. *Height* 24¼ *inches*

367. GREEN AND YELLOW GLAZED STONEWARE STATUETTE
Figure of Avalokitesvara, seated in the position of royal ease, one arm resting upon an upraised knee, wearing yellow, green and turquoise blue robe and draperies, the former with vertical streakings enclosing reserves of five-petal blossoms, and with aubergine enameled headdress surmounted by a chignon. With separate matching pierced base. By Samson, in the T'ang style. (*Sage*) *Height* 25½ *inches*

[See illustration on page 84]

368. SET OF FOUR CARVED AND SILVERED CANDLESTICKS, MOUNTED AS LAMPS
Italian Renaissance
Having knopped and gadrooned baluster shaft, on trilateral base; and decorated with gilded shell and scrollwork ornament in a silvered ground. Fitted for electricity. (*Sage*)
Height 33 *inches*

369. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, Early XIX Century*
With serpentine front and slanting hinged box lid, inlaid with diagonally checkered bandings, the top with an oval shell patera; matching slotted interior. (*Hall*)
Height 14½ *inches*

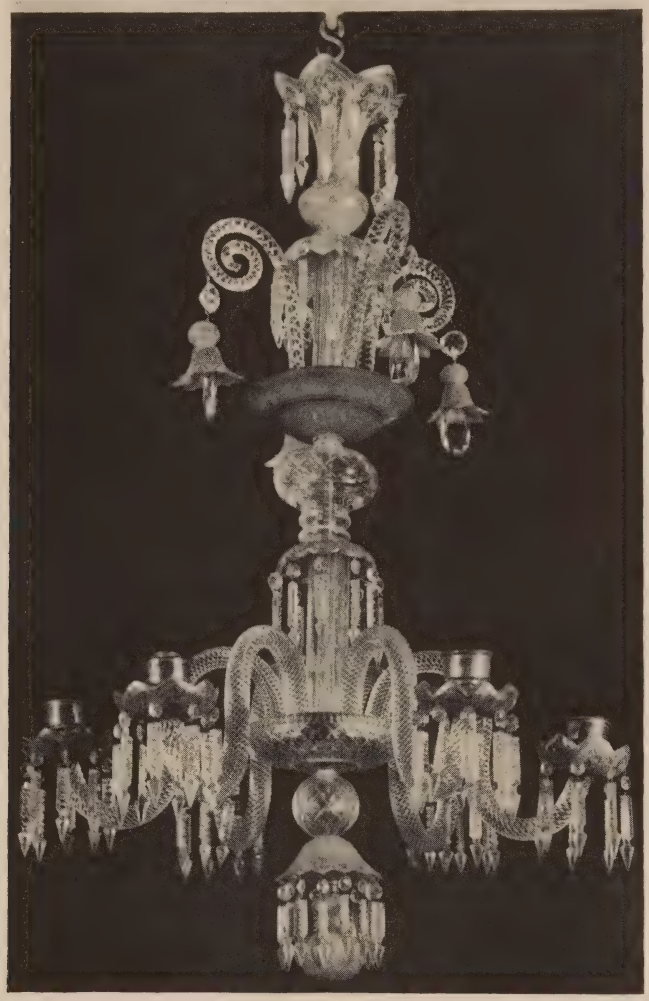
370. SHERATON TURNED MAHOGANY AND NEEDLEPOINT STOOL
English, Early XIX Century
Oblong seat covered in cream floral needlepoint, and overhanging ring-turned tapering legs. (*N. J. Private Collector*)

371. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
Sectored conical urn with molded socle and square plinth with bracket feet; the domed cover surmounted by an urn finial, and rising over a slotted interior. (*Hall*)
Height 25½ *inches*

372. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, Early XIX Century*
Ring-turned and blocked trestle frame, supporting an oval pivot mirror edged with a diagonally checkered banding. (*Hall*) *Height* 35½ *inches; width* 24¼ *inches*

373. TWO PAIRS MIRROR WALL SCONCES *Queen Anne Style*
Cartouche-shaped sconce decorated with a central floral spray, and supporting two curving candle arms. Fitted for electricity. (*Hay*) *Height* 19½ *inches*

374. REGENCY FRUITWOOD CURULE SEAT *English, circa* 1820
Serpentine curule frame devolping outcurved arms, and with baluster-turned traverses, the slip seat covered in flame stitch embroidery. (*Sage*)



[NUMBER 375]

375. EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE CHANDELIER *Circa* 1840

Elaborate shaft formed of baluster and vase members with canopy pendant, in blue glass with gilded floral ornament; fitted with six S-scrolled and spiraled clear arms with blue *bobêches;* enriched with circlets of cut crystal lanceolate prism lustres. Together with a pair of matching single-light wall sconces. [Lot.] *Diameter* 27½ *inches*

[See illustration]

376. Early American Brass Hearth Garniture
Pair antique baluster-form andirons with scrolled and spurred ball-foot supports, coal scuttle with shovel, and a stand of three brass and iron fire tools. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 15 *inches*

377. Georgian Inlaid Satinwood Teapoy *English, Early XIX Century*
Rectangular chest with crossbanded tulipwood borders, and etched with floral ornament, the interior fitted with covered and open canisters; matching fixed stand with square tapered legs. (*Sage*) *Height* 30½ *inches; width* 16½ *inches*

378. Regency Chinoiserie Decorated Tole Tray, on Stand *English, circa* 1810
Oblong tray with flaring rim, decorated in gold on a black ground with leaf borders enclosing a Chinese landscape with pavilions, and ducks swimming in a pond; on black and gold 'bamboo' stand of modern date. (*N. Y. Private Collector*)
Height 19 *inches; length* 30 *inches*
From Josephine Howell, New York

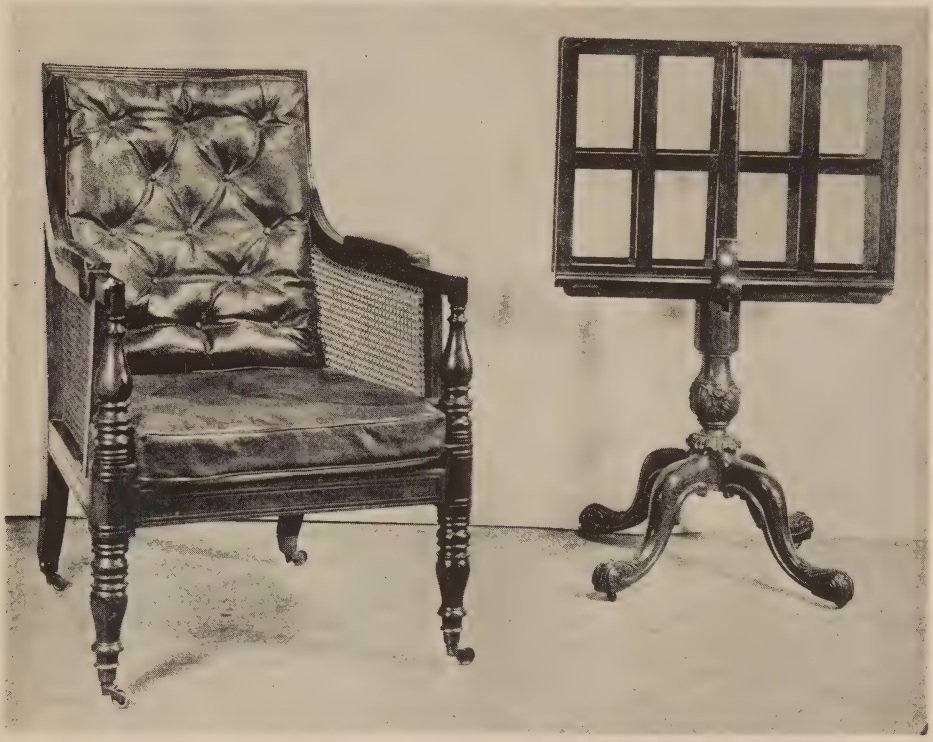
379. Regency Inlaid Mahogany Wine Cooler *English, circa* 1815
Sarcophagus-form, with flat domed lid, and inlaid with panel bandings, the splayed sides fitted with ormolu 'Egyptian' lion-mask loose-ring handles; blue baize-lined interior with tray; on turned supports, castored. (*Hall*) *Height* 23 *inches; length* 29 *inches*

380. Child's Maple and Hickory Slat-Back High Chair
American, XVIII Century
With splayed sausage-turned uprights enclosing three arched slats, open arms, splint seat and double stretchers.

381. Chippendale Mahogany Piecrust Table *English, XVIII Century*
Circular top with molded piecrust edge, on urn-turned baluster with ogival tripod base. Restored and repaired. (*N. Y. Private Collector*)
Height 27½ *inches; diameter* 18 *inches*

382. Regency Caned Mahogany Bergère in Crimson Leather
English, circa 1810
Having seat with paneled rails, molded rectangular back and downcurved sides fitted with caning; seat and back cushion, and armpads covered in crimson leather; urn- and ring-turned arm supports, continuing to tapered legs, castored. (*Sage*)

[See illustration]



[NUMBER 382] [NUMBER 383]

60-

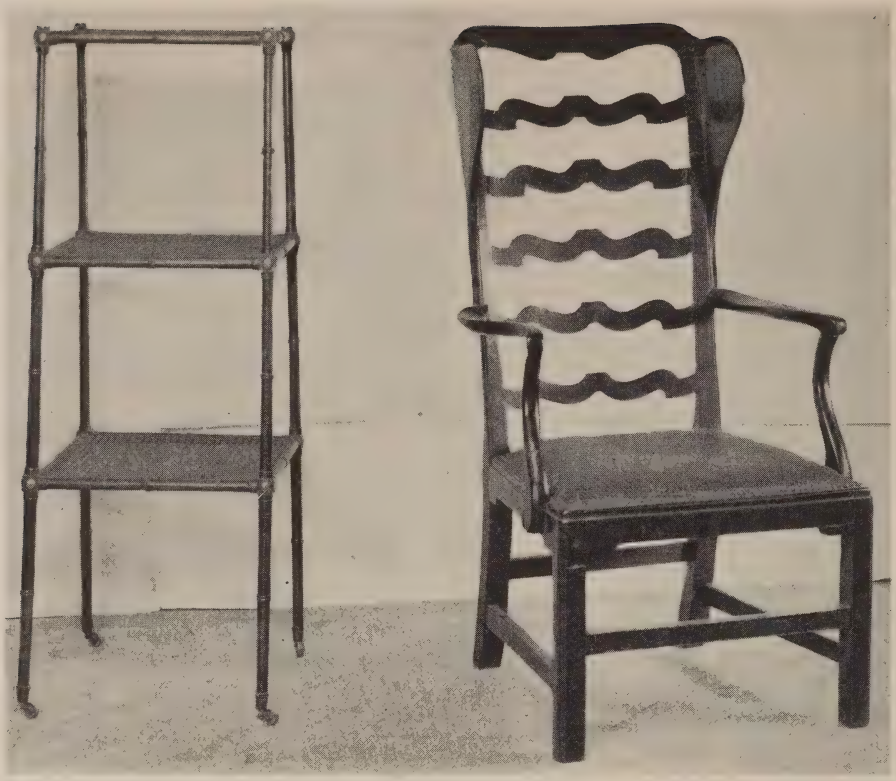
383. GEORGE IV CARVED ROSEWOOD PRINT STAND OR NEWSPAPER RACK

English, circa 1830

Having narrow oblong top with two open latticed side panels fitted with ratchets and operated by pull cords with acorn grips; on shell- and flower-carved pillar, with four according cabriole supports; castored. (*Sage*)

Height closed 44¾ *inches; width open* 44½ *inches*

[See illustration]



[NUMBER 385] [NUMBER 384]

384. CHIPPENDALE MAHOGANY LADDER-BACK WINGED ARMCHAIR
English, XVIII Century

Having high open outcurved back with upper solid wing pieces, valanced crest rail, and five serpentine rung slats; open scrolled arms on incurvate supports; seat covered in old black leather finished with nailheads, flat arched rails; on quadrangular legs with molded outer arris, and enclosed stretchers. Small repair; one slat replaced. (*Sage*)

[See illustration]

385. REGENCY CANED BEECHWOOD WHATNOT *English, circa* 1810

Three-tier stand with 'bamboo'-turned uprights, and shelf moldings enclosing caned panels, the dies ornamented with brass studs; castored. (*Sage*)

Height 46¼ *inches; width* 17 *inches*

[See illustration]

386. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
American, XVIII Century

Oblong hinged top with projecting corners, opening to a green velours-lined surface with square recesses for candlesticks, deep conforming frieze with arched end panels; on

[NUMBERS 386 AND 387]

cabriole legs carved with pendented scallop shells and claw-and-ball feet, the rear gate leg concealing a small drawer. Stiles and scrolled leg brackets restored. (*Sage*)

Height 28½ *inches; length* 37 *inches*

[See illustration]

120-

387. GEORGE III DECORATED BLACK LACQUER BRACKET CLOCK *English, circa* 1785
Quadrangular case with ogival top and bail handle, fitted on all sides with glazed panels, the arched dial painted with a figural medallion and floral ornament in a cream ground; the case with *chinoiserie* figures and sprays of blossoms in a black lacquer ground. Striking movement. Together with a carved beechwood wall bracket. [Lot.] (*Sage*)

Height 20 *inches*

[See illustration]

[NUMBER 388] [NUMBER 389]

388. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century

Having standard with spirally turned finial and lower shaft, and with acanthus-carved ogival tripod base terminating in snake feet; supporting a molded oblong banner with needlepoint panel, worked in colored wools and silk with a classic urn of scrolling floral stems, in a russet ground, and inscribed *Sarah Henley,* and date 1742. (*Hay*)
Height 57 *inches; width* 20½ *inches*

From H. Blairman & Sons, London

[See illustration]

389. CHIPPENDALE MAHOGANY TWO-TIER DUMBWAITER *English, XVIII Century*
Having cup-turned and spirally gadrooned baluster shaft with ball finial, supporting two molded and graduated circular trays; on ogival tripod base terminating in cushioned snake feet, castored. Small repair. (*N. Y. Private Collector*)
Height 39½ *inches; diameter* 23½ *inches*

[See illustration]

390. LATE SHERATON INLAID ROSEWOOD WORK TABLE *English, circa* 1815
Oblong top inlaid with a checkerboard panel, over a single drawer and pullout frame with a cloth-covered work basket; on open lyre supports with turned stretchers and bridge feet; castored. (*Hall*) *Height* 29 *inches; width* 21¼ *inches*

391. REGENCY ROSEWOOD PILLAR WORK TABLE *English, circa* 1820
Square tray top with separate black and gold lacquer checkerboard panel, over two end drawers and two pullout slides; reset upon a square pillar with incurvate plinth and four bun feet. Ornamented with nulled moldings. (*N. Y. Private Collector*)
Height 29 *inches; width* 20¼ *inches*

392. QUEEN ANNE WALNUT ARMCHAIR *Dutch, XVIII Century*
Open shield back developing a central interlaced splat, open arms continuing to torsed supports, cushion seat covered in crewel work; on cabriole legs. With restorations and repairs. (*Sage*)

393. GEORGE I MAHOGANY CARD TABLE *English, Early XVIII Century*
Segmented semicircular hinged top, opening to a plain wood surface, the frieze fitted with two swingout drawers finished with cockbeads and bail handles; on three cabriole legs with cushioned pad feet, and a rear matching gate leg. Some repairs. (*N. J. Private Collector*) *Height* 29 *inches; length* 30 *inches*

394. GEORGIAN MAHOGANY HANGING CUPBOARD
Upright paneled cupboard with two glazed doors over small drawers, and surmounted by an architectural stepped pediment. (*Sage*) *Height* 33½ *inches; width* 23 *inches*

395. CARVED MAHOGANY TILTING-TOP TABLE WITH PIERCED GALLERY
Chippendale Style
Molded circular top with pierced gallery simulating interlaced cabling, tilting on an acanthus-carved pillar with shell- and husk-carved tripod terminating in claw-and-ball feet. (*Hall*) *Height* 30½ *inches; diameter* 29¼ *inches*

[NUMBER 396]

396. GEORGE I CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, Early XVIII Century

H50

Upright beveled mirror plate, in crossetted and valanced walnut frame, etched with moldings of gilded gesso leaf ornament, with carved side pendants, and surmounted by a scrolled and gilded pediment terminating in applied foliage rosettes centring a cartouche. (*Hay*) *Height* 56½ *inches; width* 29¼ *inches*

From H. Blairman & Sons, London

[See illustration]

397. CHIPPENDALE MAHOGANY AND NEEDLEWORK POLE SCREEN

American XVIII Century

Baluster-form shaft with arched tripod terminating in claw-and-ball feet; supporting a standard with panel of antique multicolored flame stitch needlework

Height 5 *feet* 2 *inches; width* 18¼ *inches*

130

398. QUEEN ANNE INLAID WALNUT HANGING OR TABLE CABINET

Quadrangular arched cabinet with single conforming cupboard door, over three small drawers, and inlaid with light and dark wood bandings; valanced base. (*Hall*)

Height 34½ *inches; width* 21 *inches*

100

399. CHIPPENDALE MAHOGANY AND BROWN LEATHER OPEN-ARM EASY CHAIR

English, XVIII Century

180 Rectangular canted back, open padded arms on incurvate supports and seat covered in worn brown leather; on chamfered legs with recessed stretcher; castored. With repairs and restorations. (*N. Y. Private Collector*)

400. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT TILTING-TOP TABLE

American, XVIII Century

280 Circular top, tilting on a cup-turned baluster, with flower- and leaf-carved ogival tripod base terminating in claw-and-ball feet. *Height* 28 *inches; diameter* 31 *inches*

401. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

110 Open back with serpentine uprights, and arched crest rail, over a pierced balloon splat with central urn ornament, seat covered in turquoise and cream striped satin; on square tapered legs with recessed stretcher. Restored.

70

402. CHIPPENDALE FRET-CARVED MAHOGANY TRAY-TOP TABLE

Oblong tray top with indented corners, over a frieze pierced with interlacing fret ornament; on quadrangular legs faced with fretted panels. (*Hay*)

Height 28½ *inches; length* 36 *inches*

[NUMBER 403]

403. SHERATON INLAID MAHOGANY OPEN-SHELF CABINET

English, Late XVIII Century

400 Oblong top with three-quarter rim, the shaped sides with string-banded edges, enclosing three matching open shelves, and double cupboard doors inset with wire grillwork, over a single cedar-lined drawer; on ring-turned tapering legs, shod with brass toe caps and castored. (*N. Y. Private Collector*) *Height* 54½ *inches; width* 24¾ *inches*

[See illustration]

[NUMBER 404]

404. COLONIAL WILLIAM AND MARY INLAID WALNUT BUN-FOOT CHEST OF DRAWERS
Oblong top with deep molded edge, the front with double astragal moldings enclosing two small and three long drawers, ornamented with string inlays developing S-crolls and opposed tulip blossoms; paneled sides; on bun feet. Old piece reconditioned. (*Sage*)
Height 40 *inches; length* 43¾ *inches*

[See illustration]

405. CUT GLASS AND CRYSTAL LUSTRE CHANDELIER *English, XIX Cenutry*
Shaft composed of baluster and vase members with canopy cresting and pendant; fitted with six scrolled and spiraled arms with blossom-form *bobêches;* the whole hung with rosette and teardrop crystal lustres. Fitted for electricity. *Diameter* 31 *inches*

[NUMBER 406]

STONEWARE STATUETTE: NUMBER 367

406. GEORGE II CARVED WALNUT AND MAHOGANY SIDE TABLE

English, XVIII Century

Rectangular top of gray S. Anne marble, over a frieze edged with a rosette and dart molding, and centring a finely carved and undercut rocaille cartouche; on chamfered quadrangular legs ornamented with ogee and bead moldings, and headed by foliated brackets. Some restoration. (*Sage*) *Height* 36 *inches; length* 5 *feet* 4 *inches*

From Schmitt Bros., Inc., New York

[See illustration]

[NUMBER 407]

407. IMPORTANT CHIPPENDALE MAHOGANY OXBOW-FRONT WRITING DESK WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Oblong top, the slant front enclosing an interior fitted with arcaded pigeonholes and two tiers of small drawers enclosing a central cupboard with three small drawers; the chest section containing an upper drawer blocked forward at the ends and recessed at the centre, forming a triple arcade over three lower oxbow-front drawers, all fitted with Chippendale brasses and bail handles; on molded base with fret-scrolled centre, and corner brackets over claw-and-ball feet. (*N. Y. Private Collector*)

Height 42½ *inches; length* 43½ *inches*

Collection of Benjamin J. Jeffries, Roxbury and Boston, Mass.

Collection of Mrs James Howard (Marian Jeffries) Means, Parke-Bernet Galleries, Inc, 1946

[See illustration]

408. SHERATON MAHOGANY TEAPOY *English, circa* 1800
Sarcophagus-form chest, with fitted interior, on polyangular pillar with incurvate platform, and four molded and splayed supports, shod with ormolu toe caps; castored. Small repairs to base. (*Hall*) *Height* 31¾ *inches; width* 18¼ *inches*

90

409. SHERATON MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*
Oblong top with inset rounded ends and two drop leaves, over a single drawer and mock drawer; on square tapered legs. One leaf restored.
Height 27½ *inches; length open* 37½ *inches*

100

410. ADAM CARVED MAHOGANY SIDEBOARD TABLE *English, XVIII Century*
Rectangular top, over a fluted frieze ornamented with rosette-carved dies; on square tapered legs having recessed panels carved with half-paterae and diminishing husk ornament; plinth feet. *Height* 36 *inches; length* 58 *inches*
[See illustration]

370

411. PAIR ADAM MAHOGANY SIDEBOARD URNS, MOUNTED IN ORMOLU
English, Late XVIII Century
Conical footed urn, with ormolu neck band and two tall molded loop handles with acanthus terminals, and enhanced with festooned rams' heads and patera bosses, the cover with pineapple finial. With separate terraced plinth base.
Total heights 30½ *and* 31 *inches*
[See illustration]

160

412. PAIR GEORGE III MAHOGANY SIDEBOARD PEDESTALS *English, XVIII Century*
Quadrangular, with plinth top, the front ornamented with panel moldings centring three ormolu paterae encircled by chased oval ring handles; one containing a humidor drawer, cupboard, and lower wine drawer, the other a single cupboard drawer enclosing racks for hot plates and a heater drawer. Some imperfections. (*Sage*)
Height 37½ *inches; width* 17 *inches*

[See illustration]

[412] [410] [412]

MAHOGANY SIDEBOARD URNS: NUMBER 411
PORCELAIN TABLE GARNITURE: NUMBER 358

413. Set of Twelve Carved and Inlaid Mahogany Dining Chairs in Blue Silk Brocade *Hepplewhite Style*

Two armchairs and ten side chairs, of fine heavy mahogany; having open molded and arched shield back, framing a pierced vase splat carved at the summit with a pendented cluster of wheatears, and centring an oval inlaid fan patera; upholstered dipped seat covered in blue and buff silk brocade; on quadrangular molded and tapered legs with recessed stretcher. (*Hall*)

1,260

[See illustration of two]

414. Sheraton Yewwood and Mahogany Occasional Table

Circular hinged top opening over a well, on quadrangular tapered supports joined by a matching undershelf, and finishing as delicate cusped legs. (*Hall*)

Height 26 *inches; diameter* 12½ *inches*

60-

415. Pair Hepplewhite Carved Mahogany Armchairs and Pair Side Chairs

Open molded shield-shaped back enclosing three vertical bar splats carved with foliations, rosetted dies and a central urn ornament, upholstered seat covered in cream texture fabric; on square reeded and tapered front legs with spade feet. (*N. Y. Private Collector*)

416. Inlaid Mahogany and Satinwood Card Table *Sheraton Style*

Oblong hinged top with rounded corners, inlaid with a wide satinwood border, and opening to a wood surface, the frieze inlaid with light and dark wood panel bandings and edged with linear cubing; on square tapered legs inlaid with stringing, and finishing in spade feet. (*Hall*) *Height* 31½ *inches; length* 37 *inches*

200-

417. Pair Georgian Carved Pine Pedestals

Quadrangular, with leaf-carved moldings, the front having frieze panel and tapered die applied with a finely carved flower and fruit swag, and complementary pendant. (*Sage*)

Height 48½ *inches*

[NUMBER 413]

418. Carved Walnut and Needlepoint Wing Armchair *Georgian Style*
Having seat, inside back and winged outscrolled sides covered in fine buff needlepoint worked with colorful stems of blossoms, the back centring an architectural floral urn; on acanthus-carved cabriole legs terminating in whorled feet. Moiré side panels worn.

419. Sheraton Inlaid Mahogany Three-Part Drop-Leaf Dining Table
American, circa 1800
Pair semicircular console end tables with fluted dies, the frieze and square tapered legs edged with light wood bandings; and a matching oblong centre table with two drop leaves and six legs, four of which operate as gates. Rich faded brown color. Small repairs.
Height 30½ *inches; length* 6 *feet* 1 *inch extending to* 10 *feet* 1 *inch; width* 54 *inches*

[See illustration]

420. Pair Early Federal Carved, Gilded and Green Painted Window Cornices
American, circa 1825
In the form of conventionalized crossed arrows, with stiff lobed foliations centring a sunflower boss, and with pineapple terminals. (*Sage*) *Length* 6 *feet* 4 *inches*

421. Two Carved Mahogany Floor Lamps
Having spirally turned and acanthus-carved pillar, on hexagonal base; supporting a corresponding tray with fret-pierced gallery, and ormolu standard with scrolled light arm. Fitted for electricity. (*Sage*) *Height* 56½ *inches*
From Dreyfous, London

422. Sheraton Inlaid Mahogany Slant-Front Writing Desk
Oblong top, with paneled and hinged slant lid enclosing a brown baize covered writing surface, before pigeonholes, small drawers and a cupboard door centring a floral urn patera; four cockbeaded and panel-banded drawers below, with *repoussé* oval brasses and bail handles; bracket base. Contains old material. (*Hall*)
Height 42½ *inches; width* 39 *inches*

[NUMBER 419]

423. SHERATON CARVED AND INLAID BREAK-FRONT WRITING CABINET

English, circa 1810

1,050-

Sectional cabinet with molded cornice and plain frieze; the break-front writing section having double glazed doors with interlacing astragals enclosing cone finials, over a fall-front drawer with fitted interior centring a cupboard inlaid with Prince of Wales' plumes; double cupboard doors below. The wing sections embodying four cupboards, the upper faced with fluted pilasters. The underbody finely paneled with wide and cross-banded shaped borders; and supported on scrolled bracket feet. With restorations. (*Stern*) *Height* 8 *feet* 5 *inches; width* 6 *feet* 7 *inches*

[See illustration]

[NUMBER 423]

424. PHYFE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, circa 1815

250-

Oblong top with rear plate groove, the front with three-quarter round reeded stiles enclosing cyma-curved end drawers over deep cupboards, and small drawers over deep wine drawers, flanking a central concave drawer over a double cupboard; on round tapered legs, shod with brass toe caps, and castored. Minor repairs. (*N. Y. Private Collector*) *Height* 41¾ *inches; length* 6 *feet one inch*

[See illustration]

260

425. THUYAWOOD MARQUETRY SERPENTINE COMMODE *Georgian Style*

Molded serpentine top, the conforming front having a frieze inlaid with interlacing floral vines, over double cupboard doors inlaid with rococo leaf scrolls enclosing a central cartouche of marquetry bowknotted floral stems; acanthus-carved and parcel-gilded stiles; scrolled bracket base. (*Hall*) *Height* 32½ *inches; length* 48 *inches*

From Schmieg, Hungate & Kotzian, Inc., New York

426. CHIPPENDALE CARVED MAHOGANY HIGHBOY WITH SCROLLED PEDIMENT

American, XVIII Century

460-

Having boldly molded swanneck pediment with three flaming urn finials, over three small drawers, two wider drawers and three graduated full length drawers; the under section containing a single deep drawer, a valanced apron below joining the cabriole legs which terminate in claw-and-ball feet. With restorations. (*Barney*)

Height 7 *feet; width* 45 *inches*

560-

427. SET OF FIVE SHERATON PAINTED AND DECORATED CANED ARMCHAIRS

English, Late XVIII Century

Open back with arched crest rail and slender vasiform splat, serpentine open arms, caned seat, and quadrangular tapering legs. Painted with putti medallions and husk pendants. Caning imperfect. (*N. Y. Private Collector*)

From Gill & Reigate, London

130

428. ROSEWOOD BELLOWS-ORGAN *Treat & Linsley, New Haven, Conn., circa* 1840

Oblong case of richly figured graining, with waved moldings and fret-scrolled desk; on faceted pillar supports. (*Hall*) *Height* 32 *inches; length* 53½ *inches*

429. REGENCY CARVED MAHOGANY CENTRE TABLE *English, circa* 1800

140-

Sarcophagus table, oblong top of black basaltic marble edged with gadrooning and acanthus foliations, over a dual cavetto-molded frieze with classic leaf molding, and semicircular undersection enclosed by acanthus corbels scrolling into wreathed paw feet, a classic boss at either end; plinth base. *Height* 37 *inches; length* 47 *inches*

[NUMBER 424]

GEORGE III HOT-WATER URN: NUMBER 482

SHERATON KNIFE BOXES: NUMBER 565

430. TURNED OAK 'WELSH' DRESSER *English, XVIII Century*
Having three open shelves beneath a molded cornice, the 'kneehole' undersection containing five cockbeaded drawers with bat's-wing brasses and bail handles; on columnar turned supports joined by a paneled undershelf. Carefully reconditioned. (*N. J. Private Collector*) *Height* 5 *feet* 3 *inches; width* 5 *feet* 3 *inches*

[See illustration]

431. GEORGIAN MAHOGANY CHEVAL MIRROR *English, in part XVIII Century*
Having columnar-turned cheval frame, on scrolled supports, the pivot mirror ornamented with a gilded leaf molding, and *rinceau* frieze panel surmounted by a swanneck pediment with patera terminals. (*Sage*) *Height* 6 *feet; width* 26¾ *inches*

432. CHIPPENDALE CARVED MAHOGANY SETTEE IN BROCATELLE
English, XIX Century
Serpentine-arched back, outscrolled sides and seat covered in blue and old gold brocatelle; the rails edged with carved foliations, on molded quadrangular legs with recessed stretcher. (*Sage*) *Length* 7 *feet* 1 *inch*

433. INLAID MAHOGANY SIDEBOARD *Sheraton Style*
Oblong top, the front with two incurvate end cupboards inlaid with circular checkered bandings, and flanked by paneled stiles with upper urn paterae, enclosing three central small drawers inlaid with decorative bandings; on square tapered legs with spade feet. (*Hall*) *Height* 36 *inches; length* 6 *feet* 4 *inches*

434. SHERATON MAHOGANY TESTER BEDSTEAD *English, Early XIX Century*
Having two front posts with vase-turned member beneath clustered and tapered flutings, and rear paneled section covered in gray satin damask; supporting a tester painted in blue, green and yellow on a cream ground with *rinceau* ornament, and enclosing a beige gauze sunburst. With box spring. (*Sage*) *Height* 7 *feet* 2 *inches; width* 50 *inches*

435. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Molded case, on square paneled and tapered supports with spade feet; serial number 146847, dated 1930. With bench. (*Hall*) *Length* 6 *feet* 3 *inches*

[NUMBER 430]

436. PHYFE EMPIRE MAHOGANY AND STRIPED HENNA DAMASK SETTEE
American, circa 1815

Rectangular back with reeded and paneled crest rail, and seat with molded convex front rail, covered in striped henna damask; open molded arms with voluted terminals, over conforming incurvate legs, finished with brass paw feet, and castered. Arms repaired. (*Calif. Private Collector*) *Length* 6 *feet*

Note: A cognate example is illustrated and described in Edgar G. Miller, Jr., *American Antique Furniture,* 1936, pp. 314, 316, fig. 560.

[See illustration]

437. TURNED OAK SIDE TABLE *English, Early XVIII Century*

Provincial baluster-leg table with single drawer over a valanced front apron, and enclosed stretcher. Repaired. (*N. J. Private Collector*)
Height 25 *inches; length* 29½ *inches*

438. GEORGIAN MAHOGANY AND GREEN BROCATELLE WINDOW BENCH
English, Early XIX Century

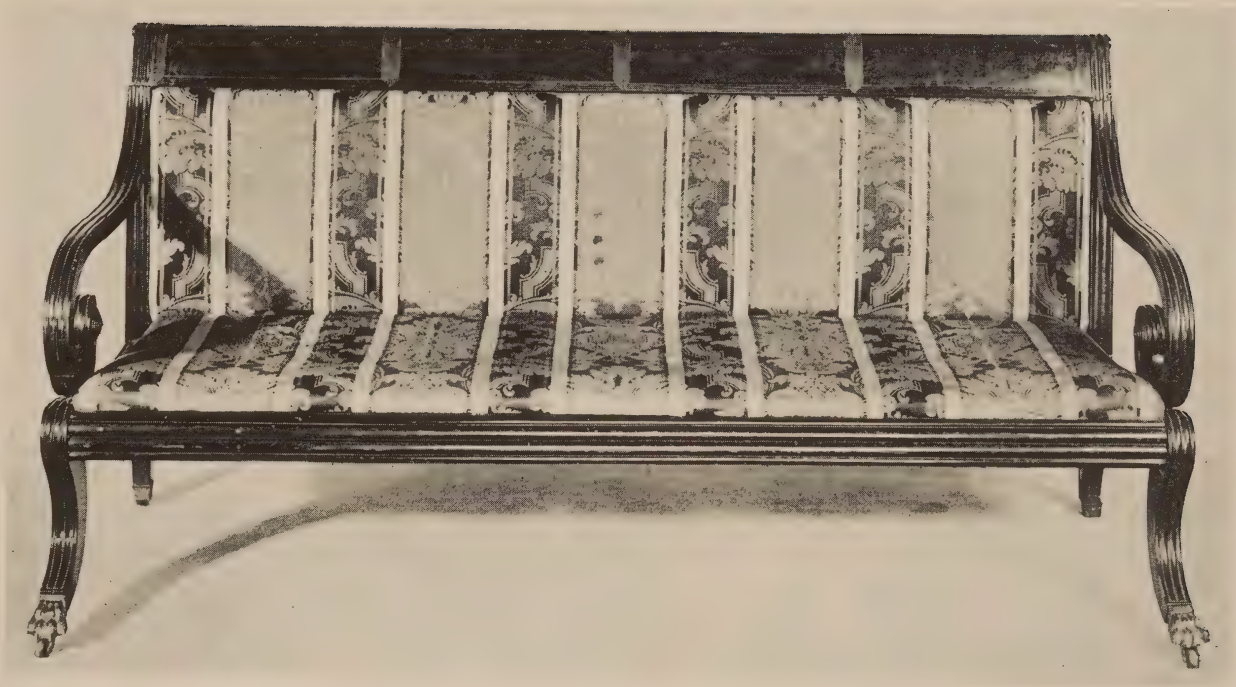
Oblong bench of country origin, with seat and low outscrolled sides in green brocatelle; on molded quadrangular supports. (*Sage*)

439. TWO WILLIAM AND MARY INLAID WALNUT CANDLESTANDS

Having molded polyangular tops inlaid with radial panels, and spirally turned balusters, on plinth, and tripod bases, respectively. Contain old material. (*N. Y. Private Collector*) *Heights* 28 *and* 29¼ *inches; diameters* 15½ *and* 14½ *inches*

440. TWO LOUIS XIII TURNED OAK CHILD'S CHAIRS *French, XVII Century*

Open oblong back with valanced crest rail, wood seat; on turned and blocked front supports with raised stretcher. Together with a small turned walnut stool in antique needlepoint. [Lot.] (*N. J. Private Collector*)



[NUMBER 436]

441. Pair Carved and Painted Finial Ornaments, Mounted as Lamps
Vertically molded and canopied ornament with urn summit; painted cocoa brown. Fitted for electricity, with silk shades. (*N. Y. Private Collector*) *Height* 20½ *inches*

10

442. *Victorian Gilded Bronze Figural Mantel Clock
Drum clock surmounted by musical trophies and flanked by a seated figure of an artist in romantic costume; on shaped plinth inset with decorative plaquettes. Lacks hand. With glass cloche. *Height* 11 *inches*

443. Silver-Inlaid Walnut and Bronze Cigarette Box
Sarcophagus-form, inlaid on all sides with panels and borders of louts arabesques; in the Chinese taste. Together with a Chinese gilded bronze statuette of a *lohan*. [Lot.] (*Sage*) *Length* 7¼ *inches*

10

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 26, 1946, at 2 p.m.

CATALOGUE NUMBERS 444 TO 653 INCLUSIVE

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of American China,* 1938.

444. PEACE AND PLENTY *R. & J. Clews*
L.123, S.L.38. Dark blue plate; proof. (*N. Y. Private Collector*) *Diameter* 10 *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

445. WINTER VIEW OF PITTSFIELD, MASS *R. & J. Clews*
L.125, S.L.43. Dark blue plate. A very clear impression; shows only slight glaze wear. (*N. Y. Private Collector*) *Diameter* 10½ *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

446. WILKIE SERIES: PLAYING AT DRAUGHTS *R. & J. Clews*
L.W2, S.L.102. Dark blue plate. Proof. Scarce. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

447. WILKIE SERIES: THE ESCAPE OF THE MOUSE *R. & J. Clews*
L.W3, S.L.100. Dark blue plate. Good deep color, and proof. (*N. Y. Private Collector*) *Diameter* 10 *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

448. AMERICA AND INDEPENDENCE (STATES) *R. & J. Clews*
L.111, S.L.40J. Brilliant dark blue platter with central view showing mansion and lake with swans in the foreground. Fine color and glaze. Proof. *Length* 16¾ *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

[See illustration on the following page]

AT TOP: NUMBER 448
BELOW: NUMBER 449

449. WILKIE SERIES: CHRISTMAS EVE *R. & J. Clews*
L.W1, S.L.98. Dark blue tea service consisting of an oblong teapot, creamer and covered sugar bowl, and a round covered sugar bowl, decorated with this famous Wilkie subject. All pieces proof, except that the finial on the sugar bowl has been repaired, and the cover of the teapot has a few chips. Difficult to find as a set. [Lot.] (*N. Y. Private Collector*)
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

[See illustration]

450. VUE DE CHÂTEAU ERMENONVILLE *Enoch Wood & Sons*
L.L(k), S.L.488. Deep blue tureen tray. Fine condition. (*N. Y. Private Collector*) *Length* 14 *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

451. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST, 1824 *R. & J. Clews*
L.116, S.L.36. Brilliant dark blue platter with a very clear transfer. Proof except for a few scratches. A beautiful platter. (*N. Y. Private Collector*) *Length* 19 *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

452. WILKIE SERIES: THE VALENTINE *R. & J. Clews*
L.W6, S.L.104. Brilliant dark blue oblong bowl with pierced scalloped rim, decorated with the Wilkie subject on the inside and outside. Proof. (*N. Y. Private Collector*) *Length* 11 *inches*
Collection of Mary Margaret Yeager, Parke-Bernet Galleries, Inc, 1943

GEORGIAN AND EARLY AMERICAN SILVER

453. GEORGE III SILVER MARROW SCOOP *London,* 1805
In plain silver, maker's mark illegible. (*Conn. Private Collector*)

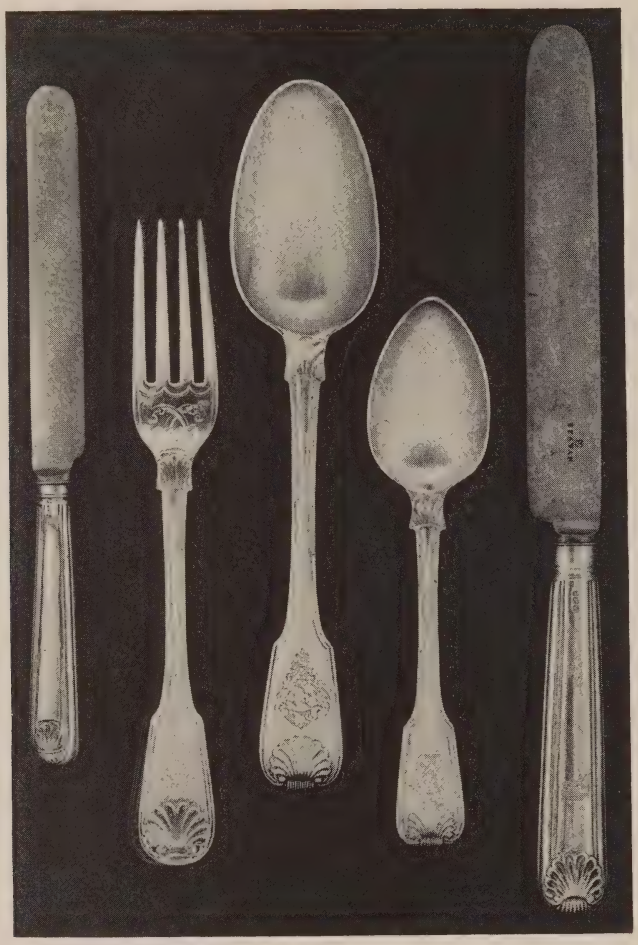
454. GEORGE II SILVER SHELL-GRIP SUGAR TONGS *London,* (*?*) *circa* 1750
Scissor-form tongs scratched with initials G K. Together with a French eighteenth century silver marrow scoop. [Lot.] (*Conn. Private Collector*)

455. GEORGE IV SCOTTISH REPOUSSÉ SILVER WINE LADLE *Jas. Myres, Glasgow,* 1824
Oval ladle *repoussé* with grapevines, monogrammed, the long silver handle terminating in a leaved bobbin-form ornament. (*Wood*) *Length* 16½ *inches*

456. SIX WILLIAM IV REPOUSSÉ GILDED SILVER BERRY SPOONS *John Bruce* (*?*), *Glasgow,* 1832
Matching set with king-pattern handles, the bowls *repoussé* with peacock figures. In case. (*N. Y. Private Collector*)

457. SET OF SIX GEORGE I SILVER RATTAIL SPOONS *London,* 1714-25
Oval rattail bowls, and molded spatulate handles engraved on the reverse with initials and crests. By Isaac Davenport, Andr. Archer, Mathew Madden, and three other makers. A finely matched assembled set. (*R. I. Private Collector*)

458. TWELVE GEORGE III TINTED IVORY-HANDLED GAME KNIVES AND TWELVE FORKS *Circa* 1760-70
With green-tinted ivory handles having silver shanks and tips; the knives with curved silver blades engraved with two mottoed crests. (*Conn. Private Collector*)



[NUMBER 459]

459. GEORGE III SILVER SERVICE OF FLATWARE *Wm. Chawner, London,* 1801-21
Eighteen dinner knives, twenty-four dinner forks, twelve dessert knives, twelve dessert forks, eighteen tablespoons, twelve dessert spoons, twenty-four teaspoons, four salt spoons, pair basting spoons, pair cheese knives, two sauce ladles, mustard spoon, and a fish slice; with king-pattern handles engraved with a crest. A few pieces by other makers. [Lot.] (*Studebaker*)

[See illustration of part]

460. EIGHTEEN SILVER ENTREE FORKS, AND EIGHTEEN SALAD FORKS
Francis Higgins & Sons, Ltd., London
Made to complete the preceding service. Together with a Victorian silver ladle, London, 1840. [Lot.] (*Studebaker*)

461. PAIR WILLIAM IV AJOURÉ GILDED SILVER DECANTER COASTERS
Kirkby, Waterhouse & Co., Sheffield, 1834
Ajouré with a band of trailing grapevines, the flaring valanced rim *repoussé* with grapevine clusters; turned wood base centring a medallion engraved with a crest. (*Studebaker*) *Diameter* 7⅛ *inches*

462. *EARLY AMERICAN SILVER HELMET-FORM CREAMER
Van Voorhis & Cooley, New York, N. Y., circa 1790
Deep slightly swelling pitcher with beaded rim curving into spout, high reeded handle, and incurvate round base on square foot. Engraved with monogram *MSM* (Maria Sophia Morton, 1739-1832) and date 1790. Maker's mark stamped underfoot.
Height 6¾ *inches*

Collection of Mary Adams Quincy (1846-1929), granddaughter of President John Quincy Adams

Collection of Mrs Dorothy Quincy Nourse Pope and Mrs Margaret D. Nourse, Parke-Bernet Galleries, Inc, 1946

463. GEORGE III SILVER TWIN CONDIMENT STAND *Thos. Heming, London,* 1772
Molded and gadrooned skeleton frame with S-scrolled handle, ornamented with festooned pateræ, and pillar supports with knuckled feet; fitted with round footed condiment jars with serrated rim and star-cut foot. Monogrammed. (*Sage*)
Length 7 *inches*

464. EARLY AMERICAN SILVER PORRINGER *John Tanner, Newort, R. I.,* 1713-1785
Bulbous round bowl with slightly flaring rim, and flat lappet-form lug of openwork strap scrolls, scratched with initials on both sides. Maker's name clearly impressed on underside of lug. (*N. Y. Private Collector*) *Length* 7¾ *inches*

465. FINE GEORGE II SILVER LIGHTHOUSE COFFEE POT *Jas. Williams, Exeter,* 1737
In plain silver centring an engraved crest, and with scrolled pearwood handle, and curving leaf-molded spout; tiered dome cover with acorn finial. Marked underfoot. (*Conn. Private Collector*) *Height* 7¾ *inches*

466. GEORGE II SILVER SAUCE BOAT *Geo. Morris, London,* 1751
Large sauceboat with nulled rim and twin bands of swirled fluting radiating from the leaf-molded reverse-scrolled handle, and centring an engraved lion crest; the conforming oval foot molded with a series of leaf and shell motives. (*Studebaker*) *Length* 9½ *inches*

467. SET OF SIX GEORGE III CHASED SCOTTISH GILDED SILVER SWEETMEAT BOWLS *Edinburgh,* 1815
Small round bowl with rosetted chain-pattern border, on four incurvate ram's-mask and hoof feet resting upon a conforming quatrefoil base. Maker's mark J F, unidentified. (*Studebaker*) *Height* 4¼ *inches*

[See illustration of two]

468. SET OF SIX GEORGE III CHASED SCOTTISH GILDED SILVER SWEETMEAT BOWLS *Alex. Wotherspoon (?), Edinburgh,* 1821
Matching the preceding. One by another maker, with London date mark of 1783. (*Studebaker*)

469. SET OF SIX GEORGE III CHASED SCOTTISH GILDED SILVER SWEETMEAT BOWLS *London,* 1798-1801
Matching the preceding. By Henry Sardet and other makers. (*Studebaker*)

470. SET OF FIVE GEORGE III FINELY WROUGHT GILDED SILVER CIRCULAR FOOTED SALTS *Benj. Smith, London,* 1817-18
A finely executed replica in miniature of the Warwick Vase, with nulled rim and engraved coat of arms. The liners bear the date marks of 1816-25. Together with five Victorian gilded silver salt spoons. [Lot.] (*Studebaker*) *Diameter* 5¼ *inches*

[See illustration of two]

471. PAIR GEORGE III GILDED SILVER TWO-HANDLED COVERED SAUCE TUREENS *John Edwards, London,* 1805
Bulbous oval tureen with nulled rim, two scrolled and leaf-molded double-vine handles, and four shell feet wrought with acanthus; the conforming domed cover enhanced with a band of nulling, and surmounted by the coronet of a baron encircled by a border of pearl beading. The body and cover engraved with the coat of arms of *Foley*. Weight of each about 35 ounces. (*Studebaker*) *Length* 8¼ *inches*
Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

[See illustration]

TOP ROW: NUMBERS 467-470-470-467
AT CENTRE: NUMBER 471
BELOW: NUMBER 472

340-

472. PAIR GEORGE III GILDED SILVER TWO-HANDLED COVERED SAUCE TUREENS
John Edwards, London, 1805

Similar to the preceding. (*Studebaker*)
Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

[See illustration]

473. George III Sheffield Plate Teapot *Circa* 1800
Plain oblong teapot with fluted shoulder band and pearwood handle, on oval foot; nulled rims. (*N. Y. Private Collector*) *Height* 9 *inches*

474. Set of Four George I Silver Trencher Salts *Jas. Rood, London,* 1720
Octagonal salt in plain silver, scratched underfoot with initials. (*Conn. Private Collector*) *Length* 3⅛ *inches*

[See illustration]

475. George III Silver and Cut Glass Cruet *John Schofield, London,* 1786
Plain boat-shaped stand with beaded rim and four fluted vase feet; centring a wire-pattern holder containing eight silver-mounted cut glass cruet jars and bottles. (*Conn. Private Collector*) *Length* 12 *inches*

[See illustration]

476. George II Silver and Cut Glass Warwick Cruet
Saml. Wood, London, 1753
Fitted with three pear-shaped muffineers in two sizes engraved with coat of arms, and marked on bases and covers; and two cut glass bottles with silver mounts engraved with crests. On shaped silver stand with scrolled and leaf-molded handle and four shell feet, and with an applied escutcheon in a rococo cartouche. (*Mass. Private Collector*)
Height 9½ *inches*

[See illustration]

477. George III Silver Hot-Water Jug
John Wakelin & Wm. Taylor, London, 1776
Slender ovoid footed jug with reeded pearwood loop handle, and conforming hinged cover with acorn finial; in plain silver engraved with a coat of arms, and with borders of pearl beading. (*Conn. Private Collector*) *Height* 12½ *inches*

[See illustration]

AT TOP: NUMBER 474
CETRE ROW: NUMBERS 476 AND 475
BOTTOM ROW: NUMBERS 478-477-478

150-

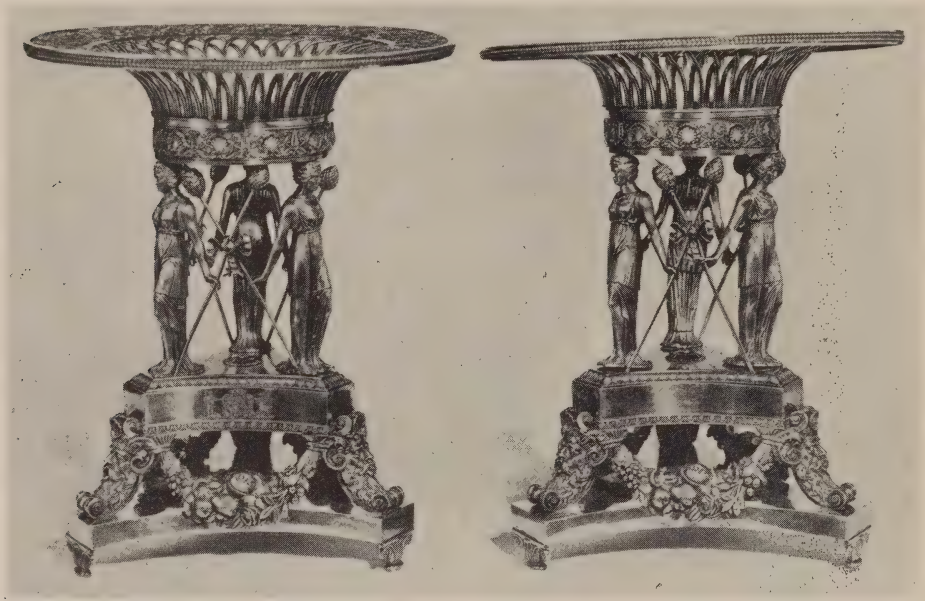
478. PAIR GEORGE III REPOUSSÉ GILDED SILVER TWO-HANDLED BOWLS

Wm. Bateman, London, 1812

Spirally lobed footed bowl *repoussé* with acanthus swirls and floral sprays, and with two reverse-scrolled handles wrought with caryatids. (*Conn. Private Collector*)

Diameter 11¼ *inches*

[See illustration]



[NUMBER 479]

479. PAIR GEORGE III FINELY WROUGHT GILDED SILVER FIGURAL COMPOTIERS
BY PAUL STORR *London,* 1813

Ajouré wire-pattern dish with border of trailing grapevines, supported by three standing figures of classic nymphs holding pairs of bowknotted pole arms with blossom finials; incurvate triangular plinth engraved with a coat of arms, and resting upon three scrolled feet wrought with Bacchic masks and garlands of blossoms and fruit; conforming triangular base with central floral medallion, and three leaf-molded vase feet. (*Studebaker*) *Height* 13½ *inches*

[See illustration]

480. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1810

Plain krater-form urn with foliated scroll handles and molded cover with fruit finial, on knopped round foot; gadrooned rims. Monogrammed underfoot. Have liners. (*N. Y. Private Collector*) *Height* 12¼ *inches*

[NUMBER 481]

481. GEORGE III FINELY WROUGHT GILDED SILVER FIGURAL COMPOTIER
BY PAUL STORR *London,* 1810

Ajouré wire-pattern dish with foliated border and gold-plated liner, supported by three finely modeled standing figures of nymphs in classic garb holding pairs of bowknotted pole arms with blossom finials; incurvate triangular plinth engraved with a coat of arms on three sides, and supported upon three coiled dolphins and garlands of blossoms and fruit; conforming base on three shell feet. (*Studebaker*) *Height* 18¼ *inches*

[See illustration]

482. GEORGE III SCOTTISH SILVER HOT-WATER URN
W. & P. Cunningham, Edinburgh, 1791

Slender ovoid fluted urn with two leaf-molded loop handles, straight spout, and conforming scalloped base with ball feet; tiered bell-shaped cover. Engraved with a border of formalized leaf ornament and a central coat of arms. Fitted with heating compartment. (*Conn. Private Collector*) *Height* 23½ *inches*

[See illustration facing page 94]

[483] [484] [483]

483. Set of Four George III Wrought Gilded Silver Figural Table Candelabra *Wm. Pitts & Jos. Preedy, London,* 1790

In the form of a graceful nymph in flowing robes, holding behind her a vanity mirror, and supporting a flower-filled cornucopia from which spring two curving candle arms and a central standard with blossom finial; round base enhanced with a collar of fluting and a foliage wreath. (*Studebaker*) *Height* 20½ *inches*

600

[See illustration of two]

484. George III Massive Wrought Silver Oval Platter *John Harris, London,* 1819

Plain oval platter, the nulled rim finely wrought with a series of shell motives enclosed within curling leafage. Weight about 151 ounces. (*Studebaker*) *Length* 23¾ *inches*

[See illustration]

[NUMBER 485]

1.000.

485. PAIR GEORGE III FINELY WROUGHT GILDED SILVER TABLE CANDELABRA
BY PAUL STORR *London,* 1816

Knopped and swelling columnar shaft finely wrought with collars of acanthus and garlands of blossoms and fruit, and supporting three curving candle arms with *rinceaux* pendants, and a central candle holder replacable with a flame finial; incurvate triangular base applied on three sides with the coat of arms of Foley, and resting upon three shell-scrolled feet elaborately wrought with acanthus. (*Studebaker*) *Height* 29 *inches*

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

[See illustration]

150-

486. EARLY AMERICAN SILVER TWO-HANDLED TEA TRAY
Fletcher and Gardiner, Philadelphia, Pa., circa 1820

Heavy oval tray with plain centre, the border and handles molded with reeding and acanthus leaves, on four reeded feet. Weight about 178 ounces. (*N. Y. Private Collector*) *Length* 31½ *inches*

[NUMBER 487]

487. GEORGE IV MASSIVE IRISH WROUGHT SILVER CIRCULAR TRAY *Dublin,* 1825
Large circular tray with elaborately wrought border of scrolling leafage, grapevine clusters and floral sprays enclosing alternate male and female Bacchic masks, and snarling figures of mastiffs; on four large shell-scrolled feet. Weight about 309 ounces. (*Studebaker*) *Diameter* 27½ *inches*

[See illustration]

488. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1795
Quadrangular fluted urn with two lion-mask and hinged ring handles, and straight spout, the domed cover with ball finial; conforming base with three incurvate bracket feet. (*Conn. Private Collector*) *Height* 14 *inches*

489. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Coniform candlestick shaft, cupped in leafage, and with gadrooned round foot, supporting a removable candelabrum fixture having central socket and two scrolled arms. Late re-silvered examples. (*N. Y. Private Collector*) *Height* 26 *inches*

PAINTINGS

490. BOUDOIR INTERIOR: MINIATURE PAINTING
Eugen George Klimsch, German: 1839-1896
Boudoir interior with a gallant presenting a bouquet to a young lady in shell pink gown seated at a table, with a maid standing at her side. Background with yellow screen and mantel. Signed, and dated 1875. (*N. Y. Private Collector*) 6½ *x* 4 *inches*

491. SHEEP, CHICKENS AND DONKEY
Eugene Joseph Verboeckhoven, Belgian: 1799-1881
Two sheep and a lamb, and a donkey, on a knoll before a wide view of green fields in the distance. A saddle and brimmed hat lie on the ground in the foreground, with several chickens pecking in the earth nearby. Signed, and dated 1856. (*N. J. Private Collector*) *Cradled panel:* 12½ *x* 10 *inches*
From the Ainslee Galleries, New York

492. LANDSCAPE WITH CATTLE AND HERDSMAN
Charles Towne, British: 1760-*c.* 1850
River scene, with a youth in a blue coat mounted on a horse, driving cattle and sheep through the shallow water of the stream; other figures seen on the road on the farther shore. Signed, and dated 1815. (*N. J. Private Collector*) 11½ *x* 16 *inches*

493. INTERESTING NEWS *Louis Moeller, N.A., American:* 1855-1930
A man in a silk hat eagerly reading a magazine, seated at a table with a rustic in gray coat seated opposite with a glass of wine. Signed. (*Pa. Private Collector*) 10 *x* 8 *inches*

494. PIGEONS AND CHICKENS: PAIR PAINTINGS
William B. Baird, American: b. 1847
[A] Two white pigeons on a straw-covered ledge before a plank wall. [B] A rooster and black chicken in a farmyard. Both signed. *Panel:* 6 *x* 5¼ *inches*

[NUMBER 495]

495. COLONIAL INTERIOR *Edward Lamson Henry, N.A., American:* 1841-1919
A man seated in a green armchair, reading a book which rests upon a scarlet-covered table, and a woman in pale blue and white gown seated opposite, her back to the burning hearth. In the background, a bookcase and pictures ornamenting the walls. Signed.
Panel: 5½ *x* 8 *inches*

From the William Macbeth Gallery, New York

[See illustration]

496. FLOWERS *Georges Jeannin, French:* 1841-1925
A nosegay of pink and white roses fallen upon the ground. (*N. Y. Private Collector*)
12¾ *x* 16 *inches*

Exhibited at the Society of Washington Artists, Washington, D. C.

497. NEWS FROM THE FRONT *Eugene Benson, American:* 1839-1908
An interior, with two young girls, one weeping, burying her head in her hands, the other with tearful face, putting an arm about her companion's shoulder. A newspaper lies at their feet. Signed, and dated 1871.
24 *x* 20 *inches*

[NUMBER 498]

150 498. SHEEP IN A STABLE *Arthur F. Tait, N.A., American:* 1819-1905
Three sheep and chickens in a straw-covered barn. Signed, and dated 1861.
Panel: 9 *x* 11½ *inches*

From the William Macbeth Gallery, New York

[See illustration]

150 499. TAVERN INTERIOR *George Morland, British:* 1763-1804
A rustic seated on a bench before a table, with his cane and hat by his side, sleeping, resting his head on his arm; before him is a clay pipe and a pitcher. A black cat is curled up by the table leg before a burning hearth. 12½ *x* 10¼ *inches*

500. ARDSLEY-ON-THE-HUDSON *Jaspar Francis Cropsey, N.A., American:* 1823-1900
View of the wide river dotted with sailing vessels, seen from a shore wooded with trees and bushes in brilliant autumn foliage. Signed, and dated 1887. 12 *x* 20 *inches*

501. THE CAVALRY BUGLER *Frederic Remington, A.N.A., American:* 1861-1909
A bugler mounted on a roan galloping into the foreground, with the regiment seen in the background, in formation with two flag bearers. Signed.
Ink wash heightened with white: 19¼ *x* 13¼ *inches*

502. LATE AFTERNOON *Henry G. Dearth, N.A., American:* 1864-1918
Trees in bright autumn foliage growing in a ravine at the right, bordering a green field at left. In the distance, houses and the church spire of a village. Signed. 20 *x* 30 *inches*

503. JOHN SHAW *Gilbert Stuart, American:* 1775-1828
Three-quarter-length figure seated to half left in a red upholstered chair, holding a yellow and green book in the left hand. His hair is powdered and his complexion ruddy; he wears a blue coat with gold buttons, buff waistcoat and white neckcloth with jabot. A drapery of rose red forms the background. (*Loeb*) 36 *x* 28 *inches*

Note: John Shaw (1750-1820) was a New York financier, a wine merchant and merchant-fleet owner. He was a lineal descendant of Wouter Van Twiller, Dutch Governor of New York, and married Mrs. Steel, the widow of a British army officer. The painting was inherited by the sitter's daughter, Alice Long Shaw (v.i.), descending in the family for several generations. This portrait was loaned to Washington and Lee University at Lexington, Virginia, in 1923, and hung there in the Carnegie Library for several years.

Mr. Sawitzky in a letter, dated July 5, 1939 (which will be given to the purchaser), identifies the present painting with the portrait described by Mr. Lawrence Park and writes of it as follows: "You will remember that in October, 1938, when you came to see me in Philadelphia and I authenticated for you the Stuart portrait of John Shaw, 1750-1820, we were not certain which of the two portraits listed in Park it was: no. 749 or 750.

"Looking through my annotated copy of the book, I find that no. 750 was presented some years ago by Mr. R. Stevenson Scott to the National Gallery of Ireland, to mark the visit of the then President Cosgrave to New York. It was also reproduced in "Apollo" for October, 1928.

"Your picture, therefore, is the one listed in Park, vol. II, under no. 749 and reproduced in vol. IV, plate 459."

Painted in New York in 1793

Collection of Alice Long Shaw (Mrs John Edward Foley), New York, daughter of the sitter

Collection of Arthur Morgan Foley, her son

Collection of Henry Baretta Foley, his son

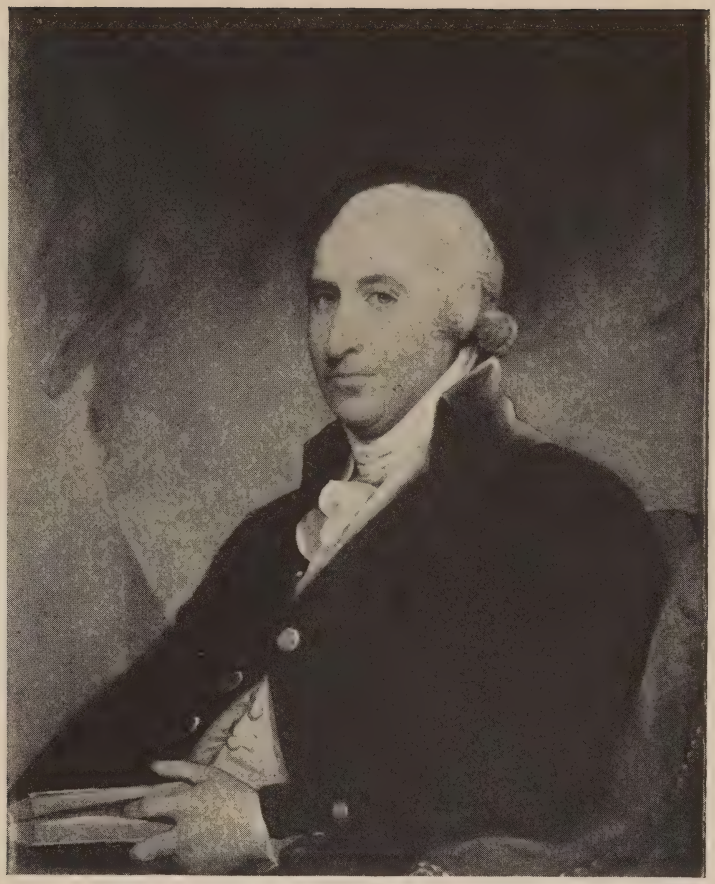
Collection of Elodie Foley (Mrs Frank A. Shufeldt of Albemarle Post Office, Louisiana, now Mrs Lawrence H. Pugh of Thibodaux, Louisiana), his daughter

From the Ehrich Galleries, New York

Exhibited at Washington and Lee University, Lexington, Va., 1923

Described and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 677-8, no. 749, ill. vol. IV, pl. 459, no. 749

[See illustration]



[NUMBER 503]

504. SAMUEL CARNE, M.D. *Jeremiah Theus, American:* 1719-1774
Waist-length figure, turned slightly to the left, of a young man in henna red coat, carrying the right hand in a white brocade waistcoat. Neutral brown background. (*Mansfield*) *Oval:* 30 *x* 25 *inches*

Note: Samuel Carne, M.D. (d. circa 1770) of Charleston, South Carolina, was an early exponent of inoculation for smallpox. He was a Loyalist and returned to England after the Revolution.

A copy of the *Maryland Historical Magazine* for March 1946, in which the above and following portraits are listed (*v. i.*), will be given to the purchaser.

Companion to the following

Collection of Mrs Florence Read Beaton

On loan at the Maryland Historical Society, Baltimore, Md., 1904-46

Described in Anna Wells Rutledge, *Portraits Painted Before 1900 in the Collection of the Maryland Historical Society,* Maryland Historical Magazine, March, 1946, p. 15, no. 21, and p. 48

[See illustration]

505. MRS SAMUEL CARNE (NÉE CATHERINE BOND)
Jeremiah Theus, American: 1719-1774
Half-length figure, facing the observer, her head turned slightly to the right, wearing a spray of orange blossoms in her hair; dressed in a square-necked saffron gown trimmed with lace and with a gray bowknot and pearls, with a gray scarf about her shoulders. (*Mansfield*) *Oval:* 30 *x* 25 *inches*

Note: Mrs. Samuel Carne (d. 1806), was Catherine Bond of Howcaw Plantation, Christ Church Parish, South Carolina. See note to the preceding.

Companion to the preceding

Collection of Florence Read Beaton

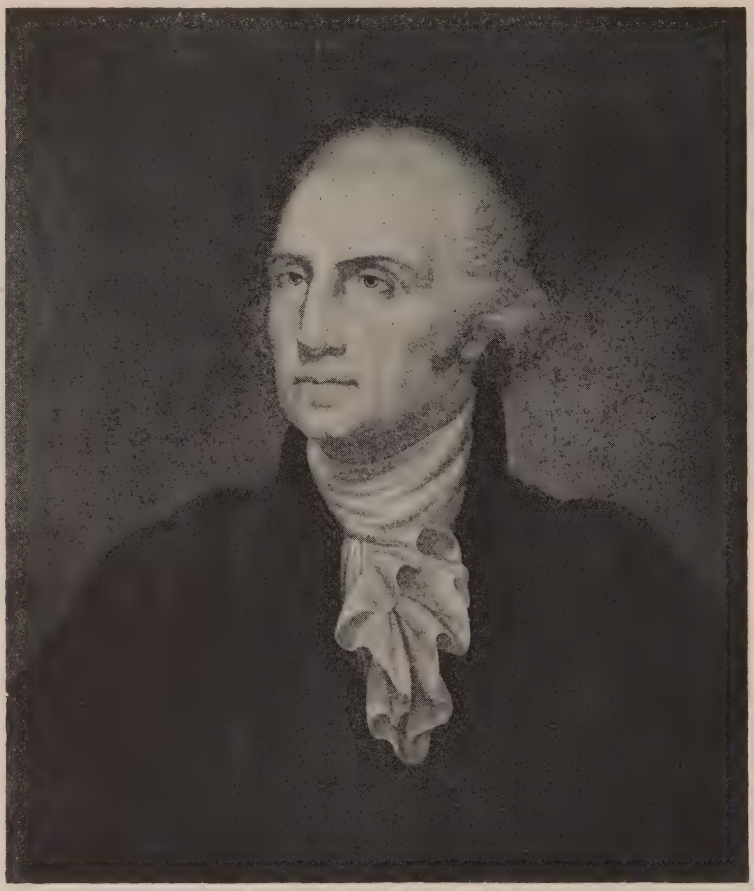
On loan at the Maryland Historical Society, Baltimore, Md., 1904-46

Described in Anna Wells Rutledge, *Portraits Painted Before 1900 in the Collection of the Maryland Historical Society,* Maryland Historical Magazine, March, 1946, p. 15, no. 22, and p. 48

[See illustration]

[NUMBER 504]

[NUMBER 505]



[NUMBER 506]

506. GEORGE WASHINGTON *Rembrandt Peale, N.A., American:* 1778-1860
Bust-length portrait looking to half left, in black coat and waistcoat with high white stock and jabot. Neutral background. 30 *x* 25 *inches*

Note: With a certification signed Matilda L. Patterson, dated March 17, 1943, stating: "that the painting was purchased from the artist over eighty years ago by my grandfather. Further, that my grandfather's sister was the wife of Rubens Peale, Rembrandt Peale's brother."

Acquired from the artist

[See illustration]

[NUMBER 507]

2,000-

507. MRS WILLIAM BAYARD, JR. *Gilbert Stuart, American:* 1775-1828

Half-length figure of a young woman wearing a low-necked white Empire gown with a red Paisley shawl. She is seated to half left in a green armchair, before a draped olive green curtain in the background, disclosing a view of blue sky at lower left.

Panel: 36 *x* 27 *inches*

Note: Mr. William Sawitzky (*v. i.*) writes of the above portrait: "The hitherto unrecorded portrait of Mrs. William Bayard, Jr., born Catherine Hammond of North Carolina, is a good example of Stuart's brushwork on a smooth-surfaced panel of soft wood . . . As the composition and character are evident from the reproduction, it is only necessary to add that the lady has blue eyes and brown hair, that the dress is white and her shawl a

[*Continued*

Number 507—*Concluded*]

bright red with multicolored border. The gilt armchair is upholstered in a figured silk of light green, the draped curtain is of a neutral greenish-grey-brown color, and the blue sky is flecked with grey and pink clouds. Early in 1926, this portrait came into the possession of a descendant, Mr. Howard Townsend of New York City, who up to that time had not known of its existence. It was, however, too late to include it in Park's book, which had just gone to press. The dates of Mrs. Bayard's birth and marriage do not seem to be known, but it is quite evident that the portrait was painted between the years 1805 and 1815."

Collection of Howard Townsend, New York, 1926, a descendant of the sitter

On loan at the Museum of the City of New York, New York, 1941

Exhibited at the Montclair Museum, Montclair, N. J., 1944

Described and illustrated in William Sawitzky, *Some Unrecorded Portraits by Gilbert Stuart,* in *Art in America,* June 1933, vol. 21, Part 3, p. 82

[See illustration]

508. Brother and Sister: Pair Portraits

Ethan Allen Greenwood, American: dated 1809

Bust-length portraits within painted ovals, depicting an elderly woman seated to half right, wearing a white fichu and pleated mobcap tied with a black ribbon, and a black gown; and a man to half left, looking toward the observer, in dark gray coat, and black vest with white stock and white cap. Both signed, and dated 1809. (*N. Y. Private Collector*) 26 *x* 20 *inches*

Collection of Mr and Mrs Howard Lipman, Parke-Bernet Galleries, Inc, 1946

509. Mrs Jonathan Sturges *Charles Ingham, N.A., American:* 1796-1863

Half-length figure of a dark-haired young woman, wearing a green gown with lace *berthe,* and a patterned fawn silk shawl about her shoulders pinned with a brooch. She is seated in a rose velours chair, her hands folded over an open book. Signed on book, and dated 1841. (*Schaeffer*) *Canvas mounted on panel:* 40 *x* 33¼ *inches*

510. Marine *Thomas Butterworth, British: fl.* 1813-1827

A line of British men-o'-war in the English Channel before the view of the Dover cliffs in the distance, with small luggers surrounding the ship in the foreground. 18 *x* 24 *inches*

[NUMBER 511]

511. VIEW OF KINGSTON ON THE HUDSON *T. Chambers, American: fl.* 1810-1855
Clustered houses of a town centered by a white church on the shore at the left, sailing vessels on the river seen in the fading orange light of a sunset. A road leads into the foreground. (*Loeb*) 22 *x* 30 *inches*
T. Chambers Exhibition, William Macbeth Galleries, New York, 1942, no. 13

[See illustration]

Passed

512. VIEW OF TARRYTOWN *T. Chambers, American: fl.* 1810-1855
Sailing boats on the Hudson between the mountainous wooded shores, with buildings bordering a cove in the foreground. 18 *x* 24 *inches*

513. Across the Barren *Carl Rungius, N.A., American: b.* 1869
A stag and three doe passing through a wood of birches and crossing a sunlit clearing in the middle distance. In the far distance, hills. Signed. 40 *x* 50 *inches*
400 Ellin P. Speyer Memorial Prize, 100th Annual Exhibition, National Academy of Design, New York, 1925

514. Landscape *Henry G. Dearth, N.A., American:* 1864-1918
110 A green meadow centered by a clump of three trees, enclosed by houses and woods in the middle distance. Cloudy pale blue sky. Signed, and dated '93. 20 *x* 30 *inches*

515. River Landscape with Cattle *Arthur Parton, N.A., American:* 1842-1914
90 Twilight sky reflected in a cascading stream with cattle wading at the right. In the middle distance, a bridge, with mountains in the far distance. Signed, and dated 1876. (*N. Y. Private Collector*) 20 *x* 36 *inches*

516. 'Octavian', Winner of the Great St. Leger, 1810
Cilfton Tomson, British: 1775-1835
310 A chestnut thoroughbred standing in a grassy enclosure in profile to the right, the stable seen at the left, and a distant vista in the background. Inscribed *Octavian, Winner of the Great St. Leger,* 1810; and signed, and dated *Nottingham,* 1819. 40 *x* 50 *inches*

517. Clipper Ships: Pair Paintings *American School, XIX Century*
[A.] Clipper ship entering the narrows of New York harbor; [B.] A clipper sailing out to sea past the twin lighthouses at Sandy Hook. (*Loeb*) 21¼ *x* 30 *inches*

518. View of Castle Garden, New York Harbor
Attributed to Thomas Birch, American: 1779-1851
110 Various shipping on the blue water of the harbor with a square-rigged ship and a paddle-wheel steamer seen at the left, and a sloop in the foreground taking in sail. Castle Garden is seen at the right; in the distance, the city buildings lining the shore.
20 *x* 30 inches

519. View of Margaretville in the Catskills, New York
George H. Smillie, N.A., American: 1840-1921
160 View from the grassy bank bordering a stream in the foreground where laborers are seen in a partly reaped hayfield bordered by houses of a village clustered in the valley. High mountain peaks rise in the distance. Signed, and dated '69. (*Pa. Private Collector*) 24 *x* 36 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

60 520. Two Sheraton Inlaid Mahogany and Fruitwood Tea Caddies
English, Late XVIII Century
Square caddy having lid inlaid with a shell patera; the other oblong, crossbanded and inlaid with two shell paterae, small imperfections. (*Hall*) *Lengths* 4½ *and* 7¼ *inches*

TOP ROW: NUMBERS 526-522-526

AT CENTRE: NUMBERS 523-524-521-523

BOTTOM ROW: NUMBERS 527-528-525

521. BOW PORCELAIN FIGURINE *Circa* 1755

Standing female figure representing Hebe, (or one of the Continents), her robe with yellow scarf, and urn enameled with sprays of blossoms. Minor repair at base. (*N. Y. Private Collector*) *Height* 3¾ *inches*

From Philip Suval, Inc., New York

[See illustration]

522. Bow White Porcelain Statuette *Circa* 1755
Figure of an old man, allegorical of Winter, in hooded robe, seated before a flaming urn, with a staff; showing traces of water gilding. (*N. Y. Private Collector*) *Height* 5¼ *inches*

70

From James A. Lewis & Son, Inc., New York

[See illustration]

523. Pair Rare Bow Porcelain Groups *Circa* 1765
Seated female figures allegorical of the Senses of Smell and Touch; in blue bodice and flowered petticoat holding a pannier of flowers, and in yellow and green mantle and flowered dress, petting a dog, respectively; slightly varying rococo bases encrusted with blossoms. Small skilful repairs. (*N. Y. Private Collector*) *Height* 7 *inches*

350

Note: A very rare pair of Bow figures from a set of the Five Senses, of which only one complete series is believed to be known, viz. that in the Salisbury Museum.

From Stoner & Evans, Inc., New York

[See illustration]

524. Pair Bow Porcelain Statuettes *Circa* 1755
Seated figures of maids allegorical of Spring and Summer, wearing wide brimmed hats and flowered dresses, one with baskets of encrusted flowers, the other holding stalks of corn. Minor repairs. (*N. Y. Private Collector*) *Height* 5 *inches*

150

From Stoner & Evans, Inc., New York

[See illustration of one]

525. Derby Porcelain Statuette *Circa* 1770
David Garrick as Tancred; in vermilion boots and turban with liripipe, turquoise green sleeved mantle, brocaded waistcoat and lavender breeches; standing before a tree trunk with encrusted blossoms. Minor repairs. (*N. Y. Private Collector*) *Height* 8¾ *inches*

150

Collection of Bellamy Gardner, Esq., London

Exhibited at Chelsea Town Hall, London, 1924

[See illustration]

Illustration of numbers 522 *to* 525 *inclusive appears on the preceding page*

526. PAIR BOW PORCELAIN STATUETTES *Circa* 1765
Standing figure of Athene, in lavender helmet, gilded mail doublet, and waist draperies, with shield and armor; and Hebe, in flowered robe with scarves, holding a covered cup; on pierced pedestal-form base encrusted with blossoms and foliations. Small repairs. (*N. Y. Private Collector*) *Heights* 5¼ *and* 5½ *inches*
From James A. Lewis & Son, Inc., New York

[See illustration]

527. DERBY PORCELAIN STATUETTE *Circa* 1770
Figure of a gallant, in pink surcoat, white waistcoat decorated with mauve blossoms, and pale yellow knee breeches, his neck and powdered wig tied with ribbons, a wide-brimmed black hat resting upon a branch of encrusted blossoms. Small repairs. (*N. Y. Private Collector*) *Height* 9 *inches*
Collection of Bellamy Gardner, Esq., London

[See illustration]

528. BOW PORCELAIN STATUETTE *Circa* 1765
Standing figure of Minerva, in blue and gold helmet and scale armor, one hand resting upon her ægis; square plinth encrusted with blossoms. Red anchor and dagger mark, and blue cross underfoot. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration]

529. PAIR WALTON STAFFORDSHIRE GROUPS *Circa* 1810
Departure and *Return*; depicting a sailor in wide-brimmed cap, navy jacket and trousers, and his maid in yellow and lavender costume, upon a masonry seat; with sea bag and purse, respectively. *Heights* 8¾ *and* 9¼ *inches*

530. SÈVRES DECORATED ROYAL BLUE AND GOLD PORCELAIN SALAD BOWL *Circa* 1790
Reserved in a gilded royal blue ground, with leaf green scroll work and borders, enclosing panels finely painted with a pastoral scene and musical trophies. Repaired.
Diameter 9 *inches*

Illustration of numbers 526 *to* 528 *inclusive appears on page* 127

[NUMBER 531]

531. PAIR RARE WHIELDON SPLASH WARE POTTERY ANIMAL STATUETTES
Circa 1770

Standing figures of dappled chestnut brown colts with raised forelegs, one with mane and tail of matching color, the other in buff glaze; mottled brown and green oblong bases. *Height* 6½ *inches*

[See illustration]

532. TWELVE BLOOR DERBY WHITE PORCELAIN DINNER PLATES PAINTED WITH FLOWERS *Circa* 1830

Finely painted in colors with a central bouquet of pink roses and other blossoms, within a leaf-molded border scattered with floral sprays; gilded rim band. (*Hay*)
Diameter 10¼ *inches*

533. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS *English, circa* 1840

Knopped shaft and scalloped round base, supporting a blossom-form candle holder, and grease tray with overhanging rim hung with rosette and lanceolate prism lustres.
Height 12¼ *inches*

534. GEORGIAN MAHOGANY PIECRUST BOWL-STAND *English, XVIII Century*

Circular top with piecrust edge, adjusting on a short baluster stem with dished base. (*Hall*) *Height* 12½ *inches*

[See illustration facing page 164]

535. PAIR FLINT-LOCK DUELING PISTOLS, SAID TO HAVE BELONGED TO LORD BYRON
H. W. Mortimer & Co., London, circa 1810

Hexagonal watered barrel with maker's stamp at breech; engraved lockplate and trigger guard, and checkered walnut saw-handled grip applied with a small silver oval plaquette engraved with initial B below a coronet. In contemporary oak case containing accessories. (*Ill. Private Collector*)

AT TOP: NUMBERS 536-537-538
BELOW: NUMBERS 539-540-541

536. CHELSEA PORCELAIN STATUETTE *Circa* 1760
Standing figure of a maid in rose bodice and 'brocaded' petticoat and scarf, a mask lying upon the pierced rococo base, before a *bocage* of encrusted florets. Minor repairs.
Height 10½ *inches*

[See illustration]

537. CHELSEA PORCELAIN STATUETTE *Circa* 1760
Britannia; standing beside the British lion and globe, with martial trophies, in lavender plumed helmet, gilded scaled doublet and variously enameled draperies. One hand repaired.
Height 10½ *inches*

[See illustration]

538. CHELSEA PORCELAIN STATUETTE *Circa* 1765
The Ranelagh Singer; in white tricorn, turquoise green mantle, yellow trimmed lavender surcoat with matching trunks, and russet red hose, standing upon a rococo base before boughs encrusted with foliations. Minor chips. *Height* 11¼ *inches*

[See illustration]

539. CHELSEA PORCELAIN STATUETTE *Circa* 1760
The Polish Peddler; standing figure in turban, and loose robe enameled with detached floral sprays, with daggers and a quiver of arrows; on rococo base encrusted with floral plants. Small repairs. *Height* 12½ *inches*

[See illustration]

540. SAMSON 'CHELSEA' PORCELAIN FIGURAL CANDLESTICK
Depicting Reynard the Fox, and the goat trapped in the well, posed before a rococo trunk-form *flambeau,* encrusted with brightly colored blossoms, and with matching base. Minor encrustation chips. *Height* 13 *inches*

[See illustration]

541. CHELSEA PORCELAIN GROUP *Circa* 1765
Diana with bow and quiver of arrows, standing beside her hound, and wearing a flowing rose robe reserved with gilded and enameled petal-form medallions, the scroll work base encrusted with blossoms. Some repairs. *Height* 10¾ *inches*

[See illustration]

542. SET OF SIX EARLY FEDERAL ORMOLU AND GLASS CURTAIN TIEBACK BRACKETS
With acanthus-molded back plate, and spring-hinged arm; a ball knop and sunburst securing a glass chrysanthemum roundel. (*N. Y. Private Collector*) *Length* 10 *inches*

543. GEORGE III CROSS STITCH EMBROIDERY SAMPLER *English, dated* 1771
Worked on natural linen with formalized trees, shrubs, animals, birds, and shepherdesses, and a stanza; by *Esther Holmes, April 13, 1771.* A few holes. Framed. (*Hay*)
12¾ *x* 12 *inches*

Illustration of numbers 538 *to* 541 *inclusive appears on the preceding page*

[NUMBER 544]

1,400-

544. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *XVIII Century*
Pair two-handled covered tureens, set of four oval covered vegetable dishes with stands, two-handled covered deep dish, pair valanced square bowls, two pairs reticulated oval bowls with matching stands, sauce boat, oval platter with mazarin, and seven graduated platters, thirty dinner plates, nine soup plates, and twenty bread and butters. Decorated in iron red and gilding, with narrow festooned borders, and detached floral sprays; the covers with cauliflower and artichoke finials. With two oval deep dishes of slightly varying design, monogrammed. A few minor repairs and age cracks. [Lot.] (*Sage*)

[See illustration of part]

545. PAIR SCULPTURED MARBLE PORTRAIT BUSTS *Italian, XVII Century*
A bearded ascetic in cap and wide collared open mantle; and a smiling philosopher with curly hair and chin whiskers; black marble socles. *Heights* 14½ *and* 13 *inches*

546. TWO LATE GEORGIAN WALNUT TEA CADDIES *English, XIX Century*
Sarcophagus-form caddies of finely figured graining, fitted with conforming hinged tea canisters, one also with glass mixing bowl. (*Hall*) *Lengths* 15 *and* 15½ *inches*

547. PAIR CUT GLASS OVAL DISHES *Irish, circa* 1800
With serrated rim enclosing a *diamanté*-cut border, and star-cut foot. (*Sage*)
Length 12½ *inches*

548. PAIR CUT CRYSTAL LUSTRE THREE-LIGHT CANDELABRA *English, circa* 1840
Paneled and knopped columnar shaft and round foot, supporting two spirally-twisted curving candle arms and a central standard; with blossom-form candle holders and petal-form grease trays hung with rosette and lanceolate prism lustres cut with tiny blossoms.
Height 23½ *inches*

549. MARBLE BUST PORTRAIT OF THE SCULPTOR'S DAUGHTER
Joseph Nollekens, R.A., English: 1737-1823
Bust portrait, directed to the front, with head turned to the left, in classic headdress encircled by a fillet with a cluster of blossoms, and wearing a draped blouse with decorative edging; molded socle. (*Sage*) *Height* 19 *inches*
From Karl Freund, New York

550. GEORGIAN SILVER-PLATED TWO-HANDLED URN, MOUNTED AS LAMP
Faceted conical urn of oval section, with scalloped rim and base, and two fixed open strap handles. Fitted for electricity, with silk shade. (*N. Y. Private Collector*)
Height 31 *inches*

551. ROSEWOOD AND IVORY WALL BAROMETER *H. Hemsley, London, circa* 1835
Narrow quadrangular post type, with ivory barometer and thermometer scales, the circular base fitted with an ormolu cistern. Imperfect. (*N. J. Private Collector*)
Height 37 *inches*

552. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*
Serpentine front, and slanting hinged box lid inlaid with light and dark wood bandings, the latter centring an oval patera, and enclosing a slotted interior. *Height* 15 *inches*

[See illustration facing page 164]

553. *Scale Model of the "Constitution" by Messrs Wyllie and Worsley
One-eighth-inch scale model of the frigate, in hornbeam and boxwood, with billowing silver sails, and a deck fully equipped, and fitted for electricity. Set in a silvered and blue-tinted wave ground, with molded base. In bronze vitrine case, with table stand.

Length of model 37 inches

Note: This finely executed model was made by Wing-Commander H. Wyllie and Mr. E. Worsley, at Old Portsmouth, N. H. The construction of the hull was carried out from the original builder's draft, and the masts and silver sails were made from the plans used to fit out the ship.

[NUMBER 554]

554. CHIPPENDALE MAHOGANY TILTING-TOP TABLE WITH CLAW-AND-BALL FEET
New England, XVIII Century

Serpentine square top with ogee-molded edge, tilting diagonally over a vase-turned pillar with ogival tripod base terminating in claw-and-ball feet. Minor repair to top.
Height 28¼ *inches;* 32¼ *inches square*

[See illustration]

555. HEPPLEWHITE MAHOGANY DRESSING MIRROR *English, XVIII Century*
With open scrolled and arched easel frame surmounted by an urn finial, enclosing an oval pivot mirror. Repaired. (*Hall*) *Height* 26½ *inches; width* 21½ *inches*

[NUMBER 556]

556. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN

English, XVIII Century

Having standard with spiraled cone finial, lower spirally gadrooned urn member, and arched tripod base finely carved with scrolling foliations and terminating in French whorled feet; supporting a serpentine-arched *petit point* banner worked in colors with an architectural urn of flowers flanked by bird figures, in a shaded blue ground. Small repairs to feet. *Height* 5 *feet; width* 21 *inches*

Note: Compare Victoria and Albert Museum, *Catalogue of English Furniture and Woodwork,* vol. IV, pl. 36. The finely carved cyma-legs with whorled terminals are by far the rarest form found in Chippendale pole screens.

[See illustration]

[NUMBER 557]

557. SET OF FOUR SHERATON MAHOGANY AND SATINWOOD MARQUETRY SIDE CHAIRS
English, circa 1800

Open back with curved uprights supporting a concave crest rail and median slat; seat covered in turquoise and white striped denim; sabre legs. Inlaid with string-banded satinwood panels enclosing marquetry urns with drapery festoons, leaf scrools and husk pendants. One leg restored, small imperfections. (*Blair*)

[See illustration of two]

557A. CHIPPENDALE CARVED MAHOGANY POLE SCREEN
WITH EIGHTEENTH CENTURY PETIT POINT PANEL

Rectangular panel worked with a strapwork cartouche depicting a pastoral scene with figures and buildings beside a bridge, restored; on standard with turned shaft and leaf- and husk-carved tripod with snake feet. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 20 *inches*

558. SHERATON MAHOGANY TEAPOY *English, circa* 1810

Lantern-form tea chest with paneled moldings, on circular reeded pillar with incurvate plinth and knob feet. (*Hall*) *Height* 36½ *inches;* 11½ *inches square*

[NUMBER 560] [NUMBER 559]

225-

559. MARTHA WASHINGTON INLAID MAHOGANY AND MAUVE CRETONNE ARMCHAIR *American, Early XIX Century*

Seat and tall canted back covered in mauve scale-pattern cretonne; open slightly bowed arms on incurvate supports, square tapering legs with enclosed stretchers; inlaid with stringing.

From A. Stainforth, Boston, Mass.

Collection of Blin W. Page, Parke-Bernet Galleries, Inc, 1945

[See illustration]

120-

560. HEPPLEWHITE MAHOGANY TILTING-TOP TABLE *XVIII Century*

Molded oblong top with rounded corners, tilting horizontally on a 'bird-cage' support, with vase-turned baluster, and arched tripod base terminating in snake feet. (*Hall*)

Height 25¾ *inches; width* 24½ *inches*

[See illustration]

[NUMBER 561] STATUETTES: NUMBER 341

561. SHERATON INLAID AMBOYNA AND MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong molded and crossbanded top with two rule-jointed drop leaves, inlaid in an amboyna ground with shaped oblong and oval panel bandings, the maching frieze containing a single drawer and mock drawer with ormolu angular bail handles; on square tapered legs inlaid with stringing, and finished with brass toe caps; castored. (*Hay*)

Height 28¼ *inches; length open* 37¾ *inches*

From H. L. Wynne, Ltd., London

[See illustration]

562. CHIPPENDALE CARVED AND GILDED CARTEL CLOCK

Carved and pierced with C-scrolls and blossoms, enclosing a central rocaille oculus; ormolu bezel and enameled dial. (*N. J. Private Collector*) *Height* 28 *inches*

[NUMBER 563]

563. PAIR ADAM CARVED MAHOGANY AND POWDER BLUE SILK DAMASK ARMCHAIRS *English, XVIII Century*

Rounded shield back, open padded arms on molded incurvate supports and shield-shaped seat covered in powder blue silk damask, conforming fluted rails with rosette-carved dies; on round cable-fluted and tapered baluster legs. (*Hay*)

From John Bell, Aberdeen

Note: A refined and graceful development, circa 1765-70, of the upholstered or "French" armchair favored by Chippendale; the elegance of the curved arm supports and cylindrical legs preserve a formal composition in the 'Louis XVI' manner characteristic of the style of Robert Adam.

[See illustration]

564. SHERATON INLAID MAHOGANY WALL BAROMETER

G. Kalabergo, Banbury, Oxon., circa 1800

Banjo type, with broken pediment, and inlaid with stellate and shell paterae; fitted with thermometer and wheel barometer. (*N. J. Private Collector*) *Height* 37½ *inches*

565. PAIR SHERATON MAHOGANY KNIFE BOXES INLAID WITH AMERICAN EAGLES
American, Late XVIII Century

Having serpentine front with slanting hinged box lid, and edged on all sides with light and dark wood bandings; the cover centring an inlaid boxwood and harewood patera with American spread eagle and shield; on three delicate brass paw feet. (*N. Y. Private Collector*) *Height* 14¾ *inches*

[See illustration facing page 94]

566. SHERATON MAHOGANY TOWEL HORSE *English, Early XIX Century*

Two-fold 'spider' frame with columnar-turned and blocked uprights surmounted by ball finials, and joined by triple cross rails. (*Hall*) *Height* 37½ *inches; width* 31 *inches*

567. CUT CRYSTAL LUSTRE CHANDELIER *Regency Style*

Double baluster shaft surmounted by an inverted cup-shaped member with blossom finial, and terminating in a shallow round bowl with *diamanté*-cut astragals; supporting six spirally-twisted curving candle arms. The whole richly hung with festoons of rosette and pear-shaped prism lustres. (*Conn. Private Collector*) *Diameter* 27½ *inches*

568. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, Late XVIII Century

Having quadrantal hinged top, opening over basin and cup apertures, a shelf below fitted with a small drawer and two mock drawers; on slender quadrangular supports with splayed front feet. Small repairs. (*Hall*) *Height* 36½ *inches; width* 26 *inches*

569. HEPPLEWHITE CARVED AND INLAID MAHOGANY SIDE CHAIR IN CRIMSON SILK DAMASK *English, XIX Century*

Open shield back having pierced splat carved with ostrich plumes and drapery swags, seat covered in crimson silk damask; banded rails, on square tapered legs with recessed stretcher and spade feet. (*Sage*)

570. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

Molded and shaped hexagonal top, having slightly splayed gallery composed of shaped and fret-pierced panels with whorled terminals; on leaf-carved and gadrooned baluster, over an arched tripod base carved with endive foliations and terminating in volutes. Contains old material. (*Hay*) *Height* 29 *inches; diameter* 20 *inches*

From C. E. James, London

570A. GEORGIAN OVERMANTEL MIRROR WITH MARINE PAINTING

Three-section horizontal mirror panel, surmounted by a marine landscape depicting fishermen grouped about their beached boat on a rocky shore, with men-of-war in the distance; mirror glass frame cut in reverse with a series of cabochons, lozenges, and bead clusters, within narrow gilded moldings. Assembled piece. (*Forsch*)
Height 49 *inches; width* 42½ *inches*

From W. & J. Sloane, New York

[NUMBER 571]

5 10—

571. SET OF EIGHT SHERATON CARVED AND INLAID MAHOGANY DINING CHAIRS
English, Late XVIII Century

Two armchairs and six side chairs; open back with molded uprights and concave lower rail surmounted by three slender baluster splats and a panel-banded crest rail; upholstered seats in varying covers, on quadrangular tapered legs with spade feet. Some repairs and one leg replaced. [Lot.] (*Forsch*)

[See illustration of two]

[NUMBER 572]

572. QUEEN ANNE CARVED WALNUT TWO-CHAIR-BACK SETTEE
English, Early XVIII Century

Open back with ramped uprights, scrolling into a dual crest rail ornamented with parchment scrolls, over two richly veneered vase splats with whorled vertical median scrolls; open arms with rosetted terminals, overhanging incurvate supports; slip seat covered in old gold figured velours, on valanced rails and cleft cabriole legs with drake feet. With restorations. (*N. Y. Private Collector*) *Length* 59 *inches*

From Mallett of Bath

From Fermoye, Ltd., London

[See illustration]

250-

90-

573. SHERATON MAHOGANY OVAL TILTING-TOP TABLE *English, circa* 1800

Oval top with reeded edge, tilting on an urn-turned baluster with ogival tripod base; castored. (*Sage*) *Height* 29½ *inches; length* 31 *inches*

[NUMBER 574] [NUMBER 575]

1,850-

574. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY ARMCHAIR

Philadelphia, XVIII Century

Open back having uprights ornamented with broken flutings, and cupid's-bow crest rail with knuckled terminals and central carved shell ornament, over a pierced vase splat with voluted shoulders; open curved arms with knuckled and scrolled terminals overhanging incurvate supports, slip seat covered in brocaded damask, worn; valanced rails; on shell-carved cabriole legs finishing in claw-and-ball feet. (*Barney*)

[See illustration]

575. FINE CHIPPENDALE SHELL-CARVED MAHOGANY SIDE CHAIRS

3,000-

Philadelphia, XVIII Century

Open back with cable-fluted uprights, and cupid's-bow crest rail having knuckled terminals and carved with a central shell enclosed by voluted foliations, over a vase splat carved and pierced with strap and leaf scrolls enclosing a tasseled pendant, slip seat covered in amber velvet; flat arched rails, the front centring a scallop shell, on cabriole legs richly carved with acanthus foliage and finishing in claw-and-ball feet. (*Barney*)

[See illustration]

576. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE CARD TABLE *Boston or Salem, Mass., circa* 1800

Serpentine oblong hinged top with crossbanded edge, opening to a wood surface, the frieze inlaid with matching panel bandings enclosing rectangles and a central oval of branch satinwood; on turned and reeded legs with peg feet, the two rear legs operating as gates. Inside top cracked. *Height* 30 *inches; length* 34½ *inches*

[See illustration]

577. SHERATON GILDED WALL MIRROR WITH PATRIOTIC EMBLEMS *American, circa* 1800

Rectangular leaf- and bead-molded frame with rosette dies, the festooned cresting centring a wheat sheaf with fifteen stars, in a blue ground, surmounted by a spread eagle, the matching base, a medallion with clasped hands. Small restorations.

Height 48 *inches; width* 20½ *inches*

[See illustration]

578. GEORGE IV PAINTED AND DECORATED TOLE GUÉRIDON *English, circa* 1830

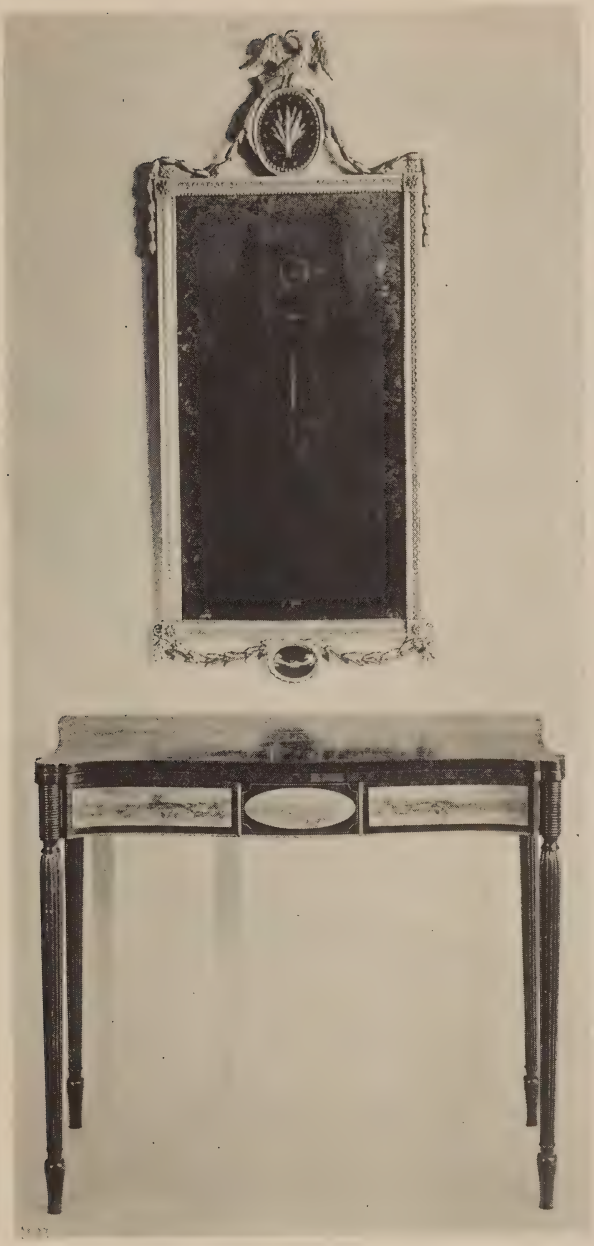
Gilded and scrolled tripod frame supporting a circular tray and lower container, both with pierced gallery, and painted in colors with floral bouquets in russet grounds. Top abraded. (*Sage*) *Height* 29 *inches; diameter* 20½ *inches*

579. ASH AND HICKORY SLAT-BACK ARMCHAIR *American, circa* 1700

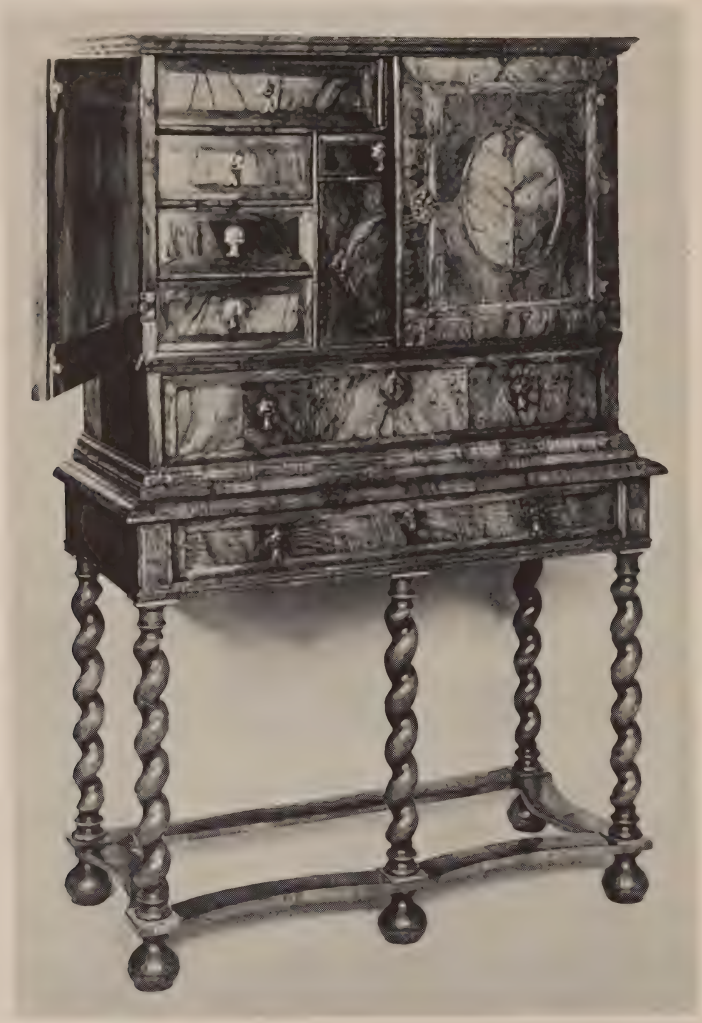
Having round ball-turned uprights, those at the rear finished with egg finials and enclosing three concave arched cross slats, conformingly shaped arms, rush seat; the uprights joined below by double stretchers. With restorations, mainly to lower underframing.

580. QUEEN ANNE CARVED CHERRY LOWBOY *Connecticut, XVIII Century*

Oblong top, overhanging double drawers and three small drawers, the central one carved with a fluted crescent-shape recess, valanced apron; on angular cabriole legs terminating in pad feet. Some repairs. *Height* 30½ *inches; length* 34½ *inches*



[NUMBERS 576 AND 577]



[NUMBER 581]

581. RARE CHARLES II INLAID WALNUT CABINET ON STAND *English, XVII Century*
Having upper paneled cabinet section, with two cupboard doors over a long drawer, the former enclosing conformingly panel-banded small drawers, and a central cupboard; on table stand, with single drawer, and five spirally turned supports joined by a shaped box stretcher; bun feet. Ornamented with gilded brass hardware and chrysanthemum bosses. With restorations, mainly to stand. *Height* 58¼ *inches; width* 36½ *inches*

[See illustration]

582. Pair Regency Carved and Parcel-Gilded Satinwood Window Seats
English, circa 1800
Having oblong inversely-bowed seats in varying covers; on molded and splayed supports carved with vertical front scrolls, and terminating in shaggy cloven hoofs.
Length 36 *inches*

583. Chippendale Mahogany and Green Leather Armchair
English, Early XIX Century
Open back, with flaring uprights, and serpentine-arched crest rail over a fret-pierced vase splat, open scrolled arms on incurvate supports, slip seat covered in green leather; molded rails and square chamfered legs, joined by a recessed stretcher. Small repairs.

584. Chippendale Fret-Carved Mahogany Card Table
American (?), *XVIII Century*
Oblong hinged top with rounded corners, opening to a green velours playing surface; the valanced front frieze carved and pierced with interlacing lozenges and roundels centring a rocaille ornament; on quadrangular cable-fluted front supports headed by open fret brackets, one of the matching rear legs operating as a gate. Brackets restored. (*Sage*)
Height 28¾ *inches; length* 33½ *inches*

585. James II Walnut Wall Mirror *English, Late XVII Century*
Oblong cushion-molded frame of finely figured walnut veneers, and with outer cross-banded ovolo molding with astragal fillet; enclosing a beveled mirror plate. Minor restorations. (*Hall*) *Height* 40½ *inches; width* 33¼ *inches*

586. Georgian Mahogany and Red Leather Tub Chair
Arched horseshoe back, and seat covered in red leather, trimmed with brass nailheads; on bracketed and molded quadrangular tapering legs. (*N. Y. Private Collector*)

587. Queen Anne Vauxhall Overmantel Mirror with Beveled Glass Border
English, Early XVIII Century
Horizontal, the mirror border ornamented with multiple bevels, and developing an arched cresting of opposed ogee scrolls each breaking into lunettes, the angular abutments concealed by gilded leaf ornament of later date. *Height* 24 *inches; length* 40 *inches*

588. PAIR REGENCY INLAID 'PARTRIDGEWOOD' AND BIRD'S-EYE MAPLE CARD TABLES *English, circa* 1810

Oblong hinged top with canted corners, inlaid with a wide bird's-eye maple border and edge, and opening to a green-baize lined surface, the paneled frieze ornamented with lozenge inlays; on square tapered legs with spade feet, the two rear legs operating as gates. Some restorations. (*Hall*) *Height* 29¼ *inches; length* 36 *inches*

[See illustration of one]

589. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Elliptical cove-molded frame with inner beaded member, the spired leaf cresting flanked by wirework volutes hung with drapery festoons; matching pendant. (*N. J. Private Collector*) *Height* 39½ *inches; width* 23 *inches*

Note: Compare the elliptical design by J. A. Linnell, in M. Jourdain, *English Decoration and Furniture of the Late XVIII Century,* fig. 281.

[See illustration]

590. SHERATON INLAID MAHOGANY CHEVAL DRESSING AND WRITING STAND *English, Early XIX Century*

Cheval frame with lyre-form supports and wide molded and arched bridge feet, surmounted by an upright rectangular case having fall-front inlaid with a crossbanded oval panel, and opening to a fitted writing and dressing compartment before a hinged mirror. (*Hall*) *Height* 47½ *inches; width* 27½ *inches*

591. GEORGE III INLAID MAHOGANY CARD TABLE

Oblong hinged top paneled with light and dark wood borders, enclosing a central fan patera and corner segments, and opening to a plain wood surface, the frieze with single drawer, ornamented with matching inlays; on molded and chamfered square legs headed by open scrolled brackets. (*Hall*) *Height* 29 *inches; length* 34½ *inches*

592. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*

Oblong top, with hinged slant-lid enclosing small drawers, pigeonholes and a sliding panel over a well with front secret compartments; two small and two long drawers below, fitted with bat's-wing brasses and bail handles; on molded bracket base. The slant lid and drawers inlaid with herringbone bandings. With restorations. (*Hall*) *Height* 36¼ *inches; width* 36 *inches*

[NUMBERS 588 AND 589]

593. IMPORTANT GEORGE II CARVED AND GILDED EAGLE CONSOLE TABLE

English, Early XVIII Century

Rectangular top of yellow Siena marble, the frieze edged with cabled molding, and carved with a fasciate band of foliage and acorns, over a finely modeled eagle support standing on rockery, the outspread wings richly carved and undercut with imbricated plumage, scrolled and voluted side brackets pierced with curling foliations and hung with oak leaf and acorn swags; ressaulted plinth with convex central section, repainted green, and outlined with a gilded echinus molding. *Height* 35 *inches; length* 52 *inches*

Note: Matched pairs of the famous Georgian 'eagle consoles' are today extremely rare, and the present piece with its companion (No. 594) are decidedly superior in sculptural quality to the majority of existing examples. The tables date from about 1730, and the use of the acorn motive is uncommon, although found on such tables as the well-known example formerly at Devonshire House. The extended brackets should be particularly noted; in the present instance they serve as actual structural supports, and impart a feeling of greater stability, resulting in an exceptionally sound design, as opposed to the usual unsupported bird figure.

[See illustration]

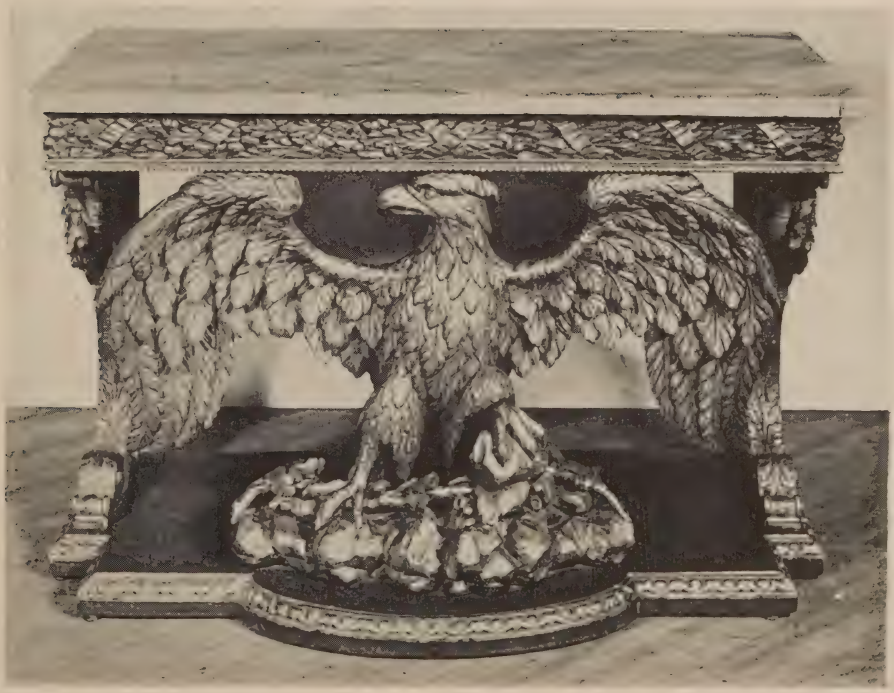
594. IMPORTANT GEORGE II CARVED AND GILDED EAGLE CONSOLE TABLE

English, Early XVIII Century

Companion to the preceding, but with eagle facing to the observer's right; marble top repaired. *Height* 35 *inches; length* 52 *inches*

See note to the preceding.

[See illustration]



[NUMBERS 593 AND (ABOVE) 594]

595. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT KNEEHOLE COMMODE
English, Early XIX Century

Oblong top with serpentine front and outset corners, edged with a ribbon- and rosette-carved molding; over eight small concave end drawers, flanking a bowed central drawer over a recess with arched cupboard door, framed by a molded surround and spandrels of undulating foliage stems, the drawers finished with cockbeads and brass bail handles; canted stiles carved with interlacing fretwork panels; conforming molded base with scrolled ogee bracket feet. (*N. Y. Private Collector*)

Height 32½ *inches; length* 41 *inches*

Note: The design and carved ornamentation of this piece closely follows that of the commode-dressing table from the Percival D. Griffiths collection, illustrated in R. W. Symonds, *English Furniture,* fig. 140.

[See illustration]

596. PAIR 'CHIPPENDALE' CARVED AND GILDED WALL MIRRORS *XVIII Century*

Shaped upright frame, the lower section composed of pairs of reversed C-scrolls carved with blossoms and foliations, and enclosing a mirror plate border; and surmounted a cartouche-shaped panel crested with rocaille ornament and centuring a basket of flowers. Small repairs and reassembling. (*Sage*) *Height* 50 *inches; width* 33 *inches*

[See illustration of one]

597. CHINESE CHIPPENDALE CARVED MAHOGANY SILVER TABLE WITH PIERCED GALLERY

Serpentine oblong top with leaf-carved edge and openwork fret gallery, over a conformingly ornamented frieze edged with a valance of carved and pierced leaf scrolls, continuing to the matching angular cabriole legs. (*Hall*)

Height 29¼ *inches; length* 36½ *inches*

598. GEORGE II CARVED AND GILDED OVERMANTEL MIRROR *English, XVIII Century*

Horizontal triple-plate mirror edged with rosette and ribbon-carved moldings, the shaped frame with an echinus molding interrupted at the broken upper corners by carved shell and leaf ornament, and with floral side pendants over leaf volutes, the inner matt surface studded with rosettes. *Height* 22 *inches; length* 5 *feet* 2 *inches*

599. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

Oblong top, the frieze with convex central section, ornamented with pierced fretwork panels; on open fretted supports headed by acanthus volutes and with correspondingly carved bracket feet. (*Sage*) *Height* 35 *inches; length* 5 *feet* 5 *inches*

[NUMBERS 595 AND 596]

600. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, XVIII Century

Oblond string-banded top, with brass label affixed inscribed *Presented by Almy T. Hicks,* 1857; the front with bowed central section containing a silver drawer over a recessed double cupboard, flanked by obliquely set stiles, and end drawers over cupboards; on square tapered legs. The front finely paneled with delicate string bandings, and inlaid with quadrantal fan paterae at the angles of all four cupboard doors. (*N. Y. Private Collector*) *Height* 40½ *inches; length* 6 *feet* 1 *inch*

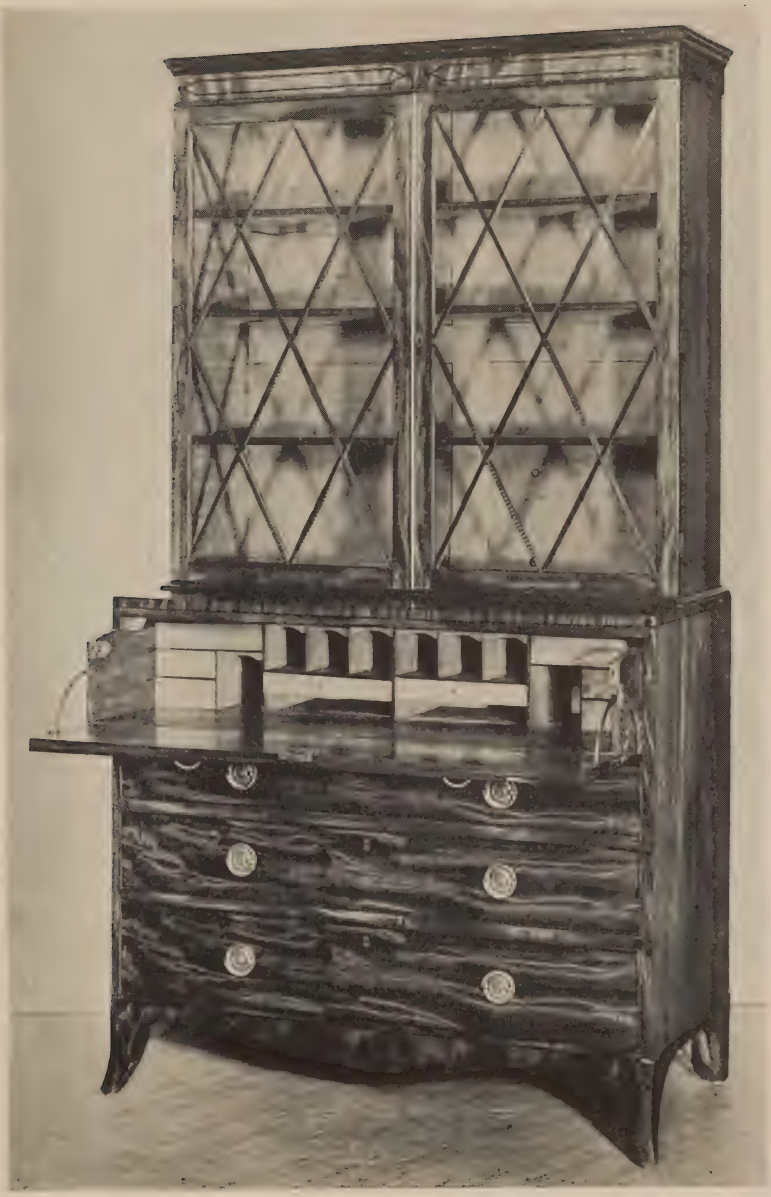
[See illustration]

[NUMBER 600]

601. REGENCY INLAID MAHOGANY SECRETARY CABINET *English, circa* 1800
In two sections; the upper with molded cornice and panel-banded frieze, over double glazed doors with central ormolu astragal, and diamond-trellised mullions; the projecting writing section with upper fall-front drawer, inlaid with a dual keyfret panel, and opening to satinwood small drawers and pigeonhole arcading, over three cockbeaded and graduated long drawers, all with patera brasses and bail handles; valanced base with splayed front feet. (*Hall*) *Height* 7 *feet* 8 *inches; width* 48 *inches*

Note: An excellent example of the fine cabinet work prevailing in England at the turn of the century (1800-10), emphasizing an extreme simplicity of form relieved only by simple inlaid ornament. The bandings on the fall-front writing drawer employ the keyfret corner motives popular in the linear ornament of the Regency Greek Revival.

[See illustration]



[NUMBER 601]

1.000

602. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE *English, circa* 1810
With projecting wings containing single cupboards, flanking double doors; the glazed upper doors fitted with lozenge-trellised astragals, and surmounted by a dentiled cornice; the deeper underbody having paneled cupboard doors inlaid with wide crossbandings, the ressaults with flanking cable-fluted pilasters; plinth base. Restored. (*Hall*)

Height 9 *feet* 6 *inches; width* 9 *feet* 1 *inch*

[See illustration]

[NUMBER 602]

603. IMPORTANT CHINESE DECORATED LACQUER EIGHT-FOLD SCREEN *Ch'ien Lung*
Decorated in soft colors and black, on a bronze gold ground, with a continuous four plane landscape showing numerous figures in pavilions, courtyards, roadways, and in boats on water courses; pagodas, bridges and mountains depicted in the upper planes; the whole enclosed by a wide lotus border. The reverse decorated in varying shades of gold on a black ground with figures of birds perching on flowering shrubs, and a foliated fretwork border. (*Sage*) *Height* 7 *feet; length* 15 *feet* 8 *inches*

From M. Harris & Sons, London

[See illustration]

[NUMBER 603]

604. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English or Scottish, Late XVIII Century

700-

Oblong crossbanded top, the front with projecting central section containing two cock-beaded and panel-banded drawers with lion-mask brasses and bail handles, flanked by fitted deep drawers simulating matching double drawers; the paneled stiles continuing to square tapered legs inlaid with harewood bellflower pendants, and terminating in spade feet. (*N. Y. Private Collector*) *Height* 35 *inches; length* 5 *feet* 3 *inches*

[See illustration]

[NUMBER 604]

HEPPLEWHITE KNIFE BOXES: NUMBER 552

GEORGIAN BOWL-STAND: NUMBER 534

605. ADAM-CHIPPENDALE SATINWOOD MARQUETRY COMMODE *English, circa* 1825
Oblong top with incurvate ends, the front with stiles headed by leaf-carved capitals, flanking two end drawers over cupboards, and a central drawer over a cupboard door with lower coved recess; on quadrangular pillar legs with plinth feet. The top, sides and front inlaid with tulipwood crossbandings enclosing borders of linked anthemion palmettes, panels of festooned half-fan paterae, ovals with classic urns, and laurel and drapery garlands centring lion masks; the drawers embellished with silver-plated patera and loose-ring handles. Small pieces of veneer missing. (*Cary*)

Height 38¼ *inches; length* 6 *feet* 4 *inches*

Note: An example of the 'dressing commode' in the style of Robert Adam, and supplied by Thomas Chippendale for Harewood House in 1773. This prototype of the present piece is illustrated in R. W. Symonds, *Georgian Cabinet-Makers,* 1944, p. 152, fig. 114. Thomas Chippendale III was also employed by Lord Harewood, in 1796, and not only supplied pieces in the same style, but published designs which are similar to those of both Adam and Pergolesi. This later style of both father and son continued in favor after the latter's death in 1822-3, and is instanced by the present example, tentatively assigned to the following decade.

[See illustration]

606. PAIR CARVED WALNUT UPHOLSTERED SIDE CHAIRS IN NEEDLEPOINT
George I Style
Having compass seat and back covered in buff floral needlepoint, the latter centring an urn of brightly colored flowers; on shell-carved cabriole legs with claw-and-ball feet. (*Hall*)

607. EARLY AMERICAN MAPLE TAVERN TABLE
Rectangular top, widely overhanging a single drawer, on ball-turned and blocked supports with heavy box stretcher. (Sage) *Height* 27¾ *inches; length* 43½ *inches*

608. PAIR BLUE AND WHITE HOMESPUN COVERLETS *American, circa* 1830
Woven with alternate rows of floral medallions and foliated lozenge panels, in a deep blue ground; enclosed on three sides by a matching chain border. (*Sage*)

7 *feet* 7 *inches x* 6 *feet* 10 *inches*

609. PAIR SCARLET AND BUFF HOMESPUN PATRIOTIC COVERLETS
American, dated 1850
Woven with an acanthus wreath and central floral medallion, enclosed by symmetrically arranged spread eagles, pavilions, figures of deer and doves, and a floral border, all in a scarlet ground. (*Sage*) 7 *feet* 10 *inches x* 7 *feet* 5 *inches*

[NUMBER 605]

610. SHERATON CARVED AND INLAID MAHOGANY WRITING CABINET

American, circa 1815

Upper glazed cabinet section containing double cupboard doors with paneled astragals incorporating lozenge motives, and enclosed by a molded cornice and two lower frieze drawers; the projecting desk section fitted with a slanting hinged writing lid opening to a blue baize lined surface and rear fitted well, over a masked ovolo drawer and three bail handles; half-round columnar pilasters with voluted capitals continuing to short reeded and collared legs. (*N. Y. Private Collector*) *Height* 6 *feet* 11 *inches; width* 44 *inches*

[See illustration]

611. ELM AND FRUITWOOD OCCASIONAL TABLE *Flemish, Early XVII Century*

Provincial baluster-leg table with overhanging top, and enclosed stretcher. (*N. J. Private Collector*) *Height* 27 *inches; length* 27½ *inches*

612. SET OF FIVE MIRROR-BACK WALL SCONCES *Queen Anne Style*

With two scrolled brass candle arms, surmounted by a shaped upright gilded metal frame enclosing a mirror panel etched with a basket of conventional foliations, and an eight-pointed star. (*Forsch*) *Height* 17 *inches*

613. CUT GLASS PUNCH BOWL, WITH STAND

Deep ogee bowl with valanced and scalloped rim, and separate flaring stand; cut all over with interlaced wedges of hobnail and stellate devices. (*N. Y. Private Collector*) *Height* 15 *inches*

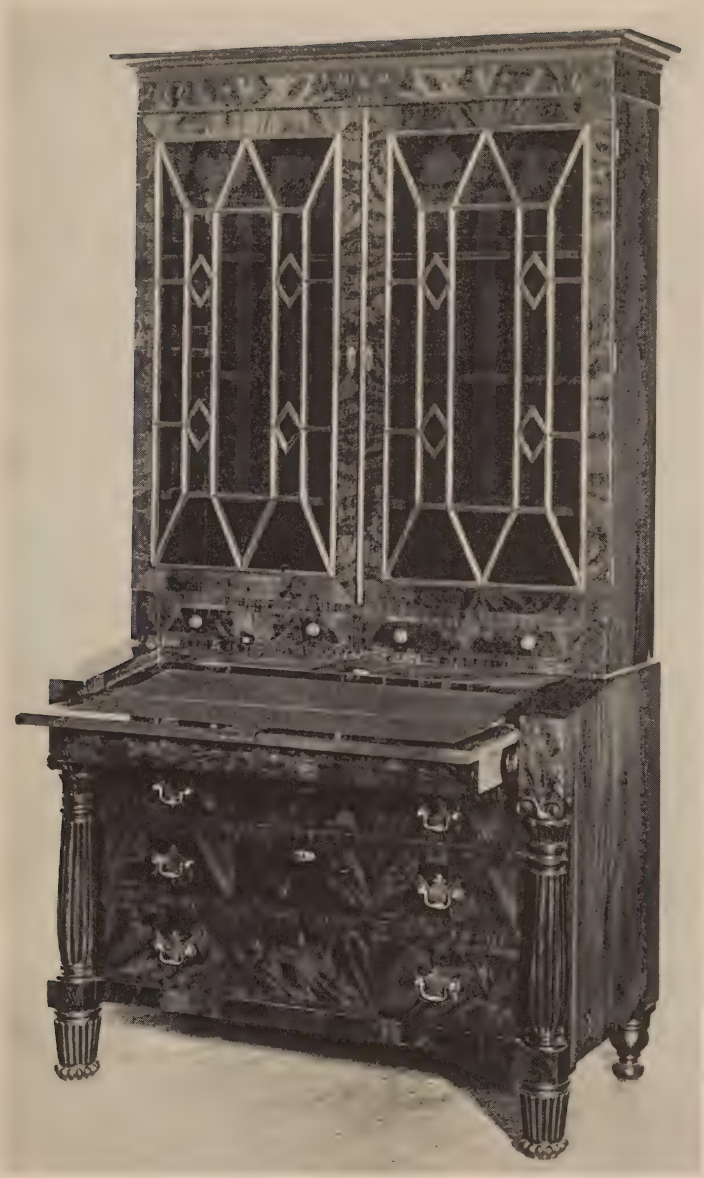
614. PAIR SAMSON 'FA HWA' STONEWARE LOTUS JARDINIERES

Deep round bowl with flanged rim, decorated in green, turquoise blue and white enamels in a deep aubergine ground, with a wide band of scrolling lotus stems, over a petal collar; by Samson, in the Ming style, gilded foot. (*Sage*) *Diameter* 16¼ *inches*

615. THREE VENETIAN GLASS BOWLS

Rose tinted *tazza*-form bowl with S-scrolled handles; footed dish with rose- and blue-tinted scrolled radiates; and a green-tinted ribbed bowl with berry-form feet. Together with a vaseline glass tall-necked flower vase. [Lot.] (*Sage*)

Diameters 10¼ *to* 15 *inches*



[NUMBER 610]

616. Blown Glass Hall Lantern
Cylindrical lantern with bell-shaped cover; fitted with suspension chains.
Height 12 *inches*

617. Four Bristol Green Glass Gazing Balls
Large, medium and pair small emerald green hanging globes.
Diameters 4 *to* 10½ *inches*

618. George IV Cork Picture *English, circa* 1830
Depicting a view of Durham Castle and the Cathedral, from a wooded shore line. Together with a model of the New York — Mt. Vernon mail coach. [Lot.] (*N. Y. Private Collector*) *Lengths* 12½ *inches*

ORIENTAL AND AUBUSSON RUGS

619. Aubusson Rug *Circa* 1850
Fragment of a large carpet patterned with a central floral medallion and border of blossoms and foliage, on a wine red ground. 6 *feet* 7 *inches x* 5 *feet* 6 *inches*

620. Sehna Silver-Woven Rug with Personages and Inscription
Woven principally in shades of rose crimson and tan with a central figure of an oriental potentate astride a camel, and at the left an attendant attacked by a lion; on a sky blue ground scattered with animal figures, flowering shrubs and palm trees. Narrow brick red border developing a series of rosettes enclosed within pairs of curving leaf devices, Nashki inscription at one end. Some small repairs. 6 *feet x* 4 *feet* 5 *inches*

621. Heriz Silk Prayer Rug
Brilliant scarlet arched mihrab centring a hanging mosque lamp flanked by a pair of colonnettes; deep blue floral vine spandrels and lotus vine border, with particolored floral vine guards. 6 *feet x* 4 *feet* 3 *inches*

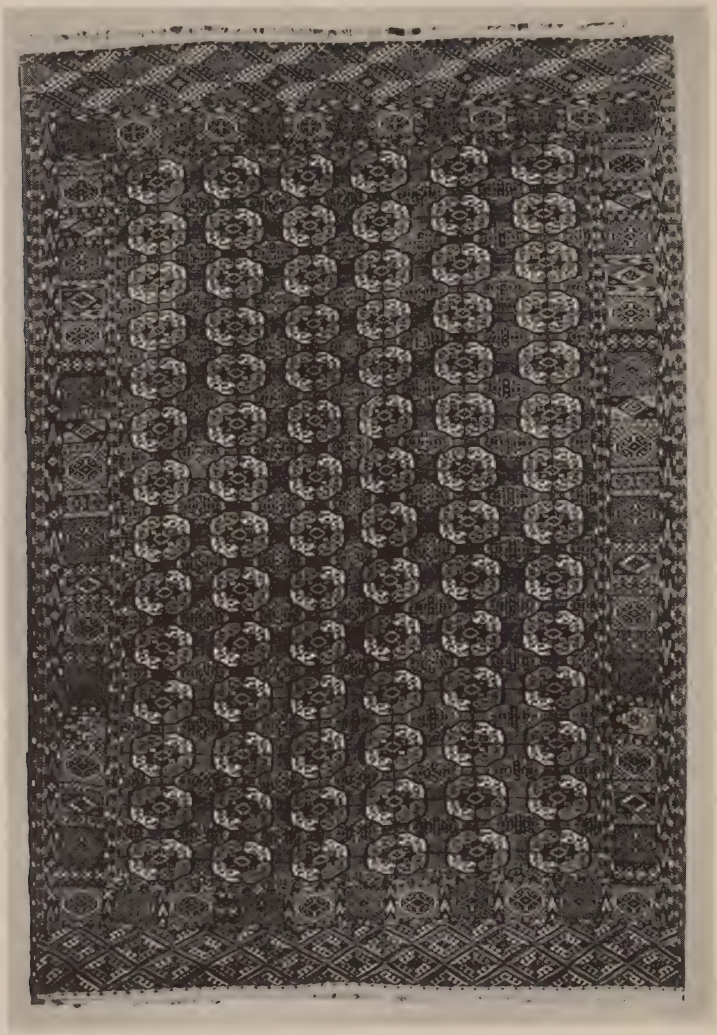
[NUMBER 622]

622. CHINESE SILK FU-LION RUG

Old gold field woven in shades of sky blue and purple with scattered *Fu*-lion figures and butterflies enclosed within cloud motives; two harmonizing lotus vine and fret borders.

7 feet 9 inches x *5 feet 1 inch*

[See illustration]



[NUMBER 623]

623. TEKKE BOKHARA RUG

Sang de boeuf field woven with rows of particolored camel's-foot octagons interspersed with cruciform motives, within a harmonizing geometric border. A few small repairs. (*Conn. Private Collector*) 11 *feet* 3 *inches* x 7 *feet* 8 *inches*

[See illustration]

624. CHINESE RUG
Sapphire blue field woven in shades of fawn and sky blue with scattered floral sprays enclosing a central floral medallion, and at the corners flower-filled *koro;* harmonizing border patterned with trailing floral vines. 11 *feet* 4 *inches* x 4 *feet* 9 *inches*

625. CHINESE RUG *Chia Ch'ing*
Mustard yellow field patterned in shades of blue with scattered floral sprays and butterflies enclosing a central garlanded peony medallion; harmonizing fret-pattern border. 11 *feet x* 5 *feet* 9 *inches*

626. CHARLES X AUBUSSON RUG *Circa* 1830
Terra cotta field diapered with a series of tan blossoms, and centring a garlanded floral medallion; framed within a trailing vine of tiny sky blue blossoms joined at the corners by floral clusters. Some repairs as usual, and may possibly have been reduced. 10 *feet* 6 *inches x* 9 *feet* 2 *inches*

627. CHINESE RUG
Powder blue field patterned in shades of tan and dark blue with scattered floral sprays and a central garlanded peony medallion; deep blue border woven with sprays of blossoms interspersed with emblems of the *po ku.* 11 *feet* 8 *inches x* 8 *feet* 7 *inches*

628. HERIZ CARPET
Sky blue field woven in shades of tan with an allover design of scattered geometric blossoms and leaf devices; rose border developing a series of rosettes enclosed within pairs of serrated leaf devices, between four harmonizing floral guards. Some small repairs. 15 *feet* 2 *inches x* 11 *feet* 8 *inches*

629. CHINESE CARPET
Midnight blue field woven in shades of tan and blue with scattered floral sprays, butterflies and flower-filled urns, enclosing five symmetrically placed peony medallions; three ivory and blue floral vine borders. 16 *feet* 4 *inches x* 11 *feet*

[NUMBER 630]

630. CHINESE FU-LION RUG *Ch'ien Lung*

Rose apricot field woven in shades of old gold, deep blue and ivory with scattered emblems of the *po ku*, or Hundred Antiques, and floral sprays enclosing a central cloud-garlanded *Fu*-lion medallion; two old gold and deep blue floral vine borders, the former patterned with a series of small *Fu*-lion figures. 11 *feet* 4 *inches* x 10 *feet* 4 *inches*

[See illustration]

631. Sarouk Long Carpet
Deep blue field woven principally in shades of rose and ivory with an allover trellis design enclosing flowering lotus plants and floral cruciform devices; harmonizing rose scarlet border woven with a series of lotus palmettes. Some small repairs.
16 *feet* 8 *inches x* 9 *feet* 10 *inches*

632. Antique Joshaghan Flower Garden Carpet
Hexagonal midnight blue field woven in shades of scarlet, sky blue, ivory and old gold with an angular vine trellis enclosing flower beds and a central brick red infloriated lozenge medallion, within ivory spandrels patterned with flowering shrubs; narrow brick red lotus vine border, between two ivory subsidiary borders. Some restorations, and a small hole at centre for bell wire. 16 *feet* 4 *inches x* 12 *feet*

633. Antique Oushak Carpet
Deep scarlet field diapered with dark green geometric blossoms enclosing four slate blue and scarlet pendented floral medallions, and a central midnight blue infloriated lozenge medallion; deep blue border woven with a wealth of scarlet and tan blossoms interspersed with large cruciform devices, between two floral vine subsidiary borders. Some small repairs. 17 *feet* 10 *inches x* 17 *feet* 4 *inches*

634. Persian Flower Garden Carpet with Inscriptions
Deep blue cartouche-shaped field woven in shades of emerald green and tan with trailing lotus vines interspersed with cloud motives, and centring a large circular medallion patterned with bird figures and flower beds; wide tan border developing a series of large infloriated rose cartouches bearing inscriptions. (*Conn. Private Collection*)
14 *feet* 9 *inches x* 10 *feet* 3 *inches*

635. Indian Carpet
Slate blue field woven in shades of scarlet, olive green, ivory and sky blue with an allover design of trailing floral branches and foliage enclosing a series of symmetrically placed large lotus palmettes; wide harmonizing border patterned with a design almost similar to that of the field. 17 *feet* 8 *inches x* 13 *feet* 2 *inches*

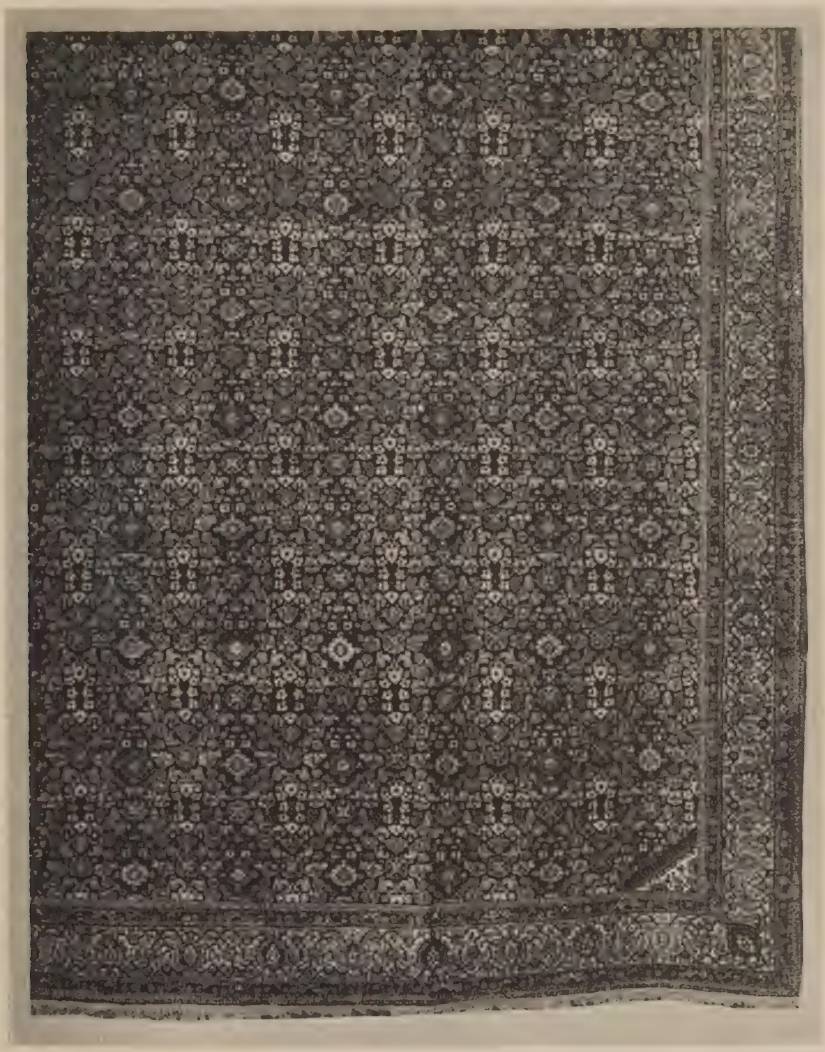
636. Indo-Persian Bird Carpet with Inscriptions
Deep blue field closely woven in shades of olive green, rose, sky blue and ivory with a Kirman design of birds and deer amid a wealth of flowering shrubs, and centring a cusped strapwork trellis patterned with gaily colored floral branches. on an ivory ground; five rose, crimson and sky blue borders woven with a wealth of flowering shrubs, and centring an inscribed cartouche at each end. 23 *feet* 8 *inches x* 11 *feet* 9 *inches*

[NUMBER 637]

637. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1845

Terra cotta field woven in shades of tan with frames of boldly scrolling Baroque foliations supporting swaying nosegays of pink roses and other blossoms, and enclosing a central floral bouquet set with in a diapered sky blue medallion; harmonizing frame border patterned with a continuous garland of gaily colored blossoms, on a sky blue ground. Some small repairs as usual. 15 *feet* 8 *inches x* 14 *feet* 5 *inches*

[See illustration]

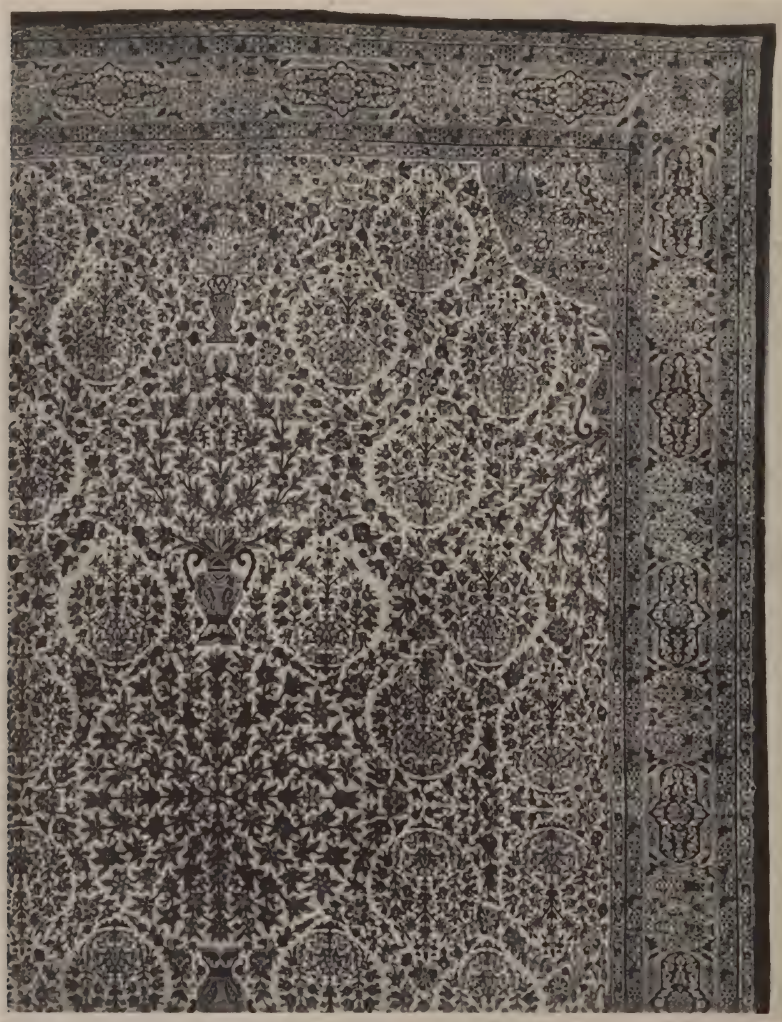


[NUMBER 638, IN PART]

638. AGRA GULI HINNAI CARPET

Chocolate brown field closely woven in shades of rose and ivory with an allover floral trellis design interspersed with clusters of yellow henna blossoms; old gold border developing a series of variegated 'turtle' palmettes joined by an angular floral vine. A few small repairs. A choice example. *17 feet 10 inches x 15 feet*

[See illustration]



[NUMBER 639, IN PART]

639. INDIAN VASE CARPET OF KIRMAN DESIGN

Oyster white field closely woven with an allover symmetrical design of trailing floral branches enclosing flowering shrubs, flower-filled vases, and a central harmonizing floral medallion, in pastel shades of rose, sky blue, green and old gold; golden tan border developing a series of infloriated midnight blue cartouches interspersed with flowering plants, between four floral vine guards. *21 feet 4 inches x 14 feet 5 inches*

[See illustration]

[NUMBER 640, IN PART]

640. FEREGHAN GULI HINNAI CARPET

Deep blue field woven in shades of scarlet, pistache green, ivory and old gold with an allover floral trellis pattern interspersed with clusters of yellow henna blossoms; wide pistache green border developing a series of variegated interlinked 'turtle' palmettes joined by an angular floral vine, between numerous floral vine guards. Some repairs. A good semi-antique carpet. (*Conn. Private Collector*) 19 *feet* 7 *inches* x 15 *feet*

[See illustration]

641. Kurd Carpet
Midnight blue field woven principally in shades of rose, sky blue, pistache green and ivory with a symmetrical design of rows of large variegated lotus palmettes, supported upon vertical poles; wide scarlet border developing a series of large lotus palmettes enclosed within pairs of curving leaf devices, between two fawn floral vine subsidiary borders. Some small repairs. *23 feet 8 inches x 14 feet 9 inches*

642. Antique North Persian Long Carpet
Cartouche-shaped old gold field woven with an allover Herati trellis pattern enclosing three midnight blue and terra cotta lotus medallions; wide midnight blue border developing a series of variegated 'turtle' palmettes joined by an angular lotus vine; ivory and scarlet floral vine guards. Some small repairs and restorations.
16 feet x 7 feet 6 inches

643. Turkish Medallion Carpet
Brilliant red field centring two mustard yellow and emerald green concentric lotus medallions; harmonizing border developing a series of large emerald green and salmon pink lotus palmettes. (*Conn. Private Collector*) *17 feet 8 inches x 12 feet 7 inches*

644. Persian Kurd Runner
Ivory field closely woven with rows of tiny pink and scarlet blossoms, within an emerald green border developing a series of variegated flowering shrubs, between two ivory floral vine guards. Some small repairs. *15 feet 5 inches x 3 feet 4 inches*

645. Oushak Medallion Carpet
Cartouche-shaped scarlet field centring a large pendented blue and scarlet lotus medallion, within harmonizing spandrels; narrow green and blue floral vine borders. (*Conn. Private Collector*) *13 feet 6 inches x 8 feet 10 inches*

646. Cinnamon Wilton Broadloom Carpet
In good condition. *17 feet 10 inches x 11 feet 10 inches*

647. Ziegler Turkish Carpet
Brilliant red field enclosed within a wide pistache green border patterned in shades of crimson, blue and ivory with a series of large floral palmettes linked by trailing floral vines. *13 feet 2 inches x 10 feet 8 inches*

648. Heriz Carpet
Fawn field woven in shades of sky blue, rose, and chocolate brown with a symmetrical design of large floral palmettes linked by angular trailing lotus vines; sky blue vine border developing a series of formalized blossoms and variegated 'turtle' palmettes.
10 feet 7 inches x 10 feet

649. CAUCASIAN KURD RUNNER
Deep blue field woven with a series of large scarlet, emerald green and ivory geometric floral medallions, within three scarlet and ivory gometric floral vine borders.
17 feet 6 inches x 3 feet 3 inches

650. AFGHAN BOKHARA RUG
Deep scarlet field patterned in shades of deep blue with rows of particolored elephant's foot octagons interspersed with cruciform devices; harmonizing chain border. Some small repairs.
9 feet 2 inches x 7 feet 6 inches

651. TWO AUBUSSON RUGS
Sky blue and oyster white fields, respectively, patterned with sprays of pink roses and other blossoms; wine red border, fringed. (*Conn. Private Collector*)
7 feet x 3 feet 9 inches

652. SEREBEND RUG
Deep scarlet field woven with rows of tiny infloriated 'pear' motives; ivory angular floral vine border, between numerous floral guards.
9 feet 7 inches x 4 feet

653. KAZAK RUG
Scarlet field woven with a series of multicolored geometric blossoms, within three ivory and scarlet floral and geometric borders. One end border not complete. (*Conn. Private Collector*)
6 feet 10 inches x 4 feet

[END OF SALE]

3 Rugs $ 58.780

Grand Total 3 Rugs 113.900

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